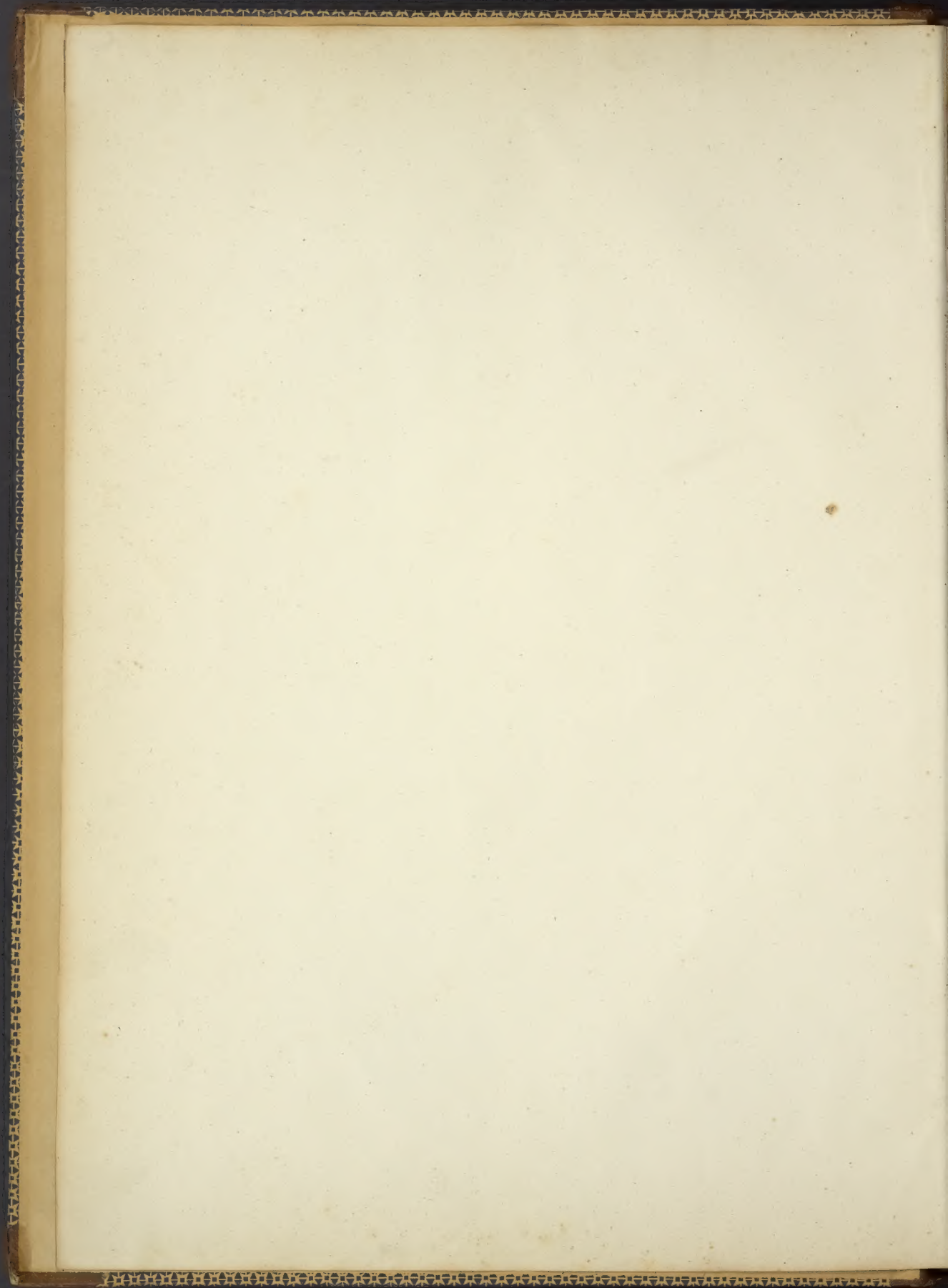


2500

8 for 6000

Here are 2 good fls?

160 pels.





# INDICE

## DELLE TAVOLE CONTENENTI I MONUMENTI DELLA SEZIONE SECONDA

### ARCHITETTURA GRECA

#### CAPITOLO I.

##### MURA E COSTRUZIONE DIVERSE

- I. Pianta dell'Acropoli di Atene.
- II. Pianta di Atene antica.
- III. Elevazioni dell'Acropoli verso ponente e settentrione, colla pianta delle adiacenze di Atene sino al Pireo.
- IV. Pianta topografica di Gnido.
- V. Tavola Iliade e monumenti principali di Micene.
- VI. Esempj di mura e torri della più antica struttura, ed opere diverse di Tirinto e di Delo.
- VII. Porte diverse praticate nei muri della più antica struttura.
- VII. A. Esempj dei diversi generi di torri e mura.
- VII. B. Un tratto delle lunghe mura del Pireo.
- VIII. Mura e torri di Messene e di Platea con una torre isolata presso Argo.
- IX. Porta principale di Messene.
- X. Porte di Falleri e di Volterra.
- XI. Porte di Perugia e di Spello.
- XII. Esempj di apparecchi diversi impiegati dai Greci nell'arte dell'edificare.

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- XIII. B. Capitello delle paraste e sezioni del soffitto con altri particolari del medesimo tempio.
- XIV. Tempio di Temide a Ramnunte. Prospetto e pianta.
- XV. Parti principali dello stesso tempio di Temide.
- XVI. Tempio di Diana in Eleusi. Prospetto e sezione.
- XVII. Pianta ed elevazione laterale dello stesso tempio.
- XVIII. Parti principali del medesimo tempio.
- XIX. Pianta dell'antica Selinunte in Sicilia e tempio minore dell'Acropoli.
- XX. Tempio Jonico in Atene presso l'Illiso. Pianta ed elevazioni.
- XXI. Parti principali del medesimo tempio jonico.
- XXII. Tempio di Tesco in Atene. Prospetto e sezione per traverso.
- XXIII. Pianta ed elevazione di fianco dello stesso tempio.
- XXIV. Parti principali del medesimo tempio di Tesco.
- XXV. Tempio di Nemesi a Ramnunte. Pianta.
- XXVI. Prospetto e sezione per traverso dello stesso tempio.
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- XXVIII. Parti principali dell'anzidetto tempio di Nemesi.
- XXIX. Tempio di Minerva a Priene. Pianta e prospetto.
- XXX. Parti principali dello stesso tempio di Minerva.
- XXXI. Tempio di Bacco a Teo. Pianta ed elevazioni di prospetto e di fianco.
- XXXII. Parti principali dello stesso tempio di Bacco.
- XXXIII. Tempio di Cadachio. Pianta, prospetto e parti principali.
- XXXIV. Tempj di Giove a Nemea, di Cerere a Pesto e di Minerva a Sunio.
- XXXV. Tempj di Segeste e di Siracusa con le rispettive loro parti principali.
- XXXVI. Tempj della Concordia e di Giunone Lucina in Agrigento con le rispettive loro parti principali.
- XXXVII. Tempio del genere peritetro posto nella città di Selinunte in Sicilia, pianta, elevazioni e parti principali.
- XXXVIII. Tempj dello stesso genere peritetro posti sull'Acropoli di Selinunte e dimostrati con piante, elevazioni di prospetto e parti principali.
- XXXIX. Tempio situato nel mezzo dell'Acropoli di Selinunte esposto con pianta, prospetto e parti principali.
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- XLV. Tempj di Giunone a Samo e di Diana in Efeso.
- XLVI. Tempio di Diana in Efeso. Pianta.
- XLVII. Prospetto e veduta rappresentante la costruzione dello stesso tempio di Diana in Efeso.
- XLVIII. Tempio di Giove Olimpico in Atene. Pianta e prospetto.
- XLIX. Sezione per traverso e veduta dello stesso tempio di Giove Olimpico.
- L. Tempio detto di Giove Panellenio in Egina dimostrato con pianta, elevazioni diverse e parti principali.
- L. A. Tempio di Giove in Olimpia. Pianta e parte del pavimento del pronaos.
- L. B. Prospetto e sezioni per traverso dello stesso tempio.
- L. C. Elevazione laterale e sezione per lungo del medesimo tempio di Olimpia.
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## VI

## INDICE DELLE TAVOLE

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 LXXXII. Capitelli dorici di paraste.  
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 CIX. Propilei del tempio di Minerva Poliade a Priene. Pianta e prospetto.  
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 CXII. Propilei di Eleusi. Pianta e prospetto.  
 CXIII. Sezioni per lungo e per traverso dei medesimi propilei eleusini.  
 CXIV. Parti principali degli stessi propilei.  
 CXV. Vestibulo di Eleusi. Pianta ed elevazioni diverse.  
 CXVI. Parti principali del medesimo vestibulo.  
 CXVII. Propilei dell'acropoli di Atene. Pianta ed elevazione prospettica.  
 CXVIII. Prospetto e sezione per lungo dei medesimi propilei di Atene.  
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## INDICE DELLE TAVOLE

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CXXXII. Palestra di Efeso. Pianta ed elevazione del lato meridionale.  
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CXLVIII. Stele e sepolcri di piccole dimensioni.  
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CLII. Necropoli di Tarquinia con la esposizione interna delle principali celle sepolcrali in essa discoperte.  
CLIII. Sepolcri tagliati verticalmente nella rupe a Castel d'Asso.  
CLIV. Veduta della rupe in cui vennero praticati alcuni sepolcri di Castel d'Asso e di Cere.  
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CLVII. Sepolcro detto di Terone in Agrigento ed altri simili monumenti di Palmira.  
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- CLXI. Casa di Priamo in Troia e di Ulisse in Itaca.  
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CLXIII. Cavedi ed ecci diversi secondo Vitruvio.  
CLXIV. Trapezofori di marmo.  
CLXV. Candelabri di bronzo.  
CLXVI. Tripodi di bronzo di varia forma.  
CLXVII. Vasi di bronzo.  
CLXVIII. Vasi dipinti di terra cotta.

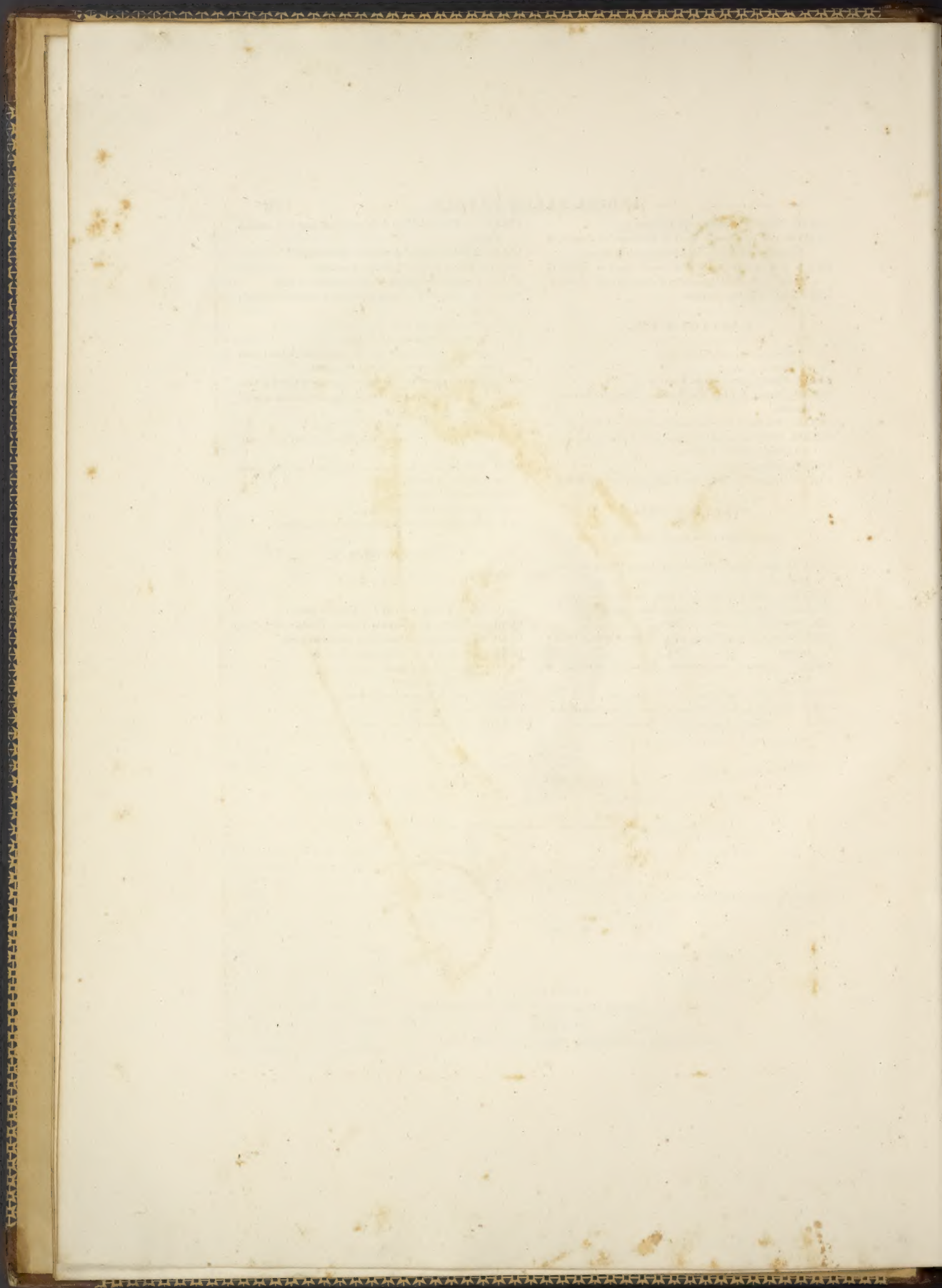
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*Fr. Dominicus Buttaoni Ord. Praed. Sac. Pal. Apost. Magister.*

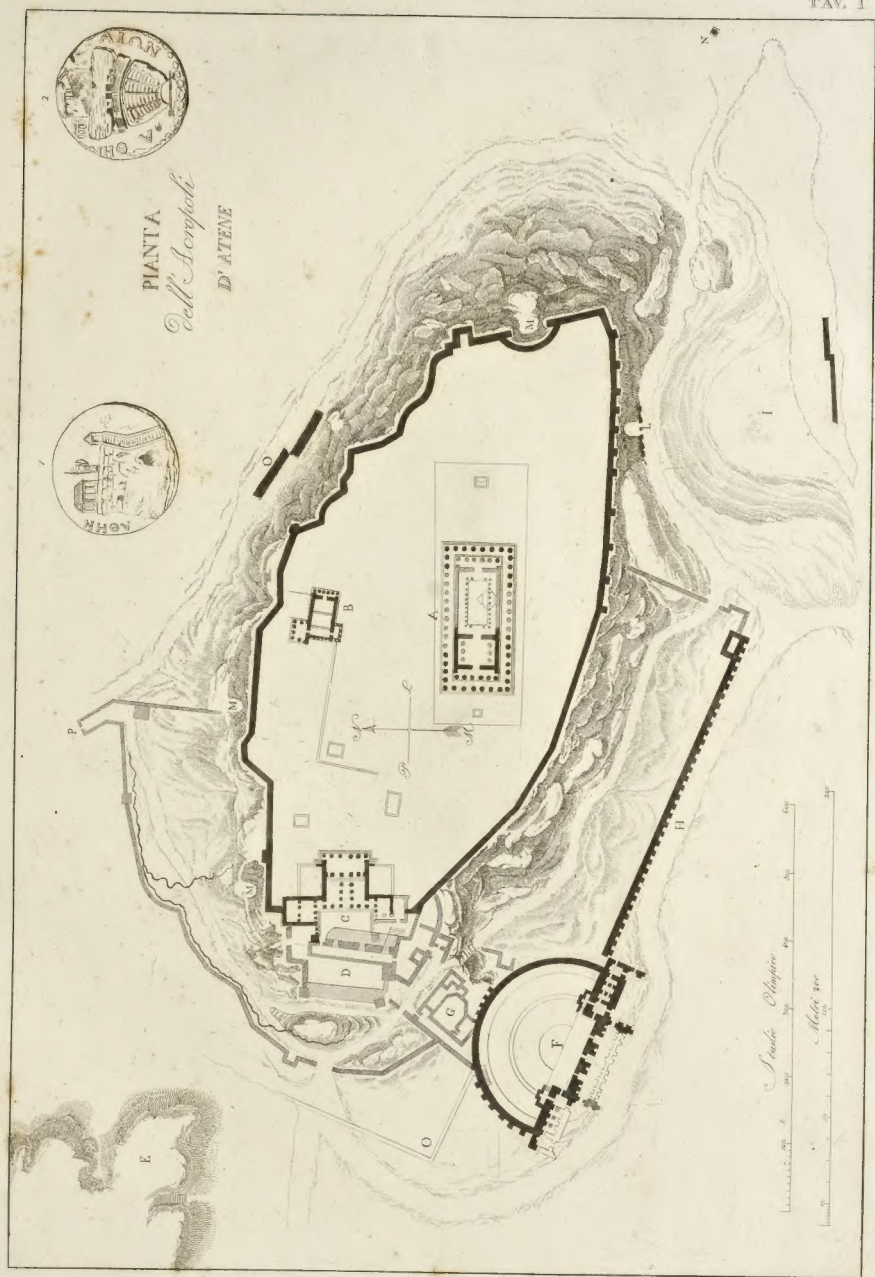
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*J. De Comitibus Vespignani Archiep. Trian. Vicesg.*



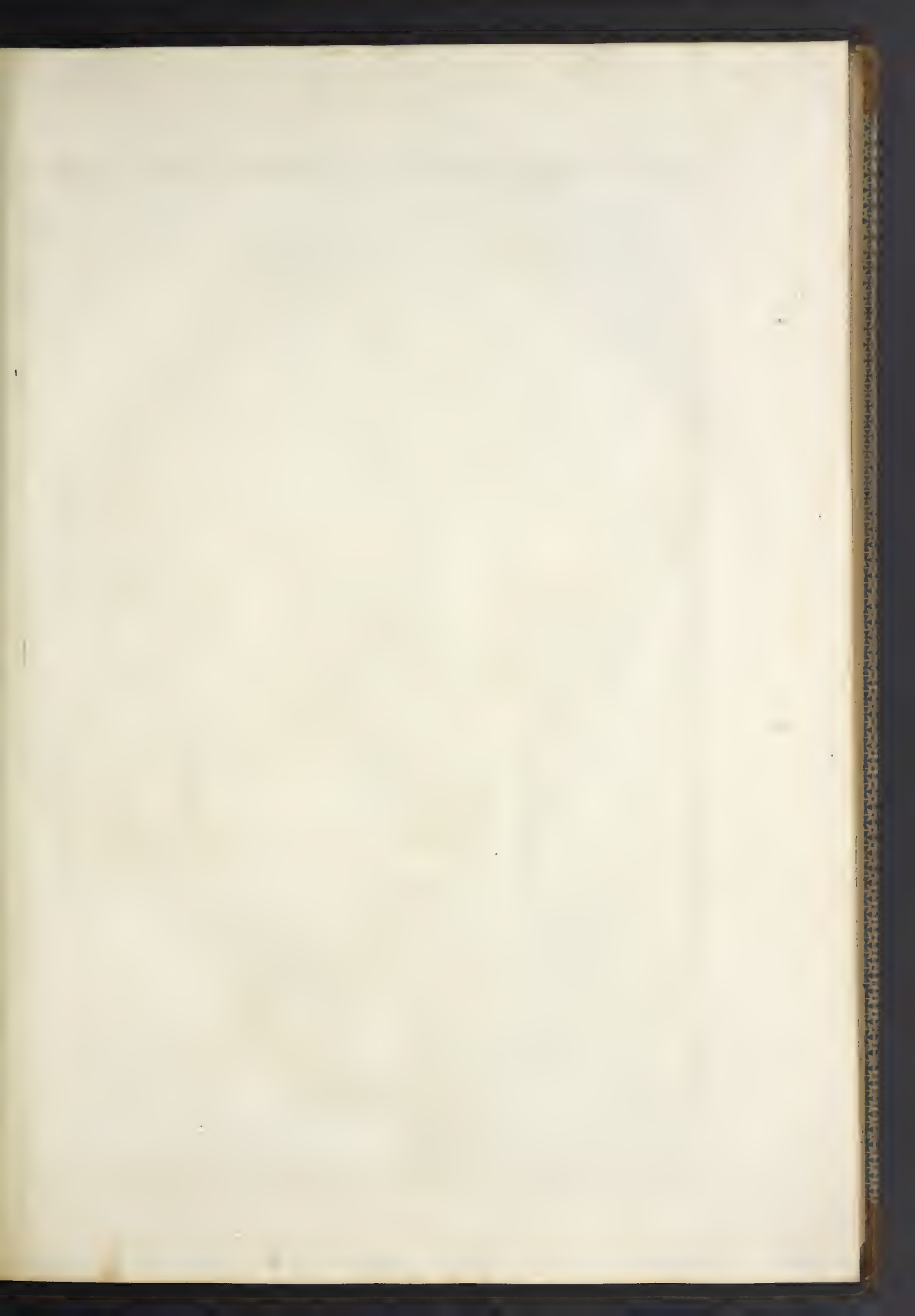












ATENE

ESTERNO

CERAMCO









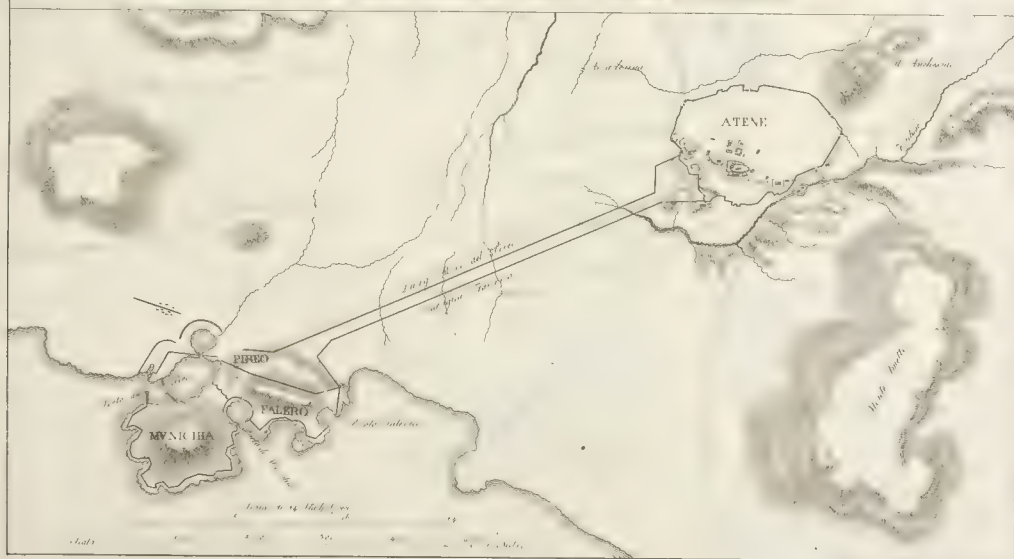




ELEVATIONE DELL'ACROPOLI D'ATENE VERSO ORIENTE



ELEVATIONE DELLA MESEIDA A' ATENE VERSO SETTETRIONE



MAPPA DELLO STABILIMENTO DEL PIREO





PIANTA  
di  
CANTO

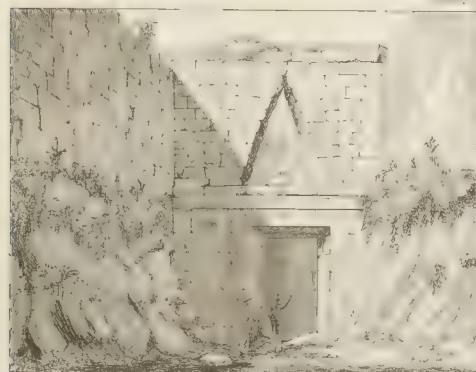
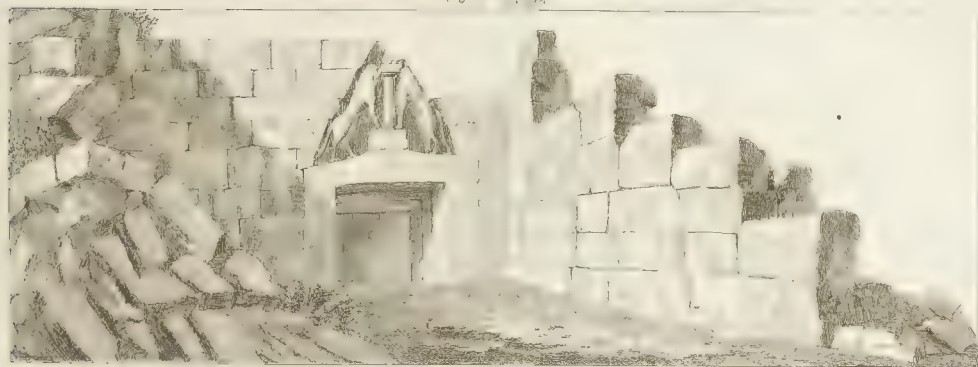
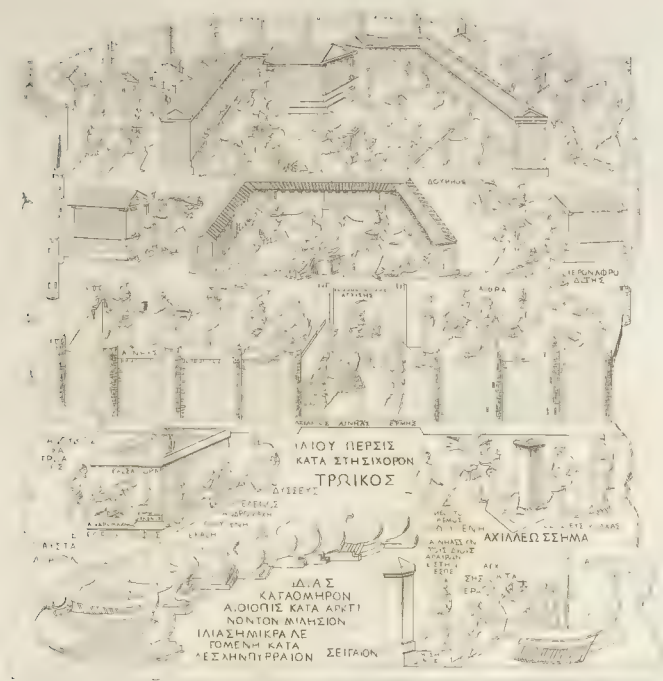
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| 3. Stanz.               | 12. Stanz. comune |
| 4. Stanz. comune        | 13. Sala          |
| 5. Sala di r.           | 14. Sala di r.    |
| 6. Sala di r.           | 15. Sala di r.    |
| 7. Sala di r.           | 16. Sala di r.    |
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| 9. Sala di r.           | 18. Sala di r.    |

Meter  
Piedi e Grani







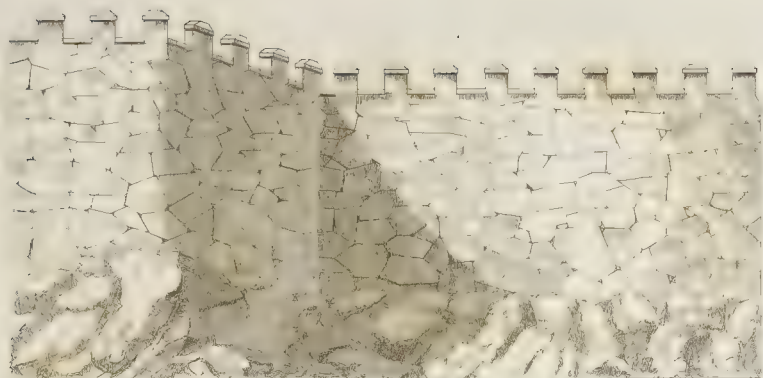


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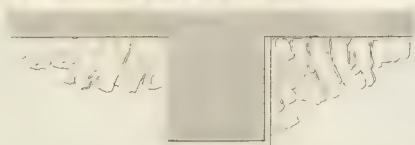
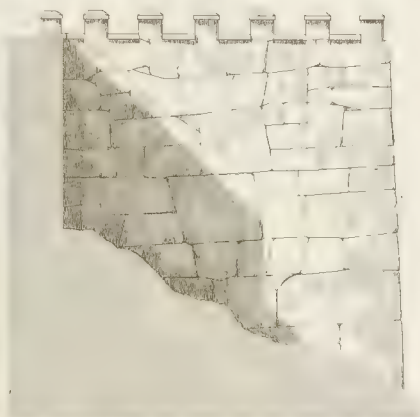
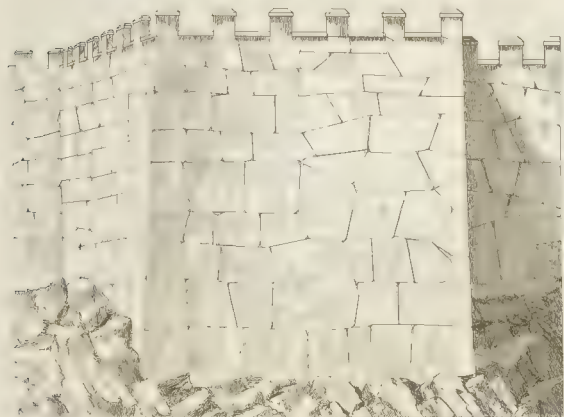
ΕΙΣ ΤΗΝ ΠΥΛΕΝ







MURA E TORRE DELLA PRIMA MANICIA



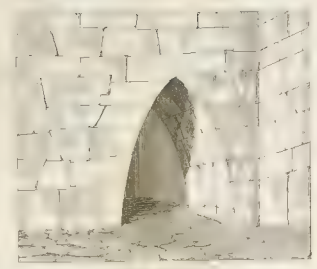
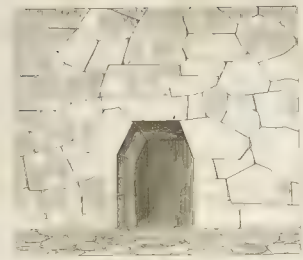
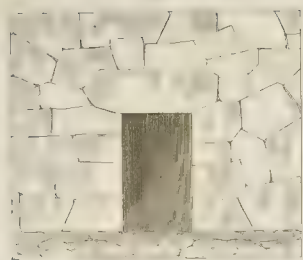
PORTA DI ST. GIUSEPPE



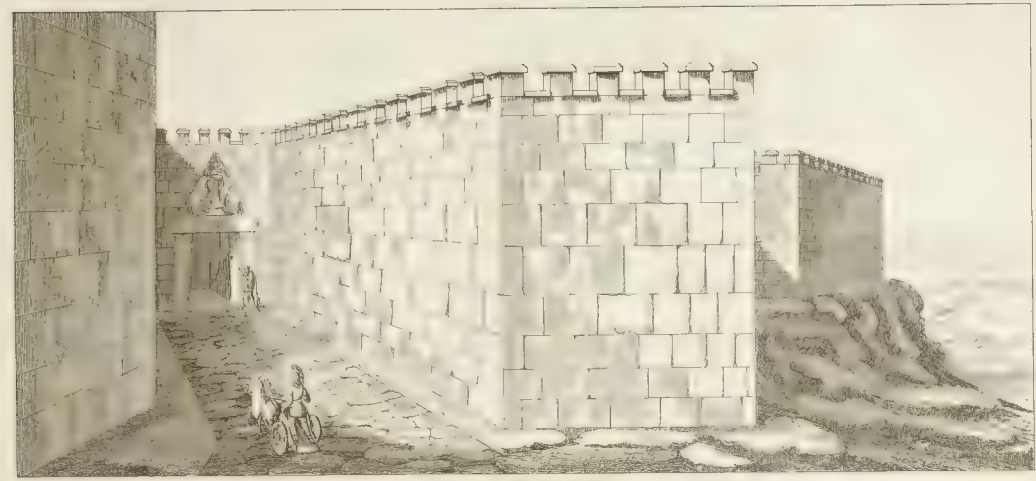
PORTA DI ST. GIUSEPPE - VEDUTA DALLA STRADA



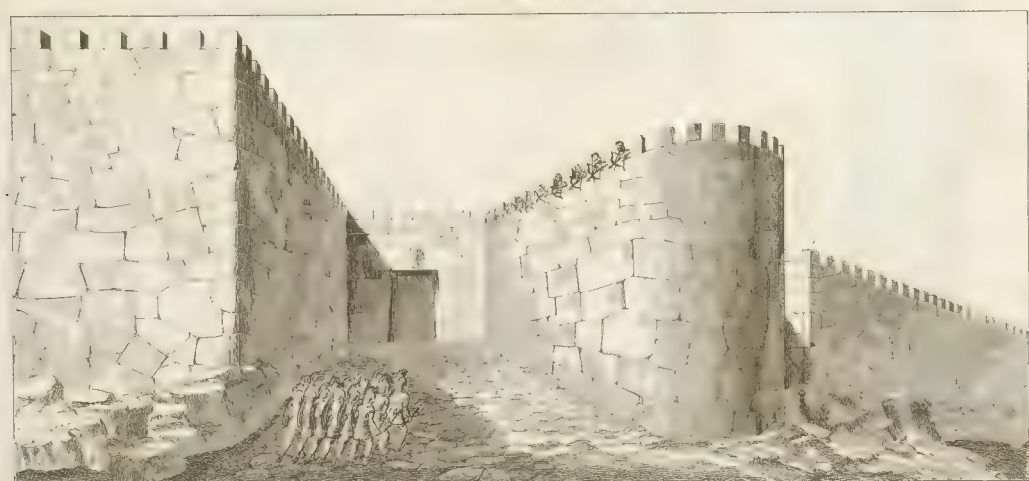




dettagli



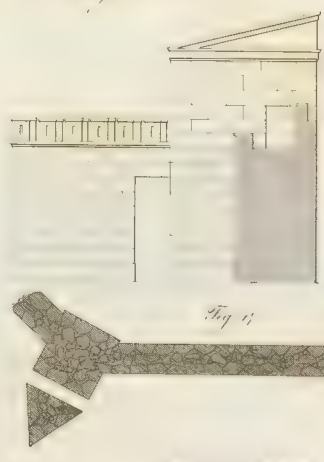
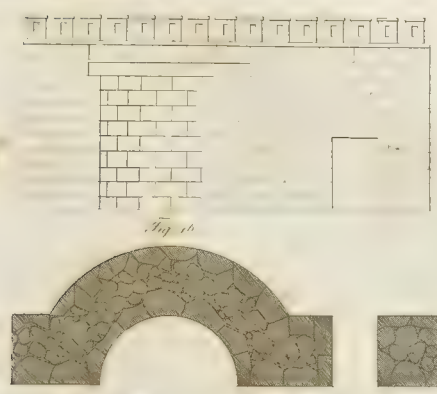
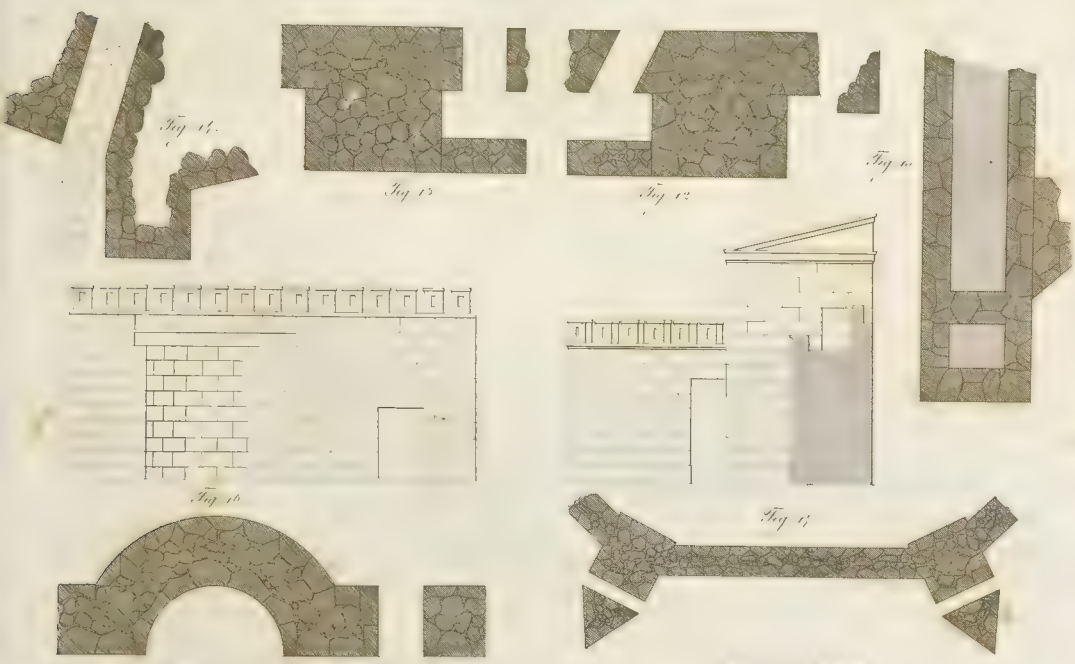
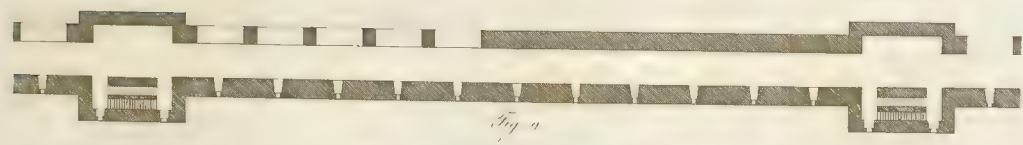
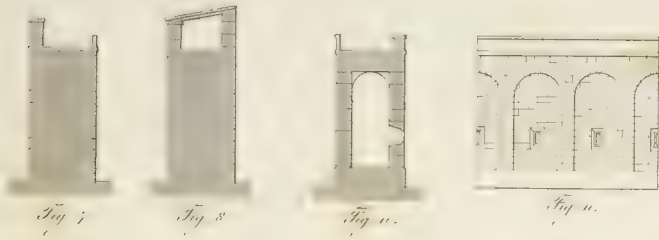
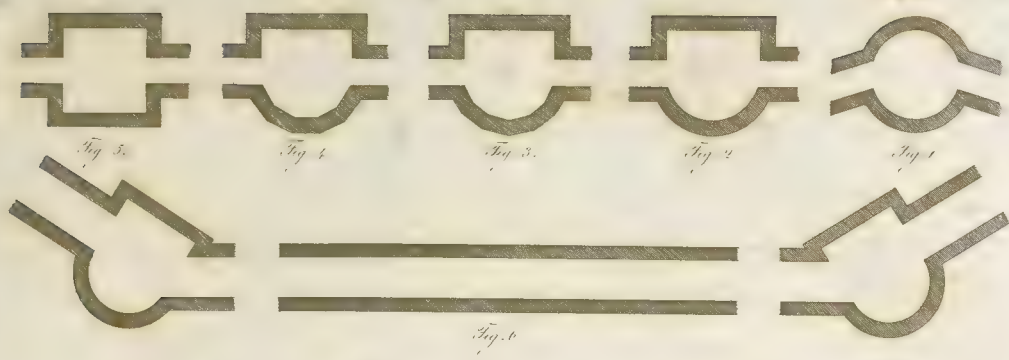
PORTA DI NIGENE



PORTA SURA



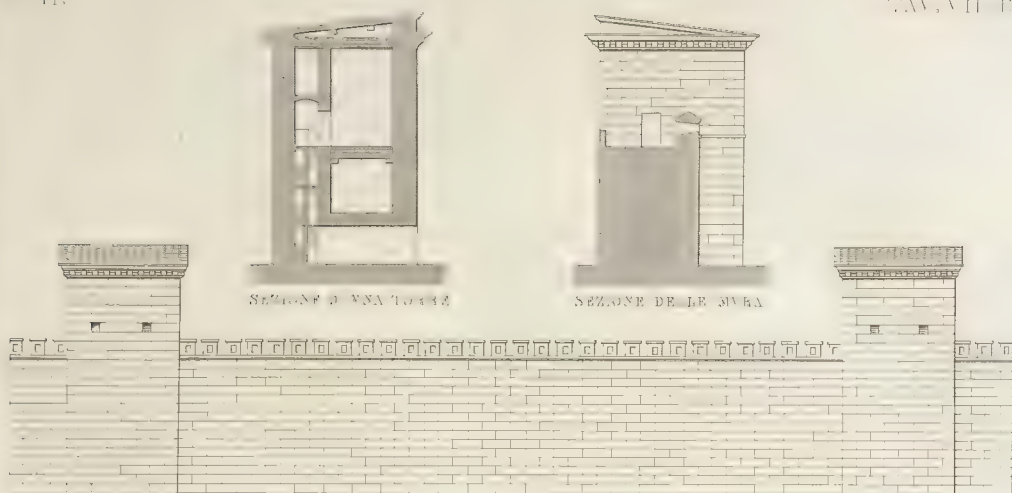




Scale of feet and inches

Scale of feet and inches





PIANTA ED ELEVAZIONE DI VN METAPIRO DELLA LUNGHIA MURA



LUNGHIA MURA DEL 1550

ACQUA DEL DI AGNES

Scala di Piedi Italiani

Scala di Piedi Italiani





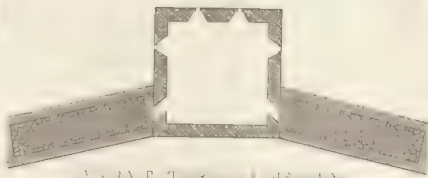
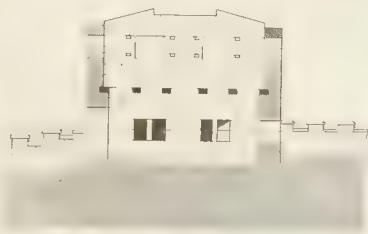


Fig. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

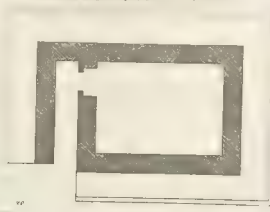
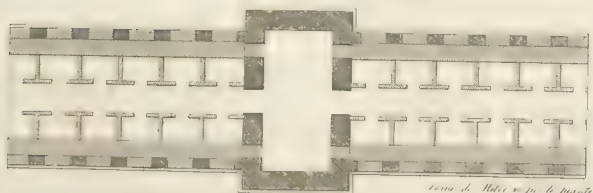
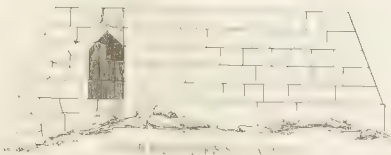
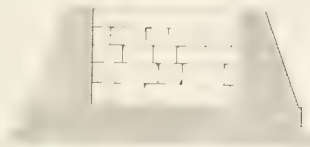
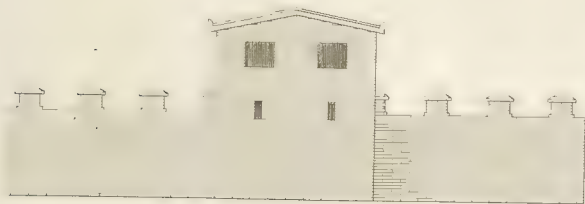


Fig. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Fig. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





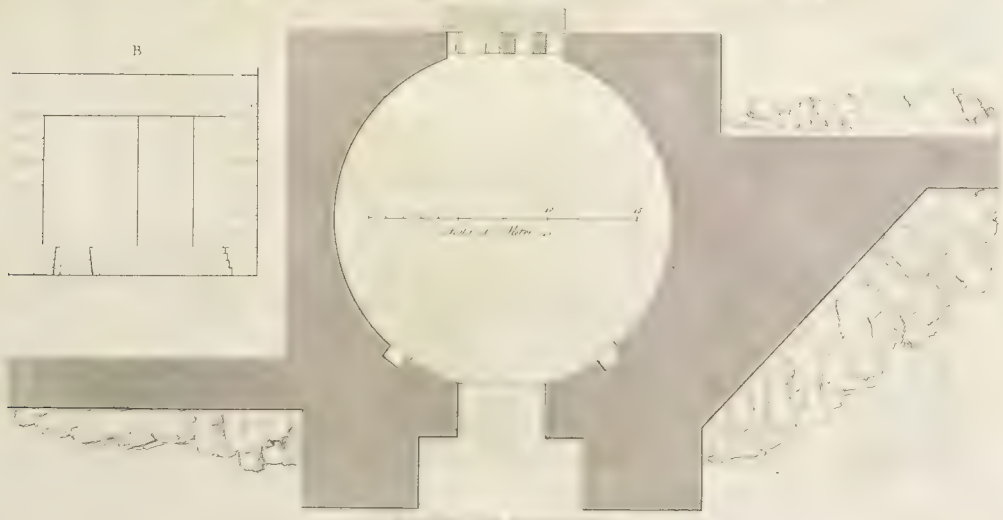
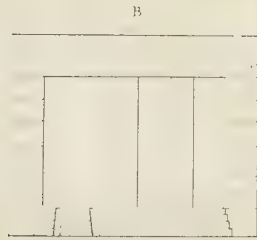
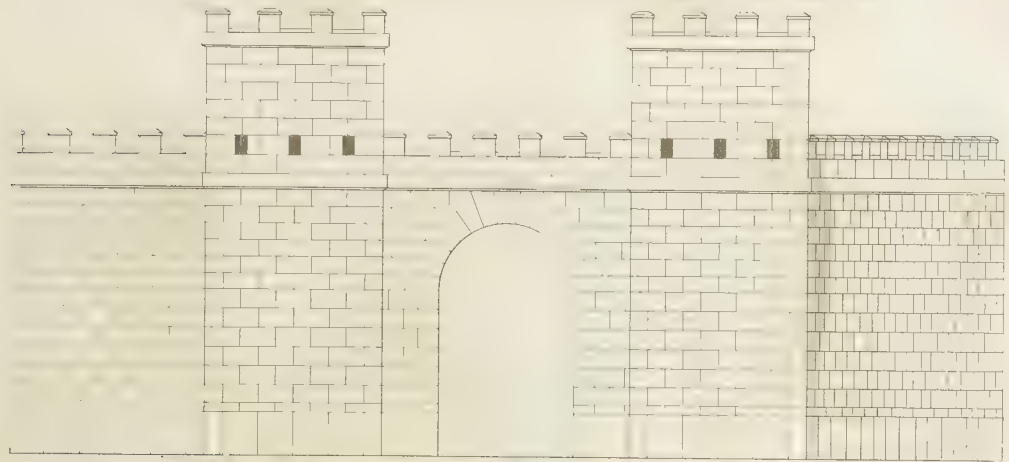
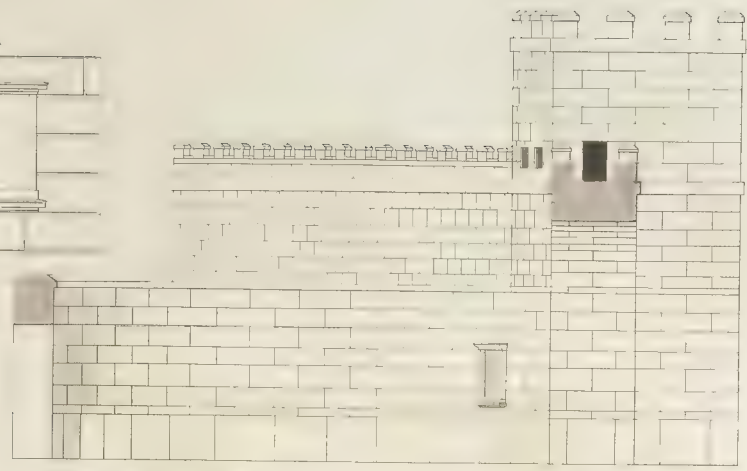
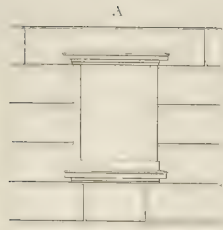
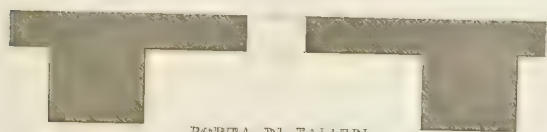
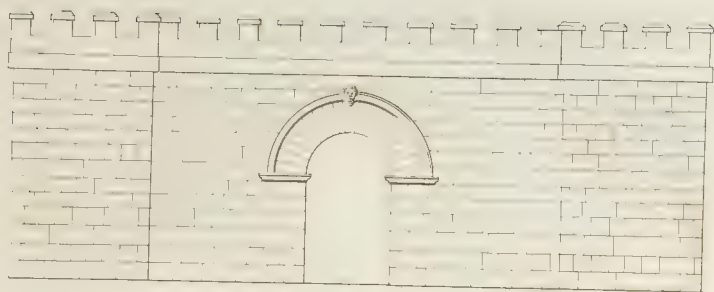
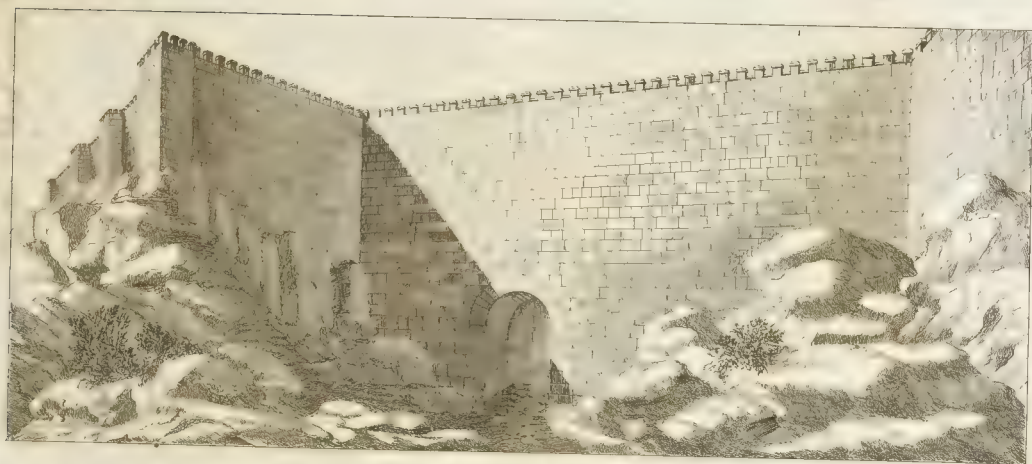


FIG. 1. TOWER OF ST. JOHN





PORTA DI FALLERI



ALTRA PORTA DI FALLERI



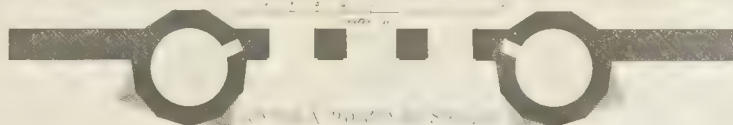
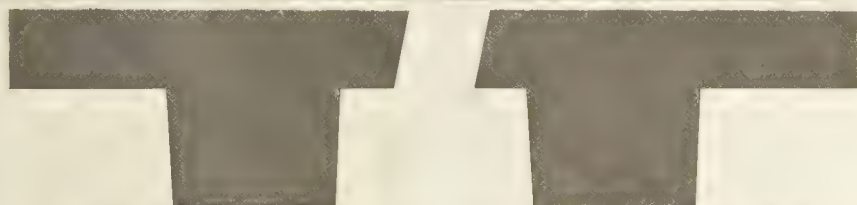
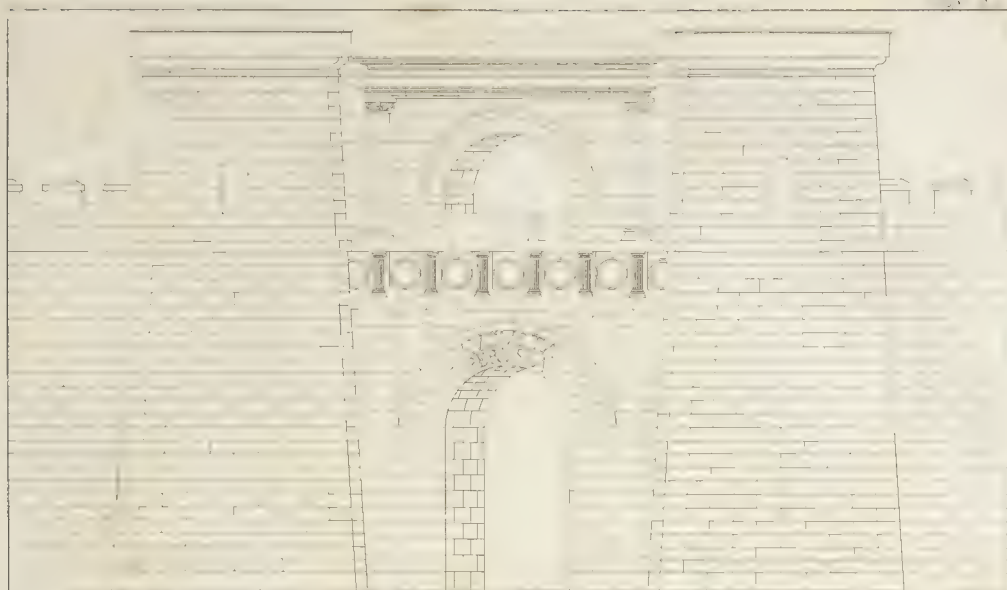
*Porta di Voterra*

PORTA DI VOTERRA

*V. Rossi*







Scala di metri 1:100

Scala di metri 1:100





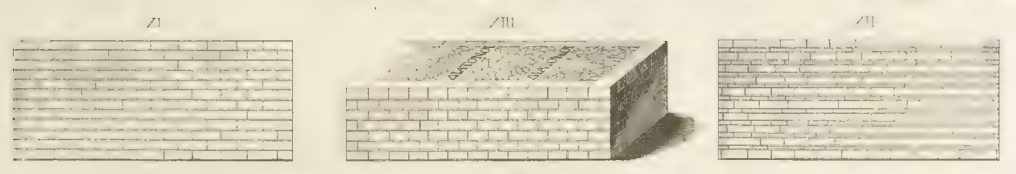
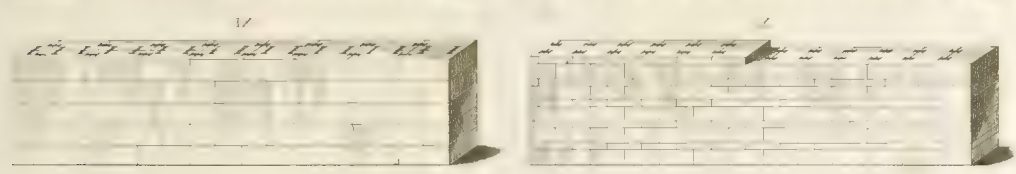
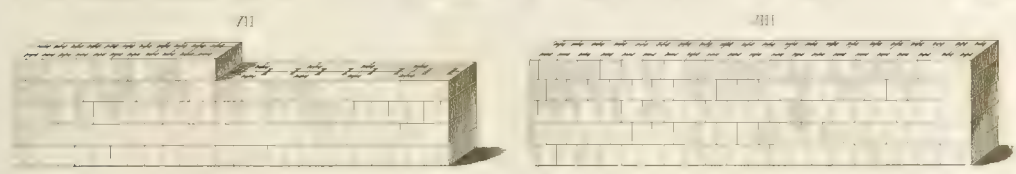
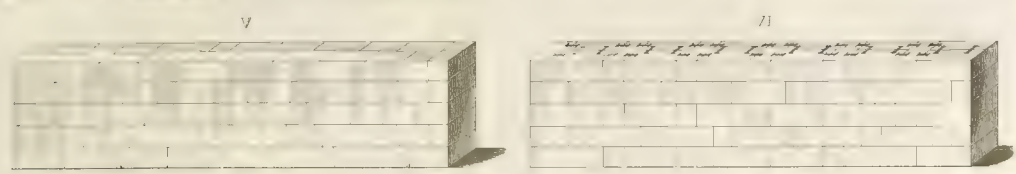
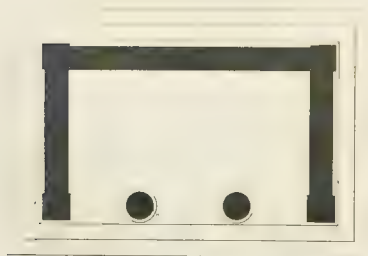


FIGURE DI COSTRUZIONI





*Scala* 1 2 3 4 *Metri*

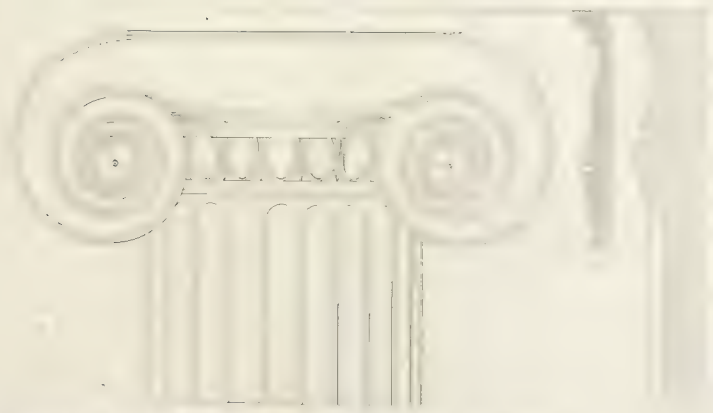
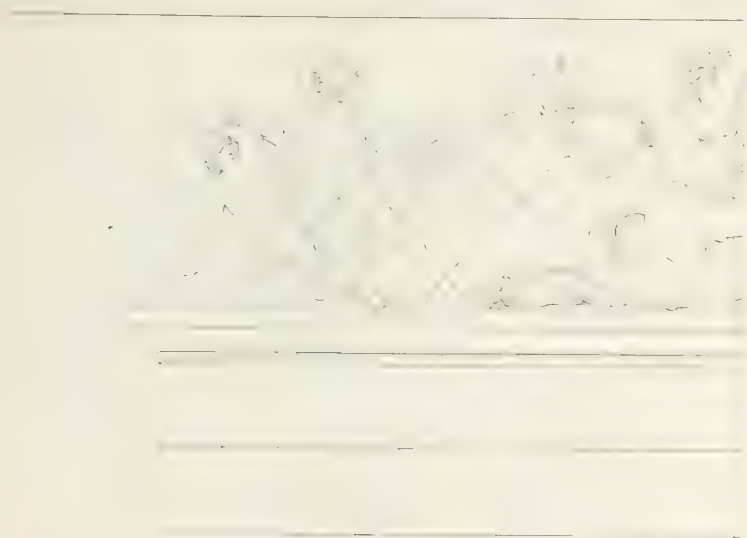


*Scala* 1 2 3 4 *Metri*

TEMPIO DI VITTORIA IN VIENNA







TEMPIO DELLA VITTORIA ALTEA IN ATENE

*Scala di 1/100.*





Fig. 2



Fig. 1



Fig. 3



Fig. 4



Fig. 5



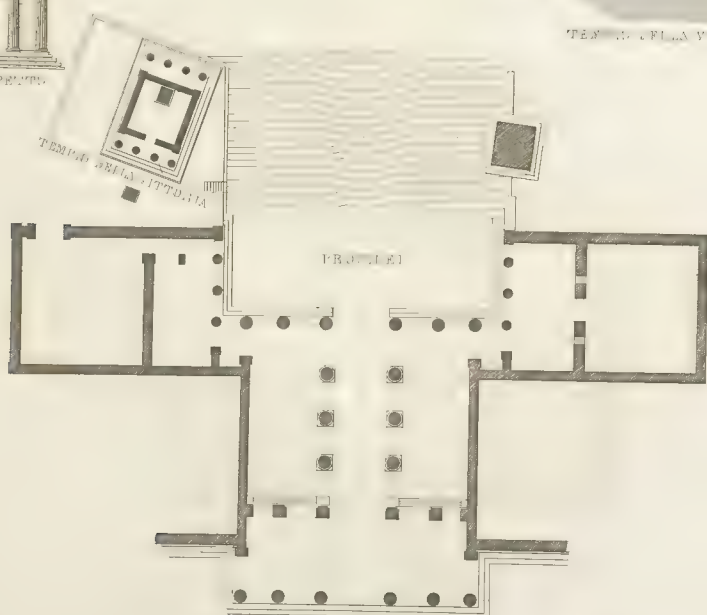
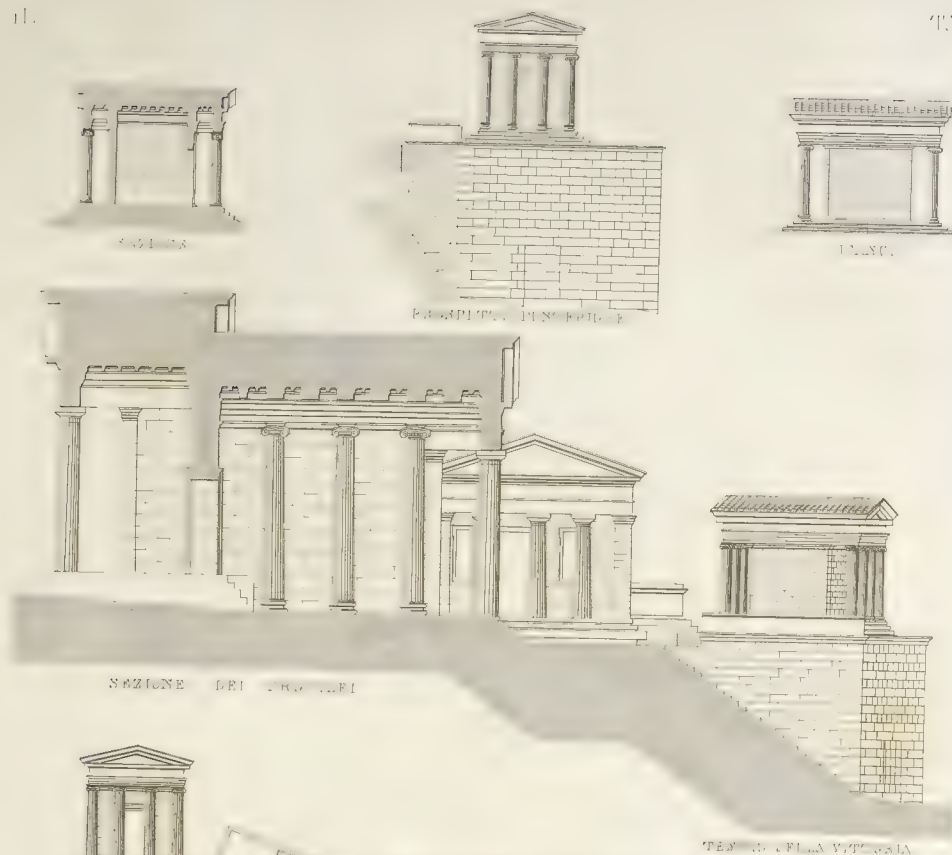
Fig. 6



Col. de l'Alte

TEMP. D. DELLA VITTORIA APT. BRA. IN. APENNE





*Scala 1/1000*  
*Scala 1/1000*  
*per la pianta*  
*per le elevazioni*

TEMPIO DELLA VITTORIA APERTA CON I PROPILAEI







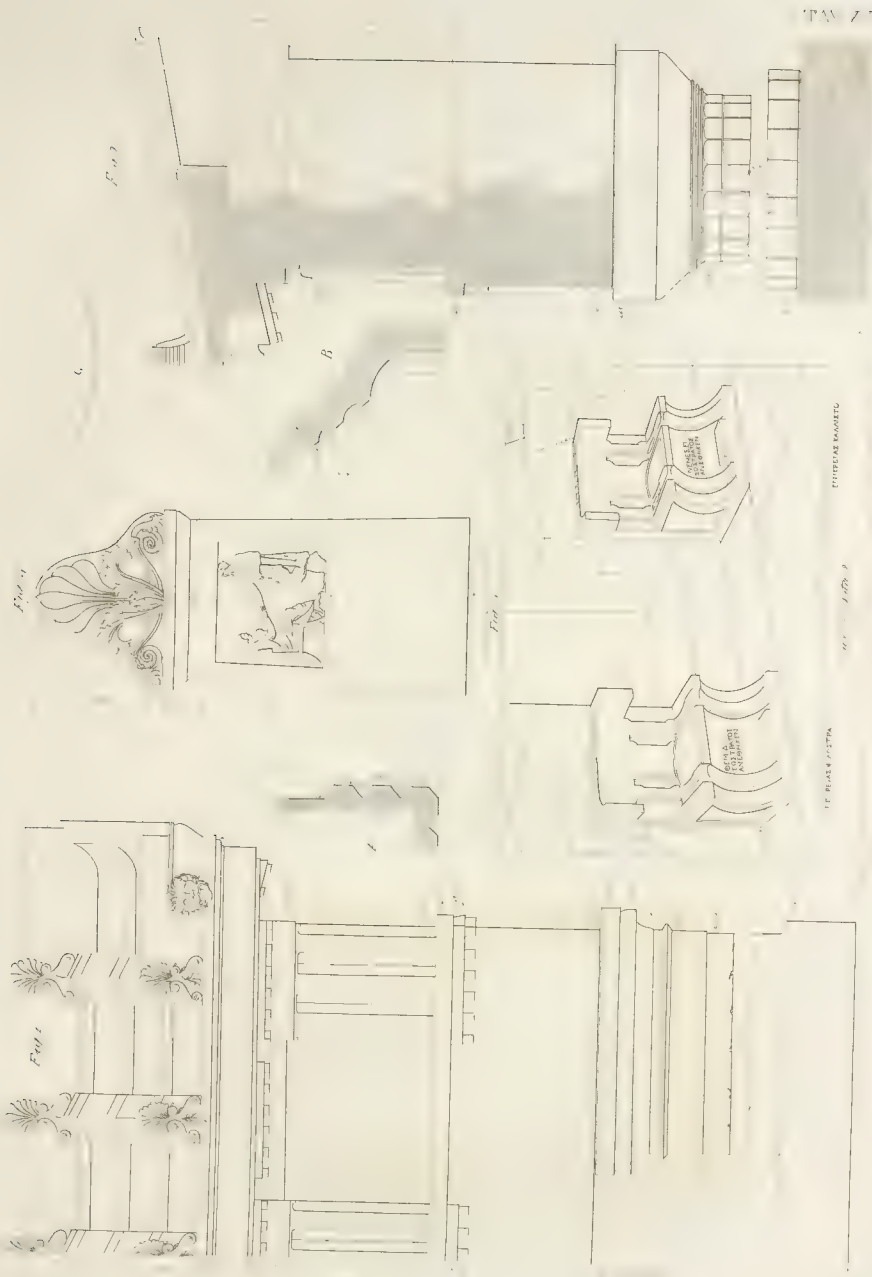
*Alte*



*Alte*







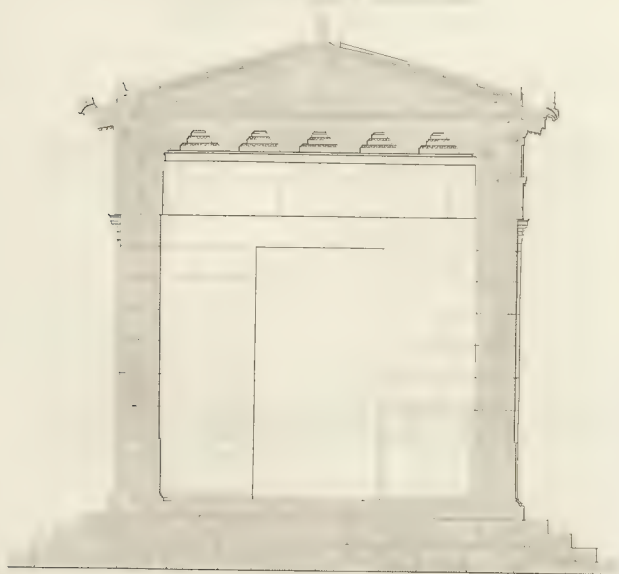
Vista principale del Tempio di Traiano nell' Atrio



TAV. XXV



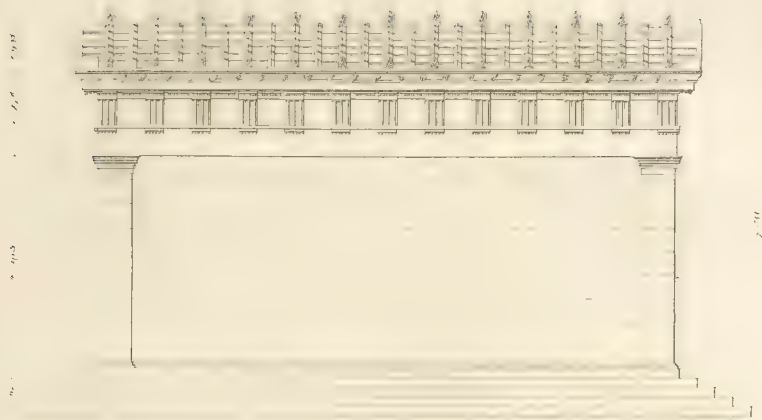
1. 11. 12. 13. 14.



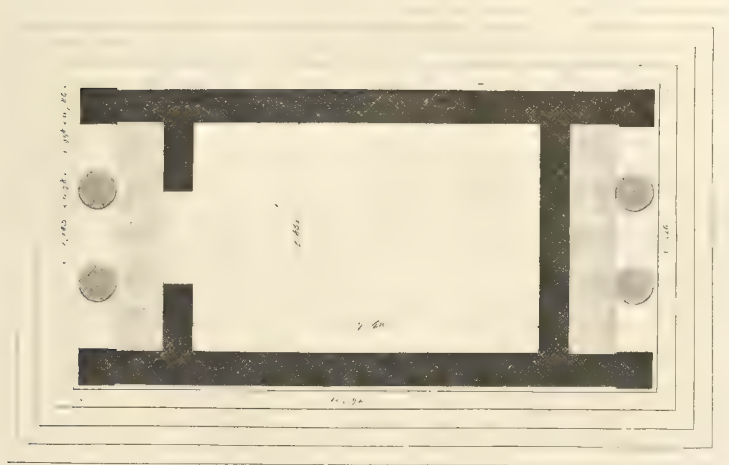
TEMPIO DI LIANA IN ELEUSI





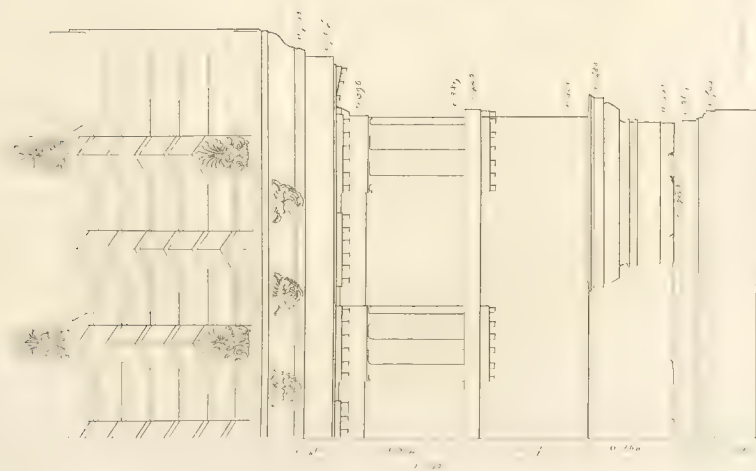


Seiten des Halls 10



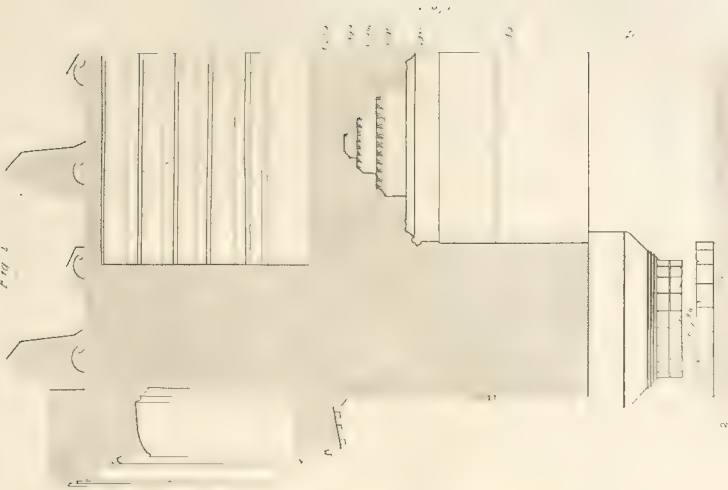
III

Fig. 1



Stato, 1/2 della

Fig. 2

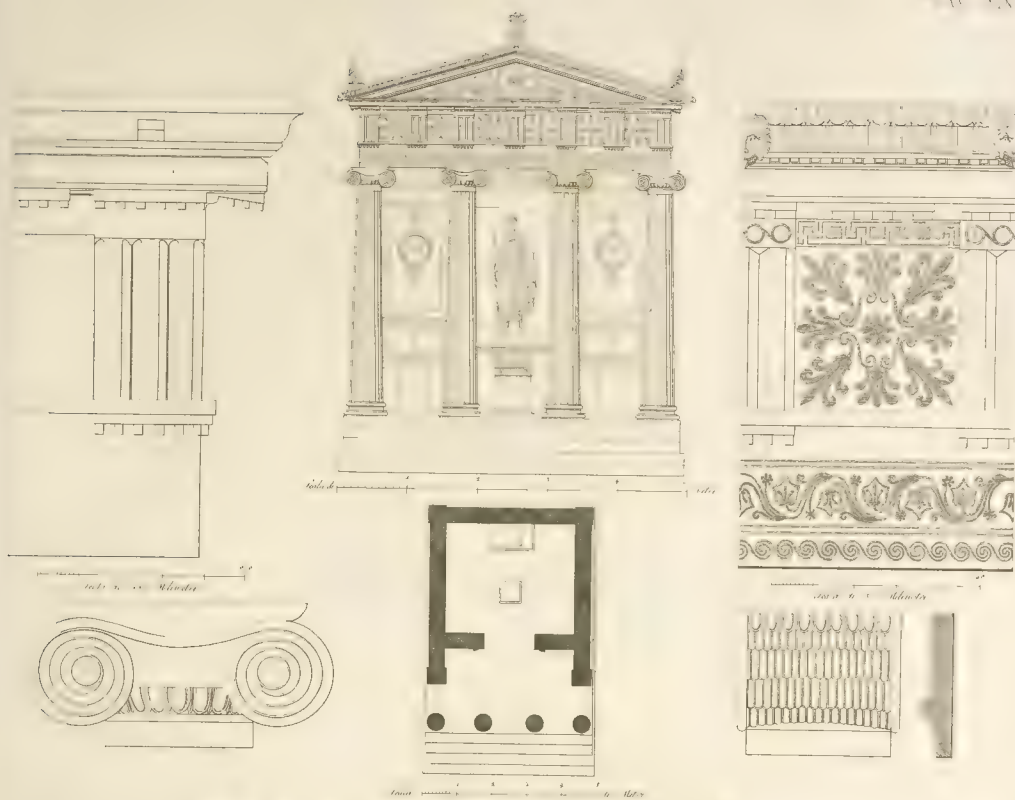


TH XVIII

Il vestibolo principale del Tempio di Diana Proposito nel 1792

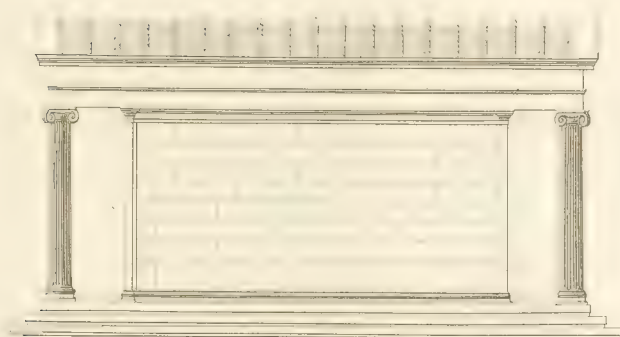




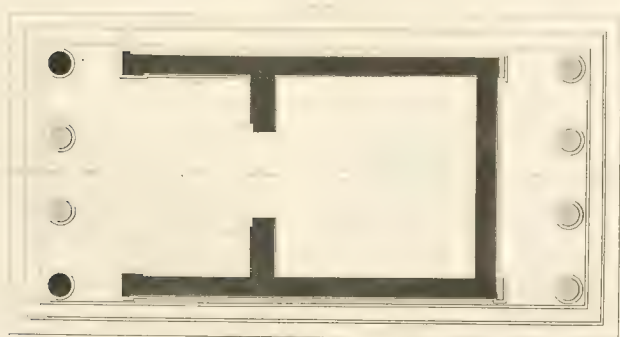


*Le Temples mentionnés situés sur l'Aegipoli au large de laquelle se trouve la lettre c*





*Trabacchi-Museum*



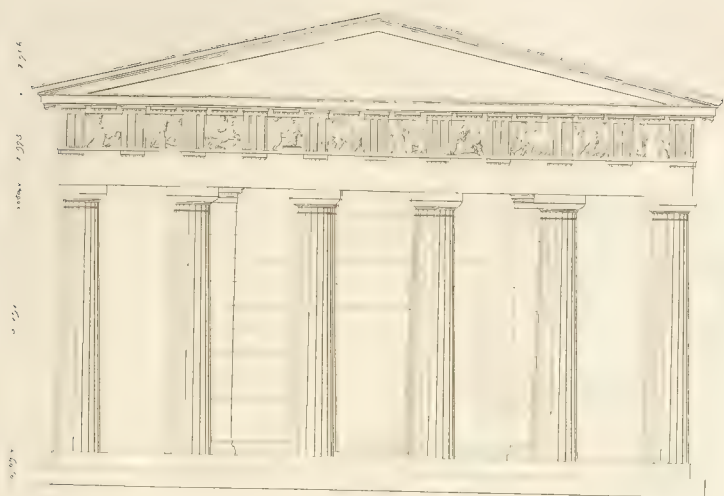
PLAN OF THE TEMPLE











TEMPIO DI TESIPO IN ATENE









Fig.

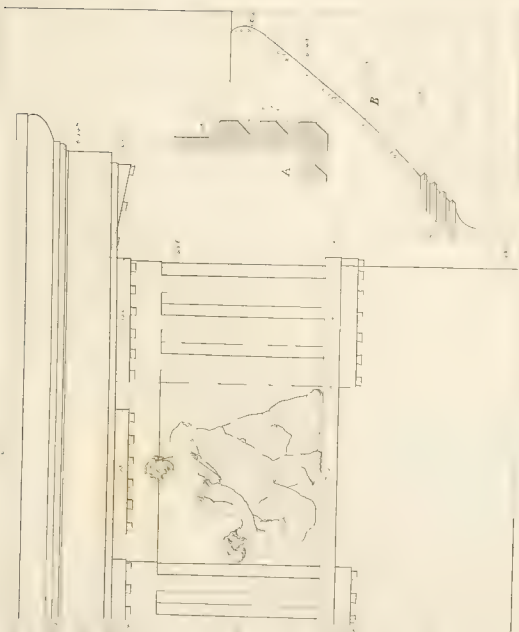
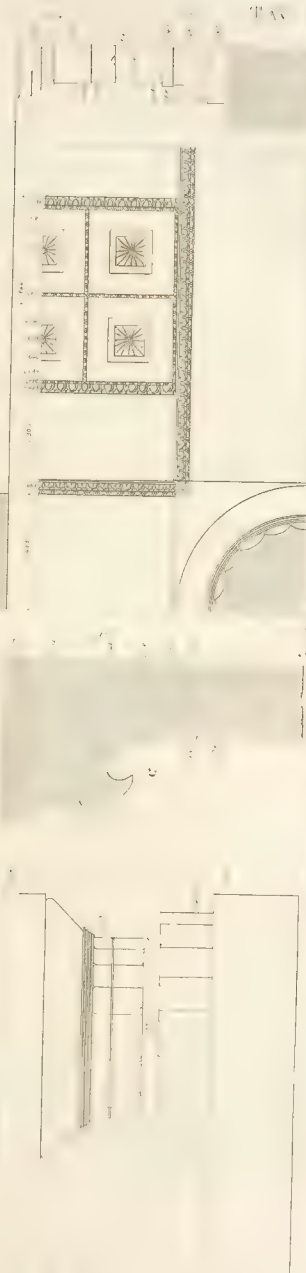
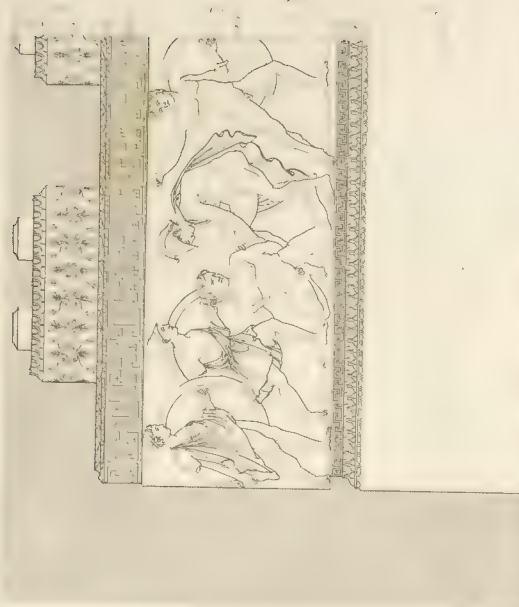


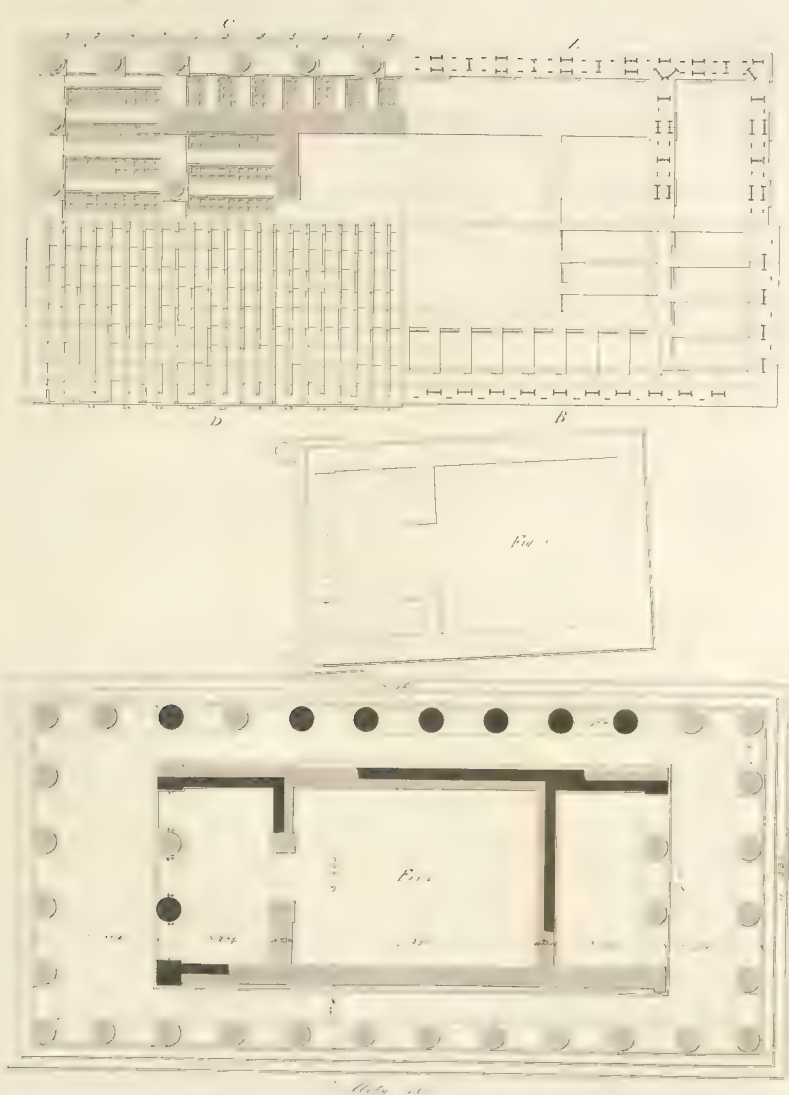
Fig. 2



Plato principal et de l'organe de l'organe en l'organe







*Plano del Tempio di Iside situato presso a quello di Temet  
a Filae nell'Egitto*



PLATE I

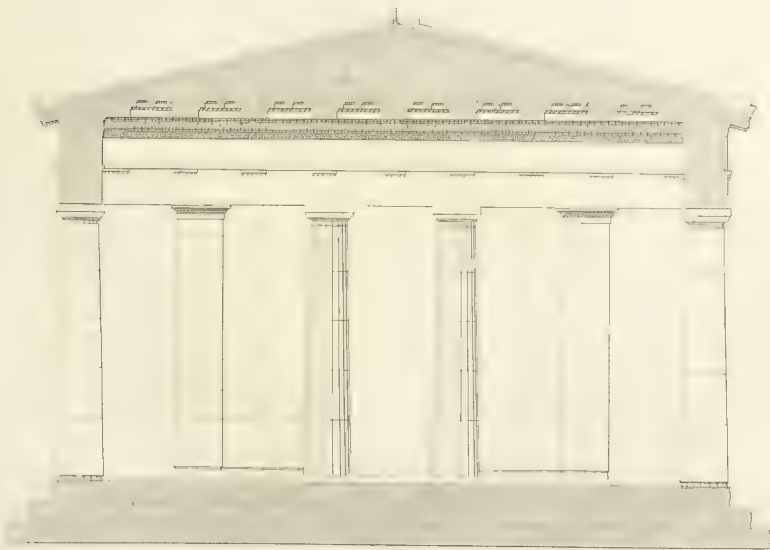
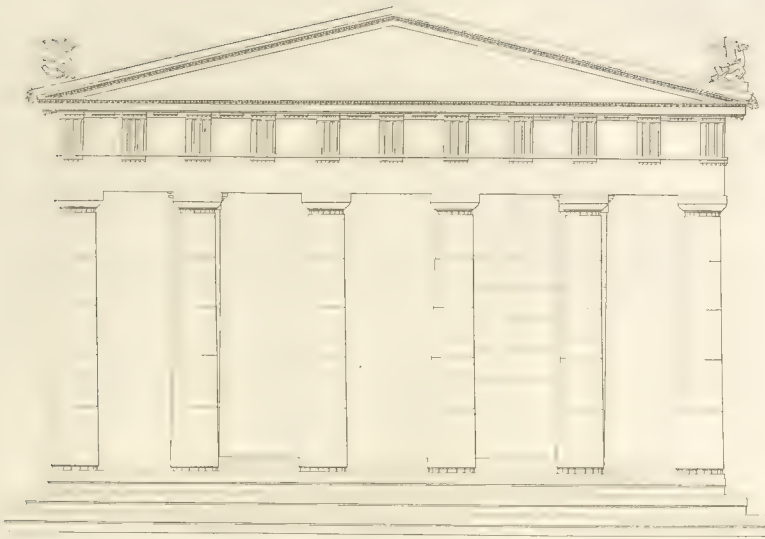
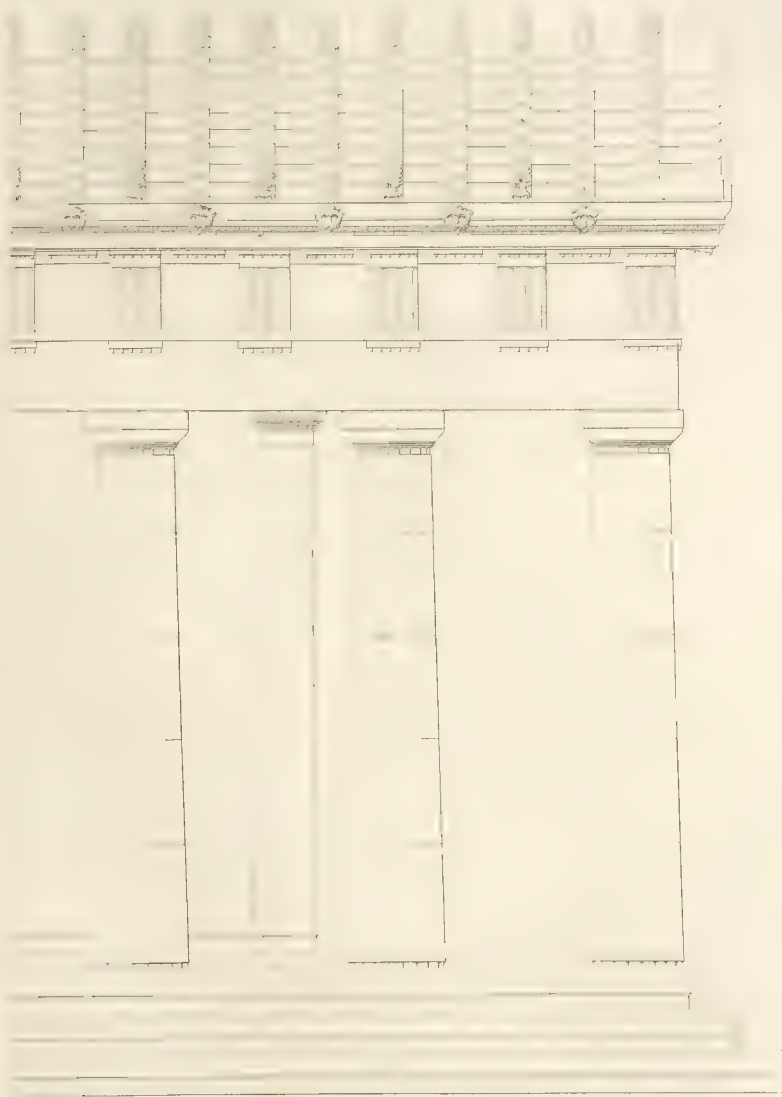


PLATE I. TEMPLE OF SATURN





PL. XXI



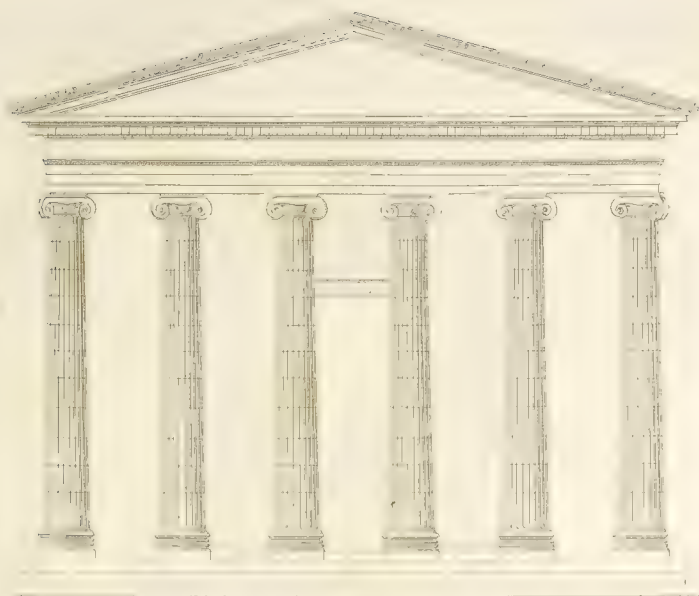
TEMPIO DI VENUS.



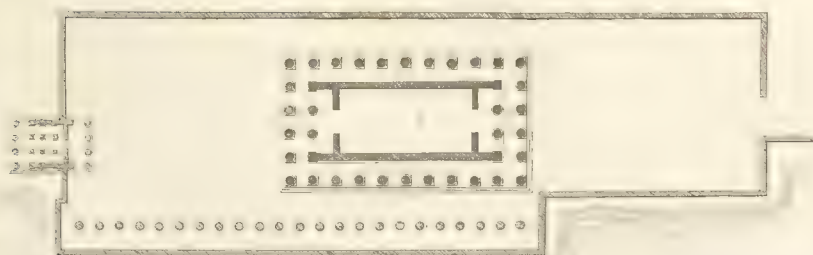








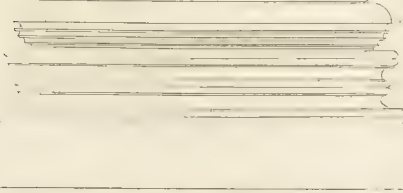
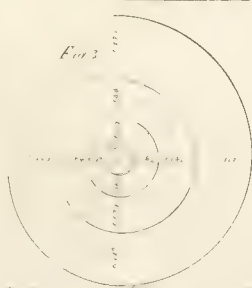
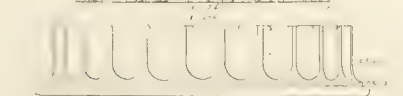
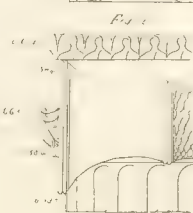
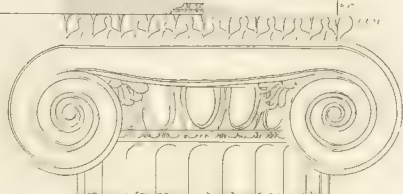
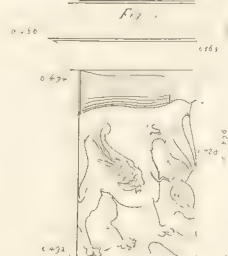
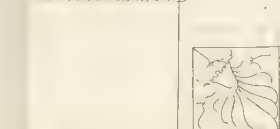
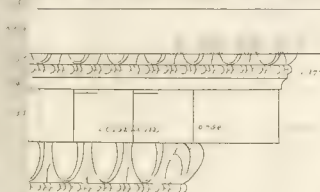
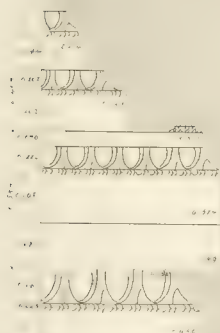
avanti



di dentro

Disegno e Prospetto del Tempio di Minerva

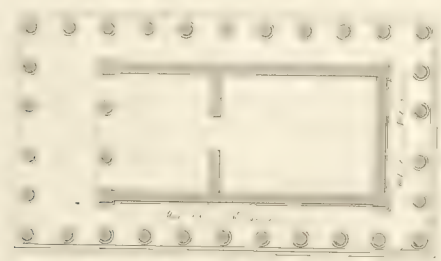
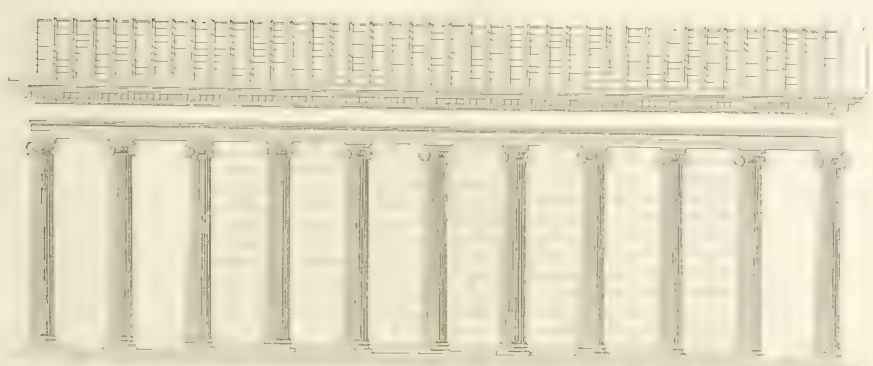




Parti principali del Tempio di Minerva - Statue a Troie





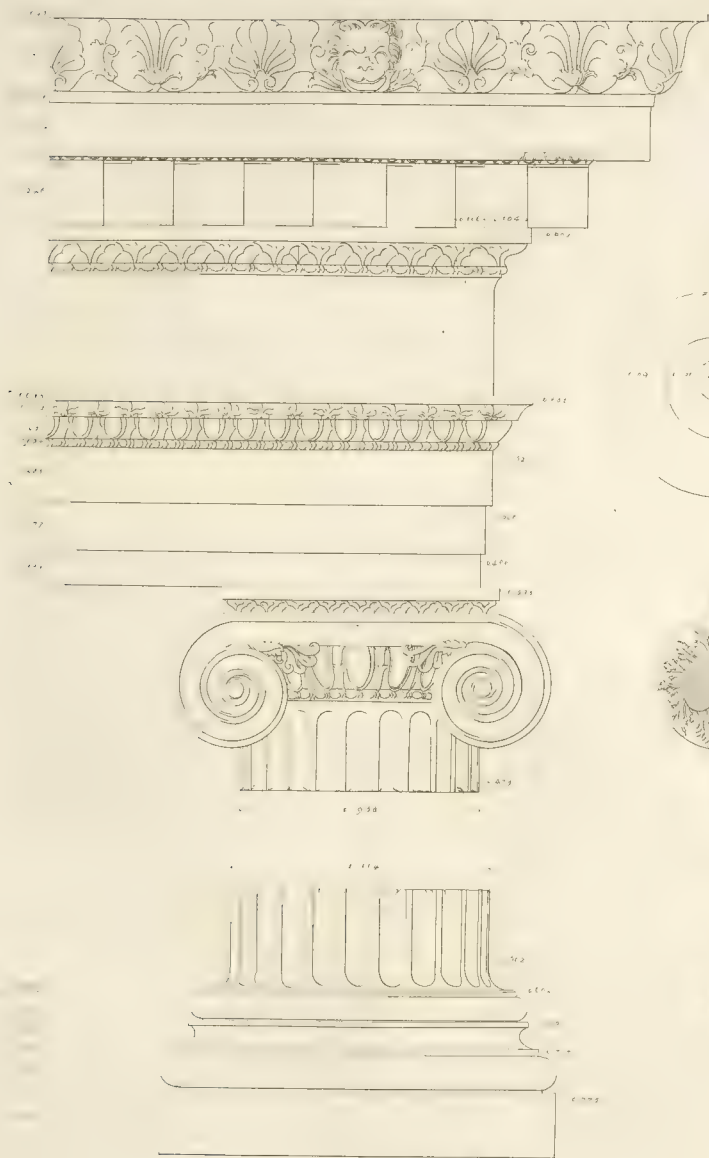


Templo de Diana a Ter



Fig. 1

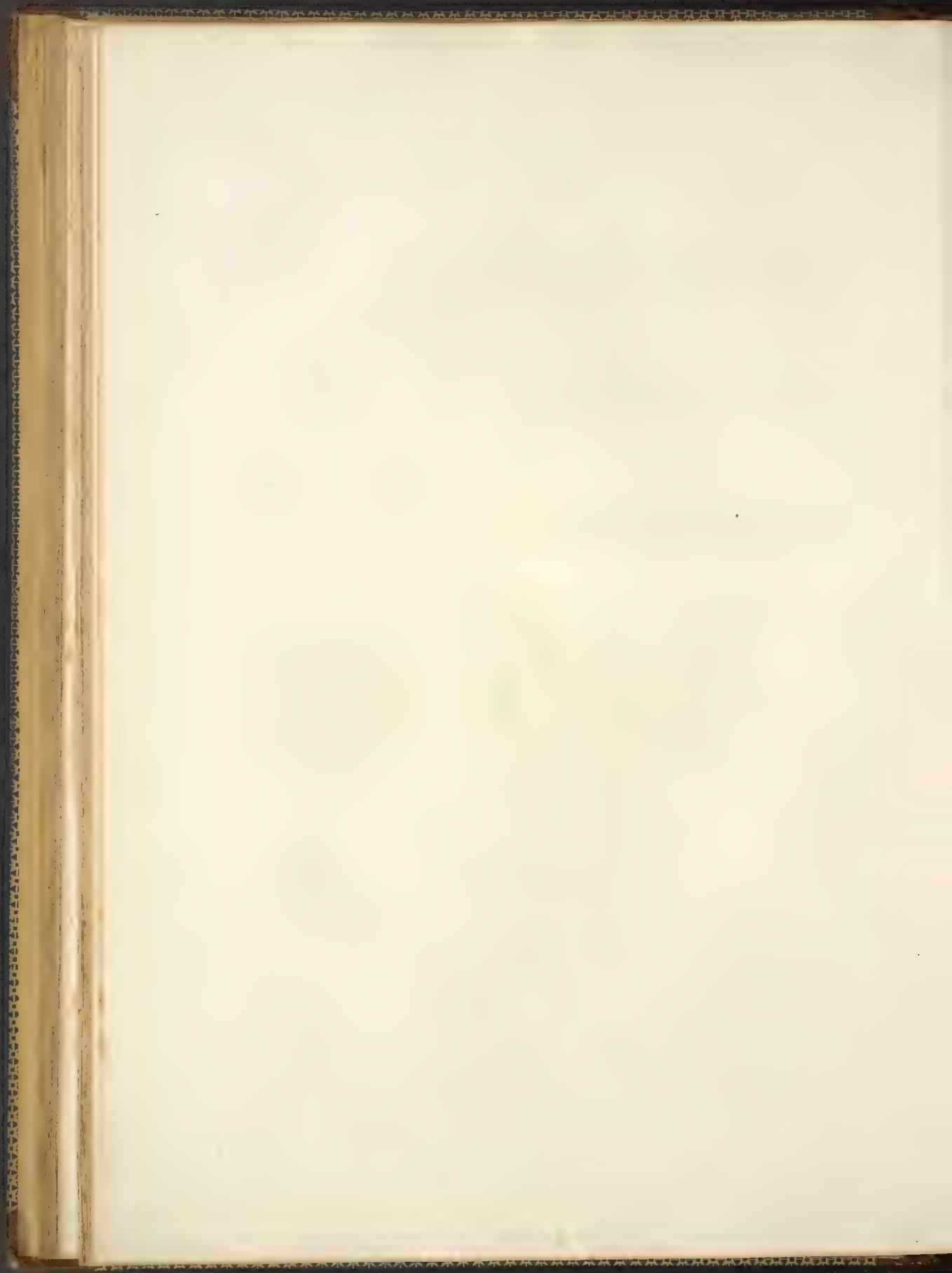
TW 111



Parte del Tempio

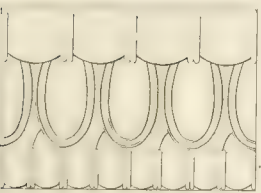
Parti principali dell'Ordine del Tempio di Pace a Roma



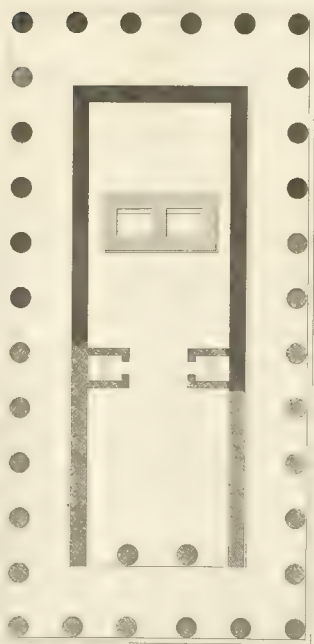




Front de l'édifice n° 1



Section de l'édifice n° 1

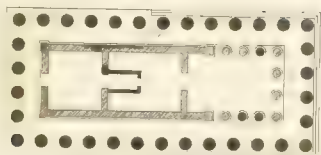
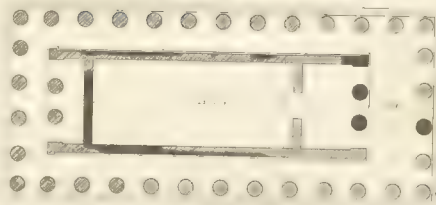
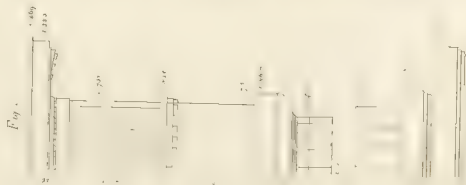
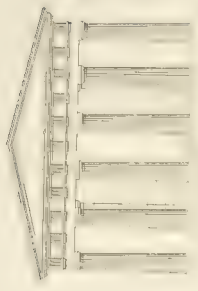
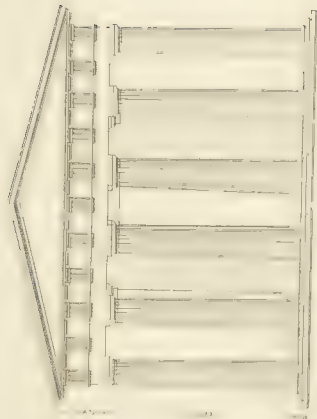


Plan de l'édifice n° 1



Section de l'édifice n° 2





*Temple de Jupiter a Nîmes*

*Intérieur par le plan*

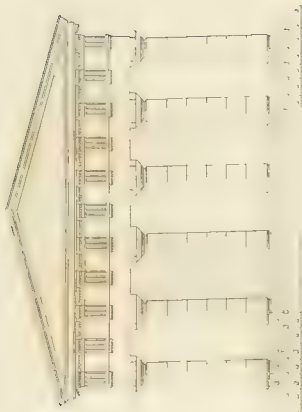
*Intérieur par le plan*

*Temple de Jupiter a Nîmes*

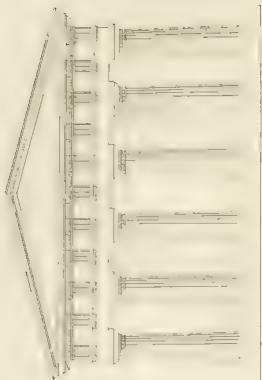
*Temple de Concord a Nîmes*



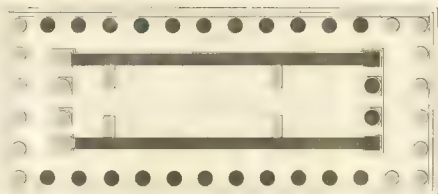
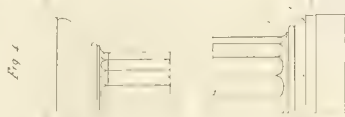




Model 20



Model 21



Temple of Concordia in Agrigento

Temple of Concordia in Agrigento



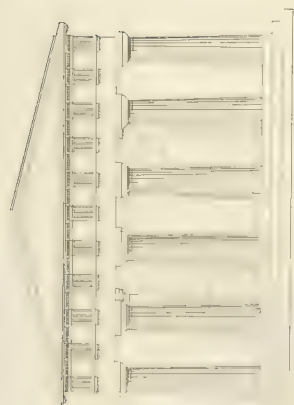


Fig. 1

Metri 10

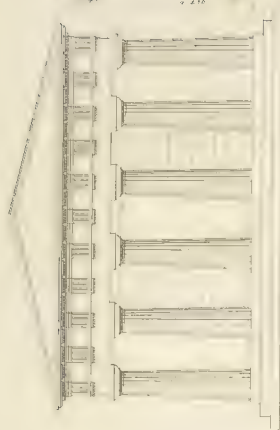
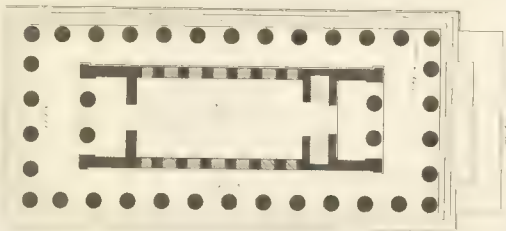
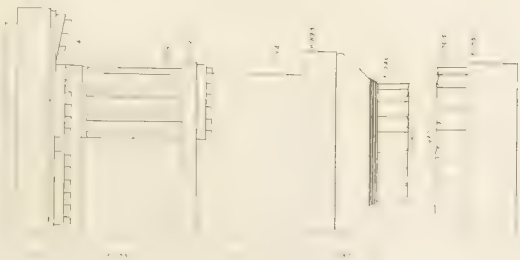


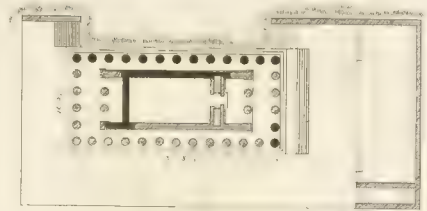
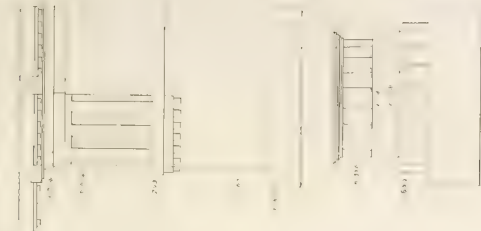
Fig. 2



Temple della Concordia

Metri 10

in Appoggio



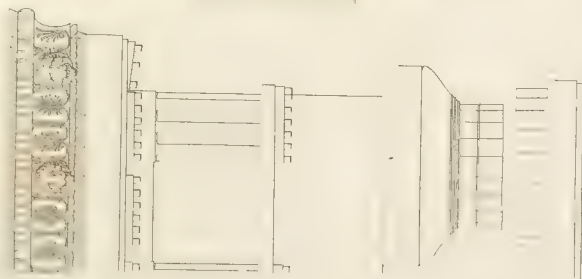
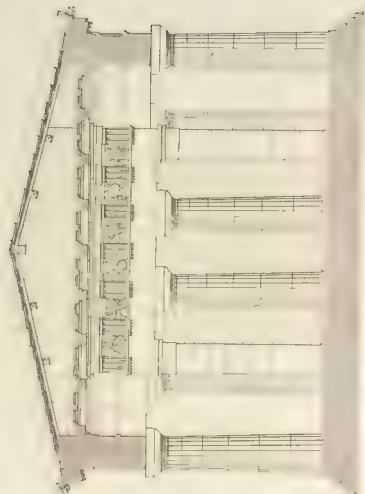
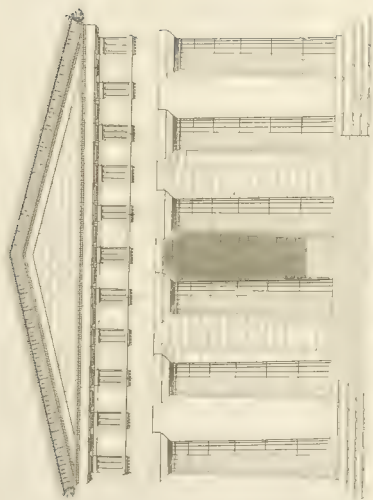
Temple di Junone Lucina

Metri 40

Metri 40 piedi pari

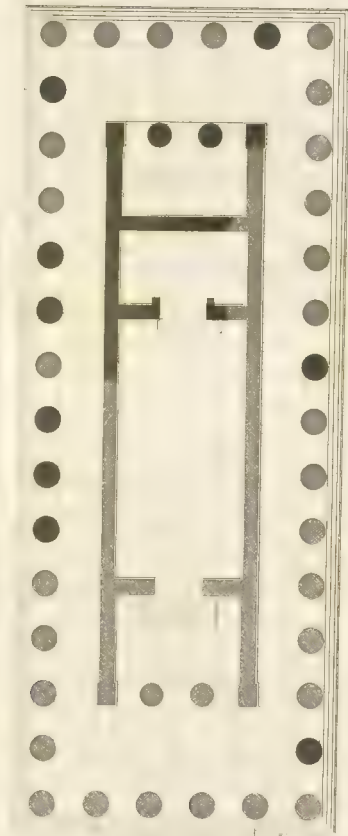






*Tempio di Marte Ultor, Foro di Augusto.*

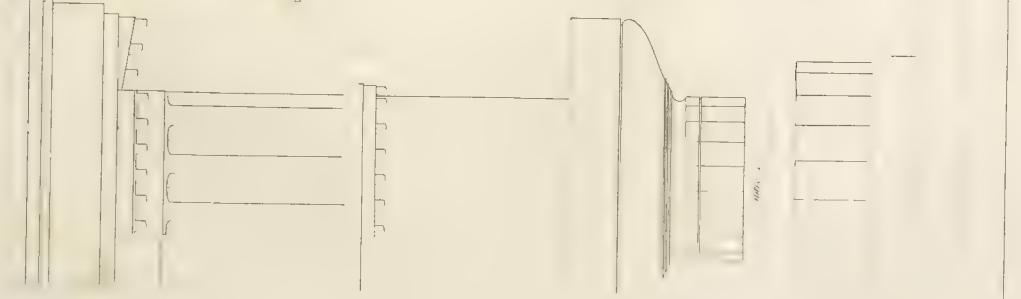
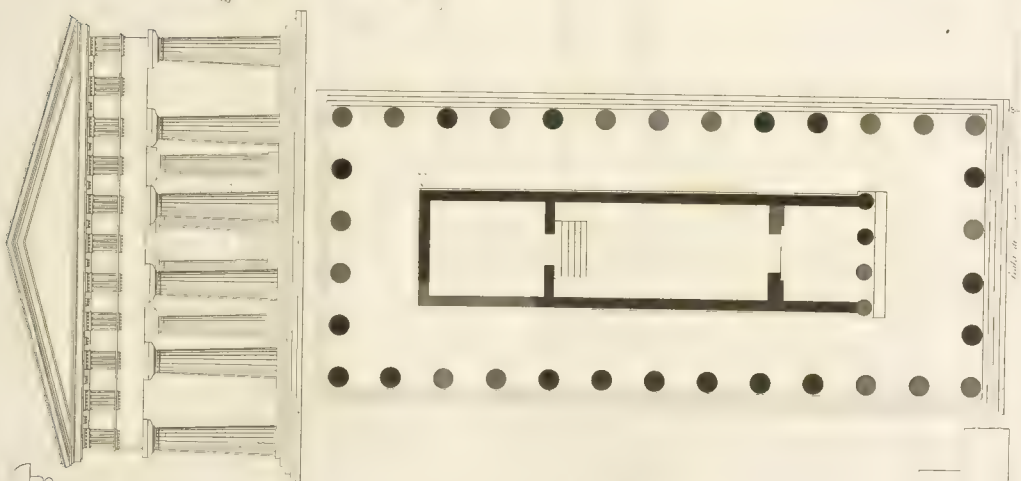
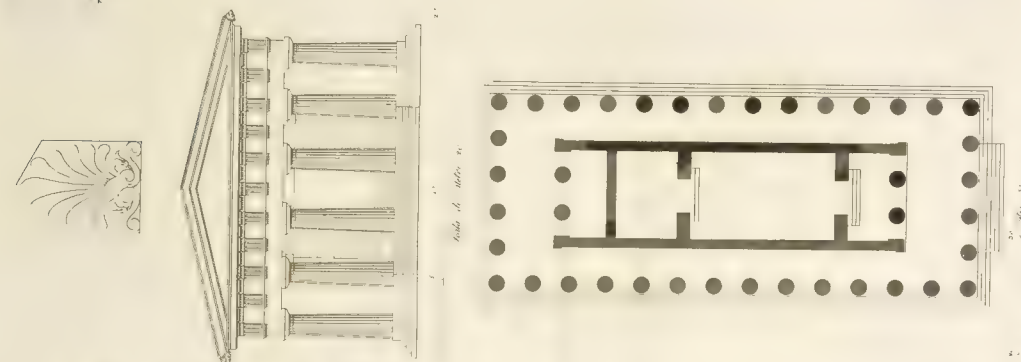
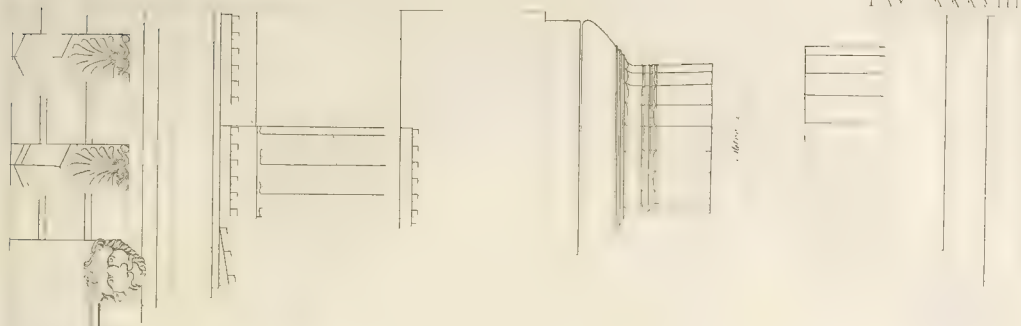
*Tempio di Marte Ultor, Foro di Augusto.*



*Tempio di Marte Ultor, Foro di Augusto.*

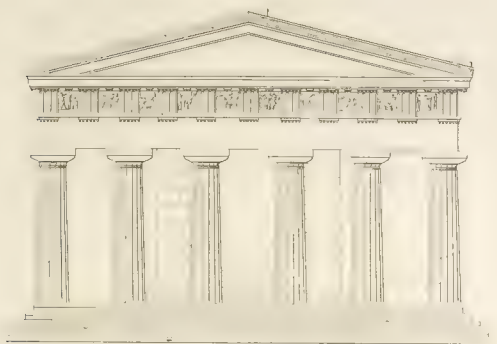
TEMPIO PLANTIERO DI SEIPIYVSE



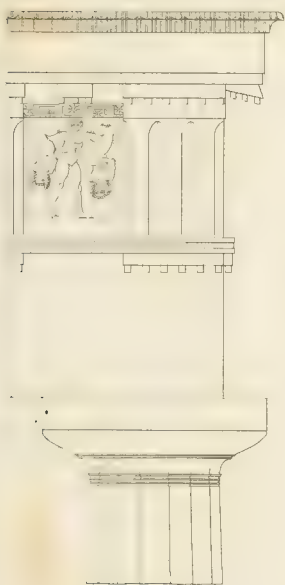




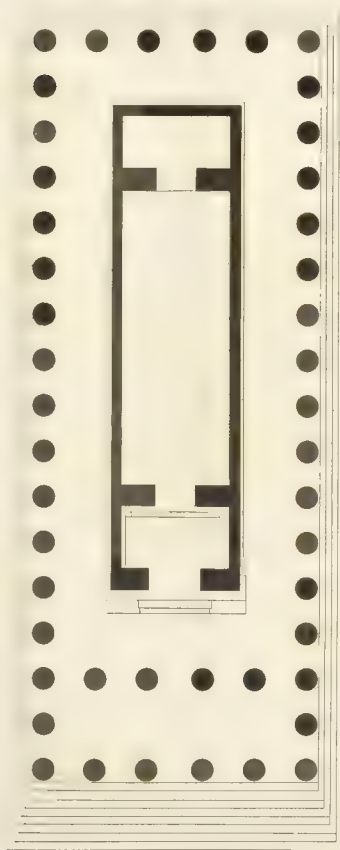




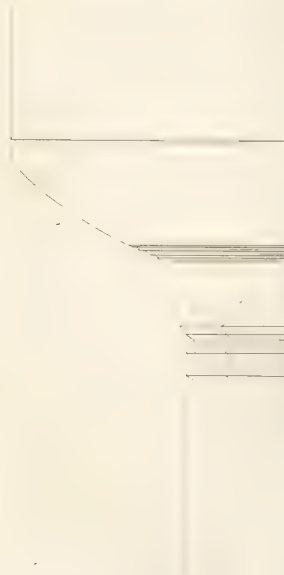
*Fronte di Minerva*



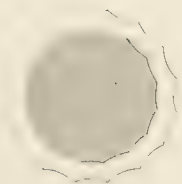
*Colonna*



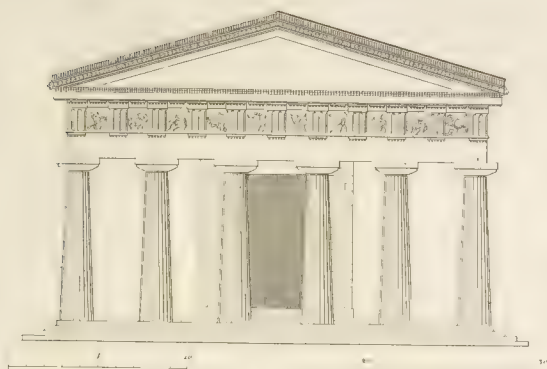
*Plan di Minerva*



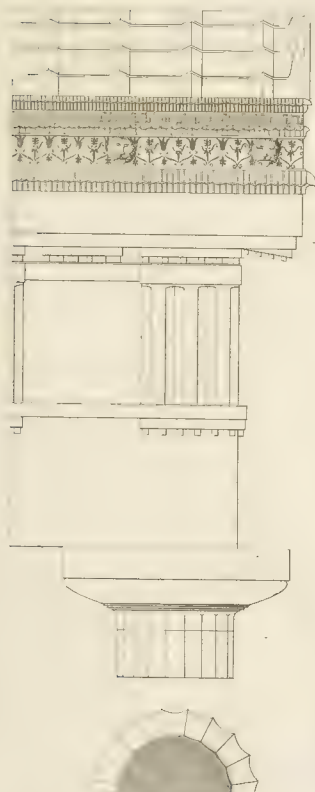
*Colonna*



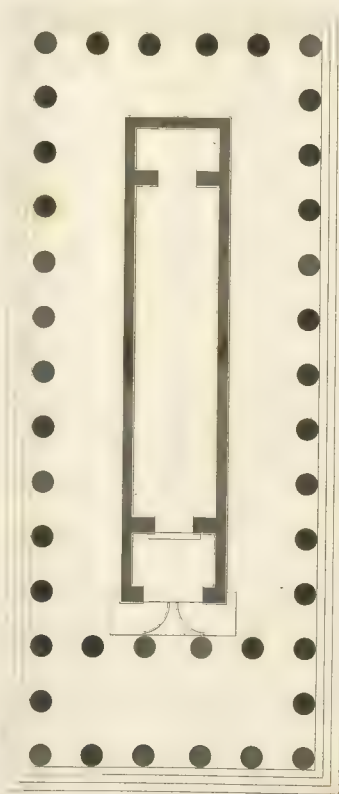




*Salon de l'Alte 3.*



*Salon de l'Alte 3.*



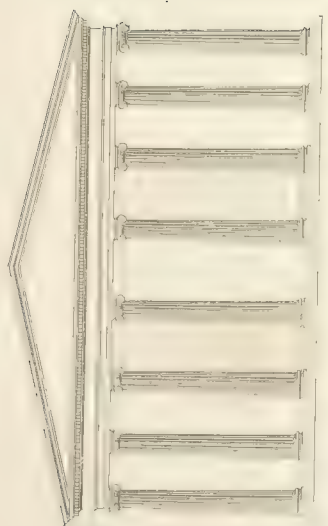
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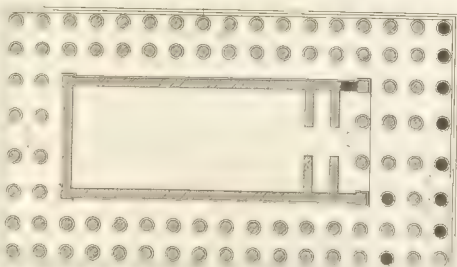
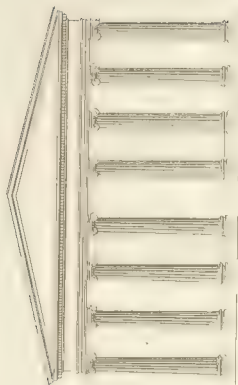
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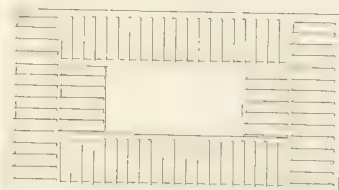




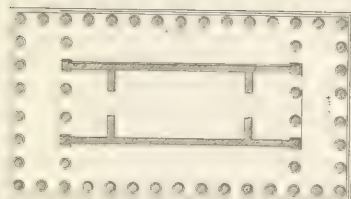
*Modello*



*Temple di Concordia a Agrigento*

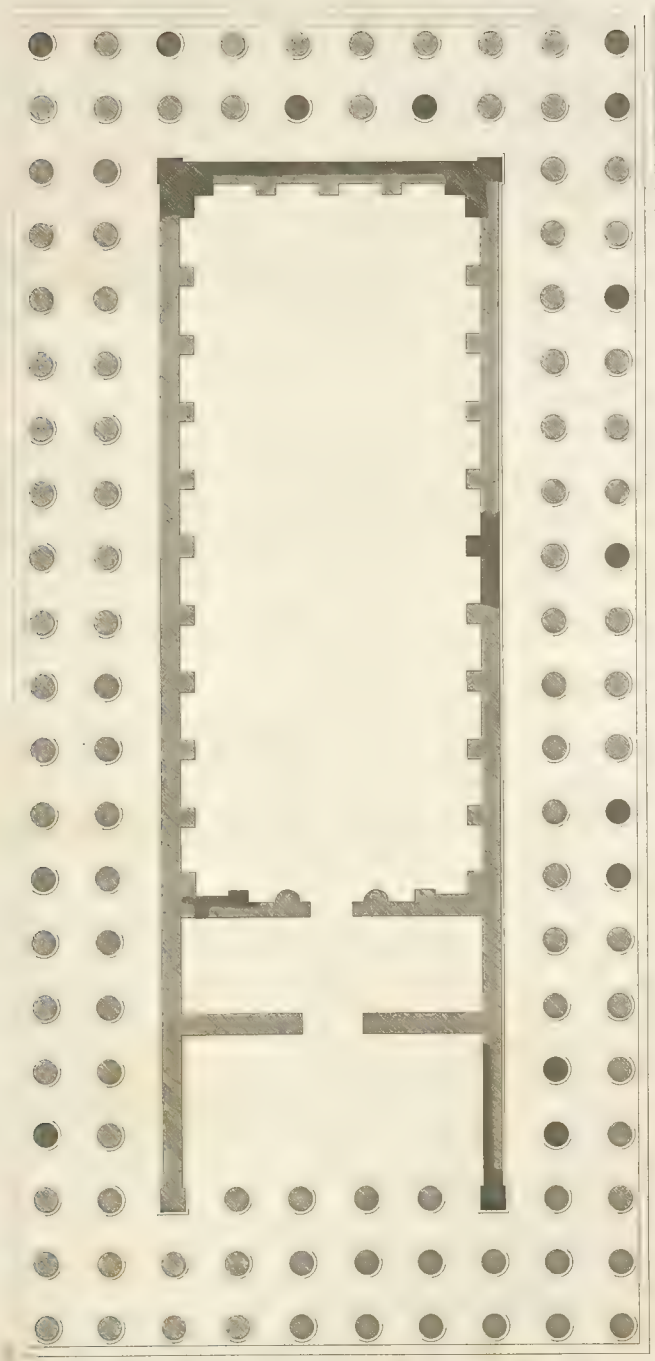


*Modello*



*Temple di Concordia a Agrigento*



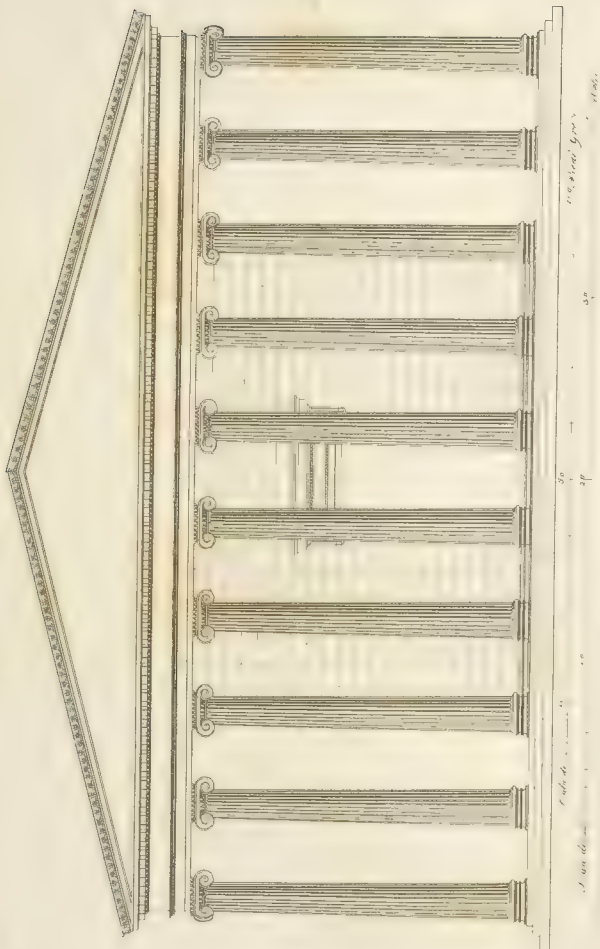


Scala 0 10 20 30 40 50 60 70 80 90 100  
 Feet  
 0 10 20 30 40 50 60 70 80 90 100  
 Meters

TEMPLE OF APOLLO AT DIDYMA

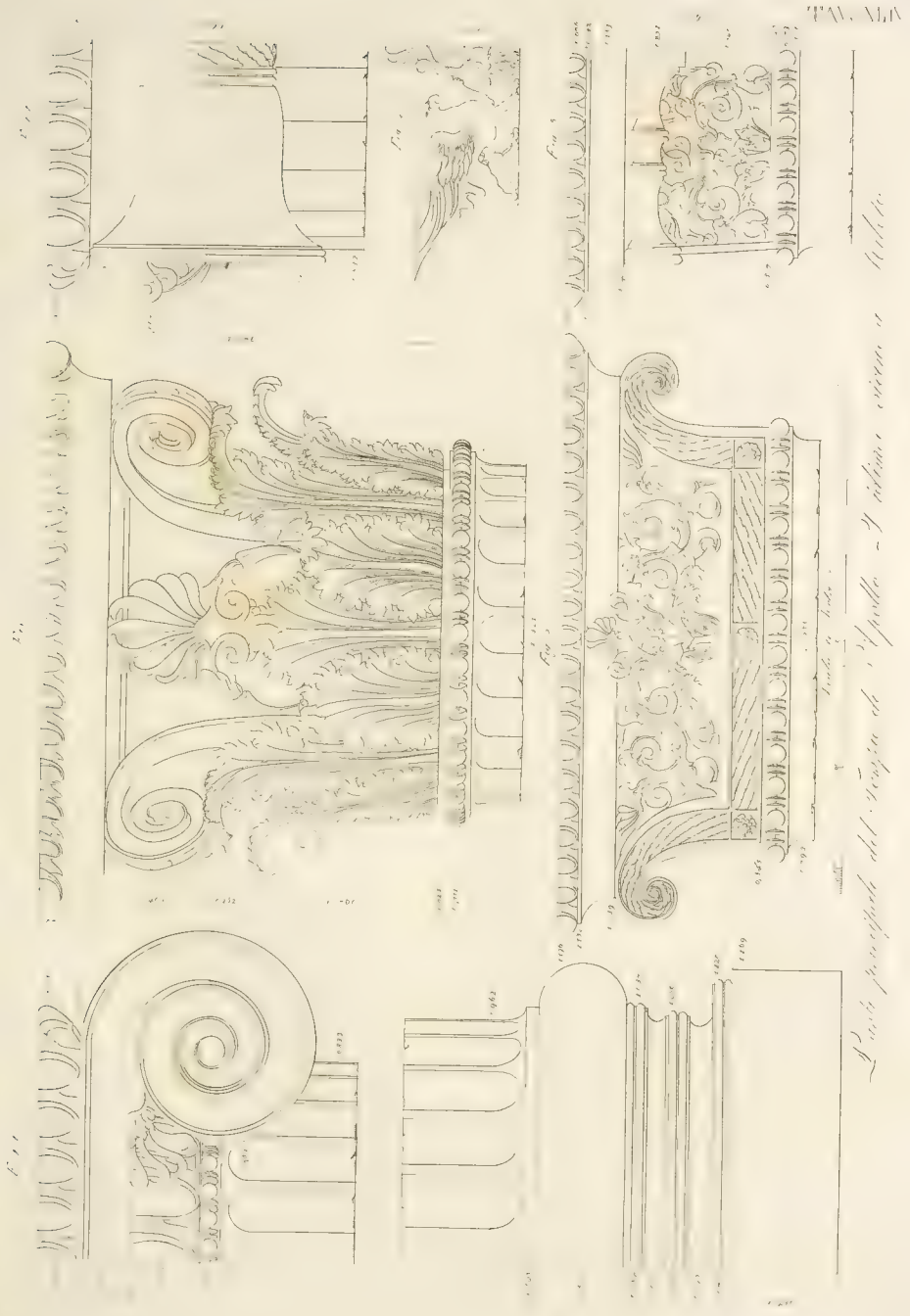






TEMPLO DI NEPTUNO A DIDINI

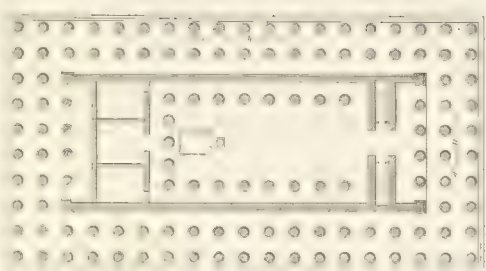




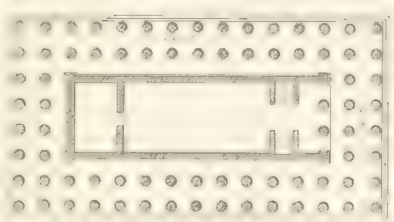
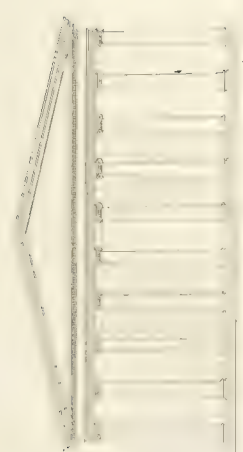
Le più principali del tempio di Apollo - Il primo vicino a tutto.



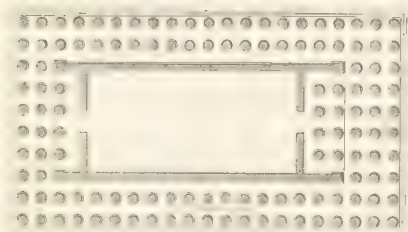




*Temple di Diana a Giove*



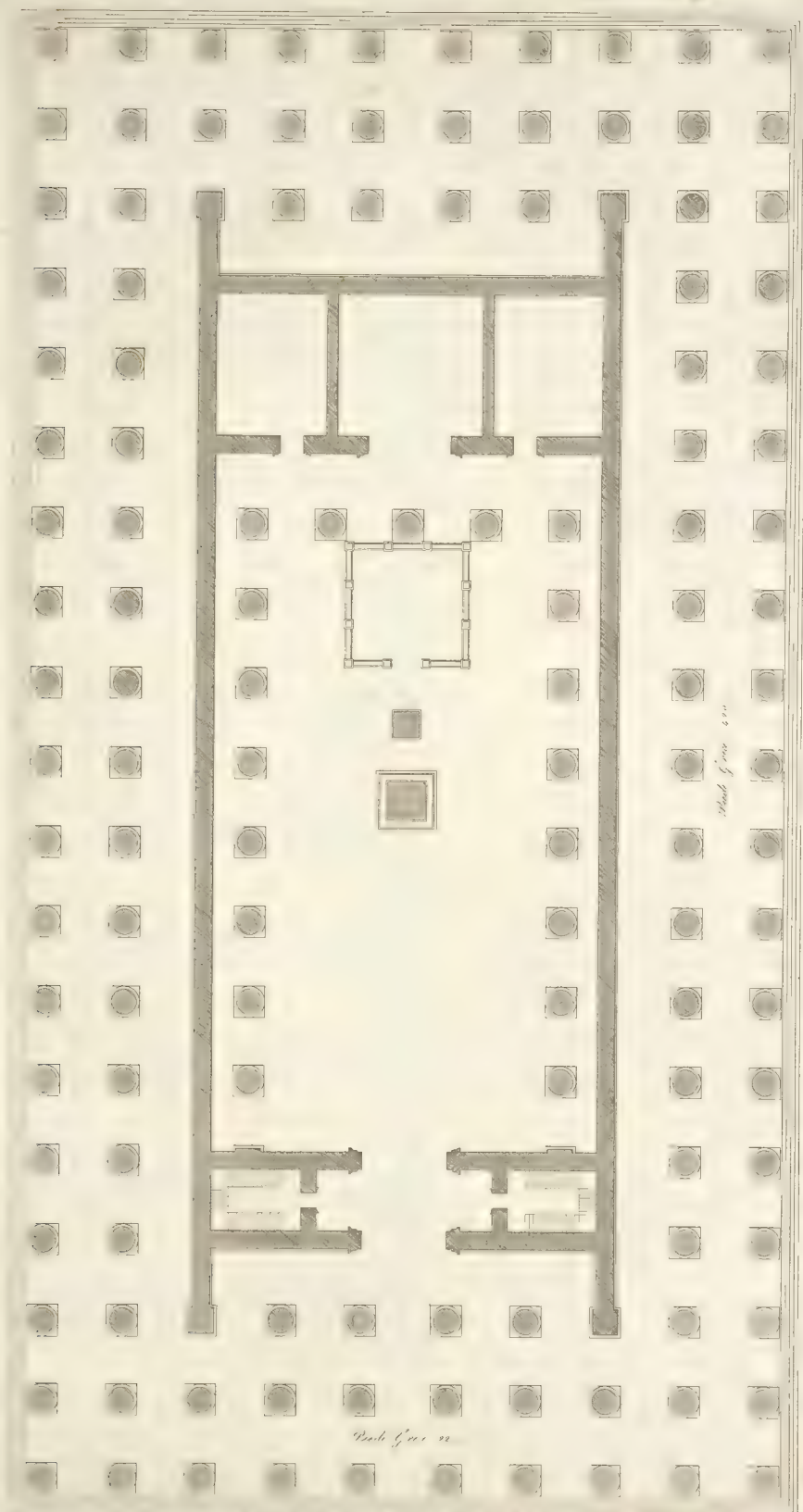
*Temple*



*Temple di Giove a Saturno*



10' 0" 20' 30' 40' 50' 60' 70' 80' 90' 100' 110' 120' 130' 140' 150' 160' 170' 180' 190' 200' 210' 220' 230' 240' 250' 260' 270' 280' 290' 300' 310' 320' 330' 340' 350' 360' 370' 380' 390' 400' 410' 420' 430' 440' 450' 460' 470' 480' 490' 500' 510' 520' 530' 540' 550' 560' 570' 580' 590' 600' 610' 620' 630' 640' 650' 660' 670' 680' 690' 700' 710' 720' 730' 740' 750' 760' 770' 780' 790' 800' 810' 820' 830' 840' 850' 860' 870' 880' 890' 900' 910' 920' 930' 940' 950' 960' 970' 980' 990' 1000'



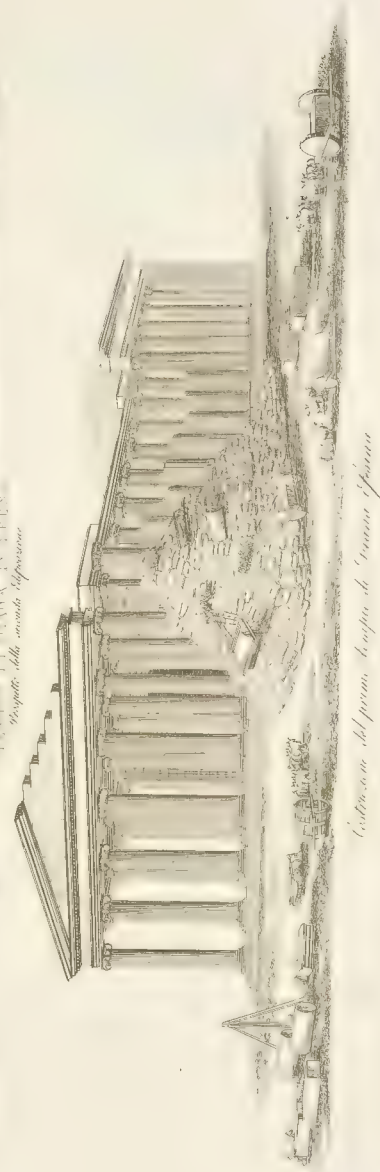
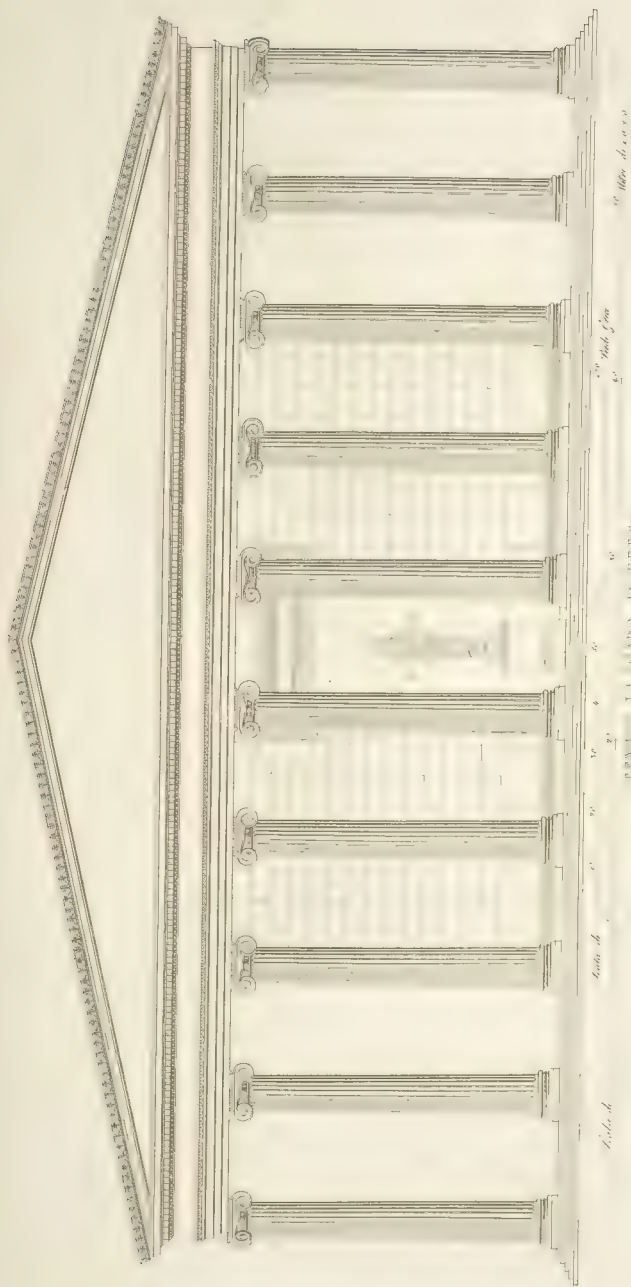
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10' 0" 20' 30' 40' 50' 60' 70' 80' 90' 100' 110' 120' 130' 140' 150' 160' 170' 180' 190' 200' 210' 220' 230' 240' 250' 260' 270' 280' 290' 300' 310' 320' 330' 340' 350' 360' 370' 380' 390' 400' 410' 420' 430' 440' 450' 460' 470' 480' 490' 500' 510' 520' 530' 540' 550' 560' 570' 580' 590' 600' 610' 620' 630' 640' 650' 660' 670' 680' 690' 700' 710' 720' 730' 740' 750' 760' 770' 780' 790' 800' 810' 820' 830' 840' 850' 860' 870' 880' 890' 900' 910' 920' 930' 940' 950' 960' 970' 980' 990' 1000'

10' 0" 20' 30' 40' 50' 60' 70' 80' 90' 100' 110' 120' 130' 140' 150' 160' 170' 180' 190' 200' 210' 220' 230' 240' 250' 260' 270' 280' 290' 300' 310' 320' 330' 340' 350' 360' 370' 380' 390' 400' 410' 420' 430' 440' 450' 460' 470' 480' 490' 500' 510' 520' 530' 540' 550' 560' 570' 580' 590' 600' 610' 620' 630' 640' 650' 660' 670' 680' 690' 700' 710' 720' 730' 740' 750' 760' 770' 780' 790' 800' 810' 820' 830' 840' 850' 860' 870' 880' 890' 900' 910' 920' 930' 940' 950' 960' 970' 980' 990' 1000'

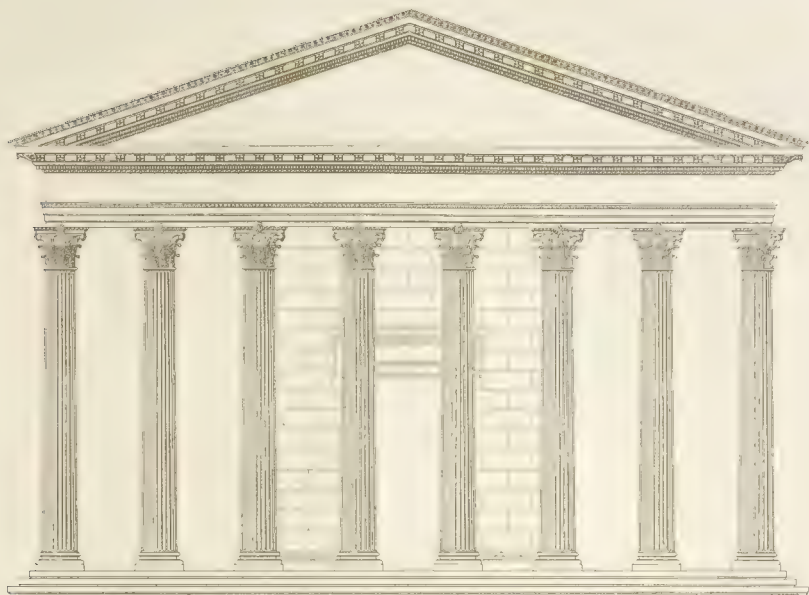




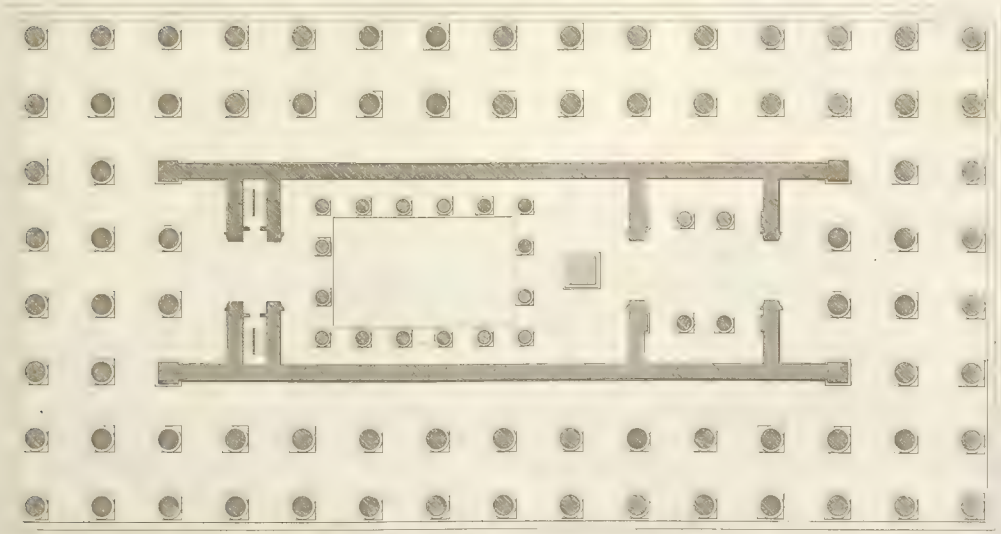


*Colonna del primo tempio di "Civitas" (Spina)*





Scala di 10' 0" 20' 30' 40' 50' 60' 70' 80' 90' 100' Scala di 10' 0" 20' 30' 40' 50' 60' 70' 80' 90' 100' Misure in piedi e pollici



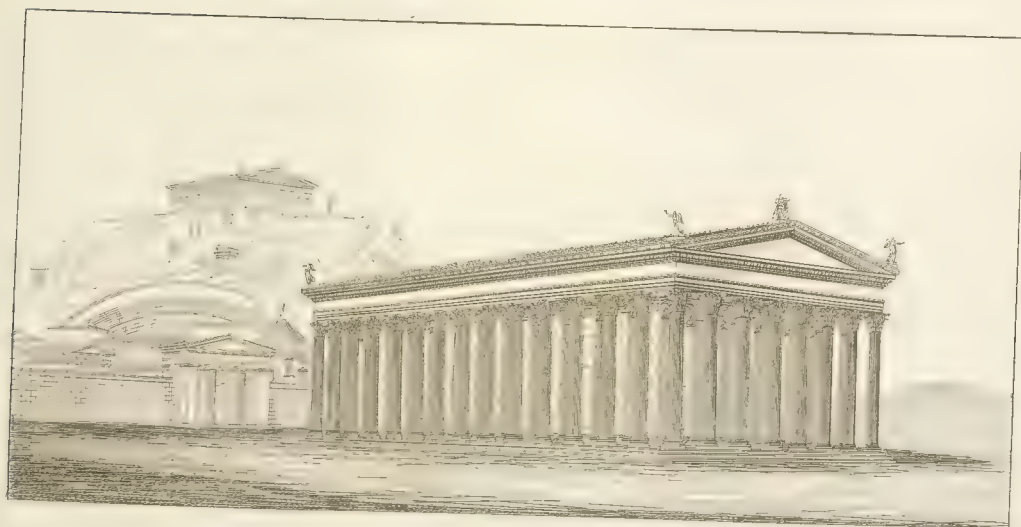
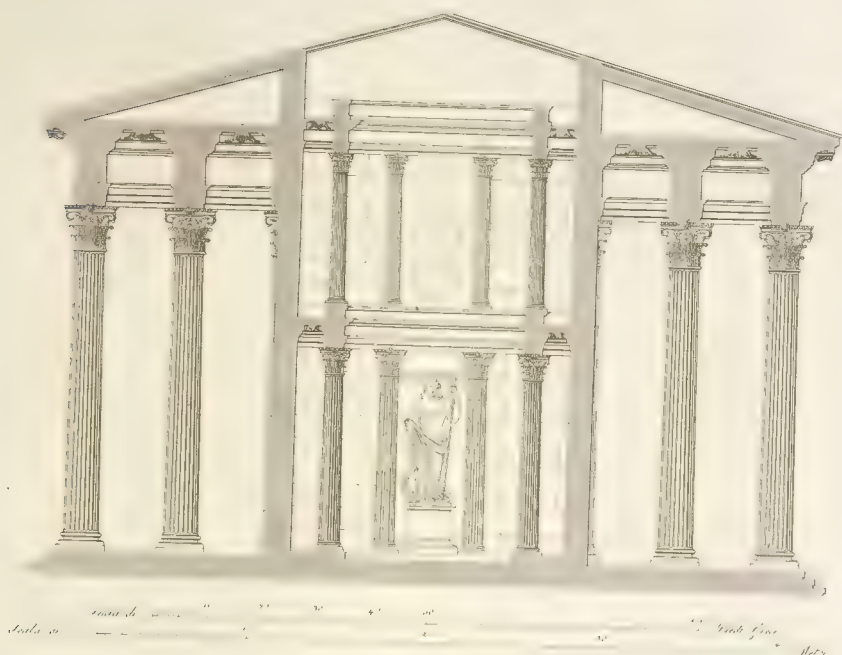
Scala di 10' 0" 20' 30' 40' 50' 60' 70' 80' 90' 100' Scala di 10' 0" 20' 30' 40' 50' 60' 70' 80' 90' 100' Misure in piedi e pollici

TEMPIO DI GIOVE, DEDICATO A GIOVE

in via di S. Agostino, nelle mura di S. Pietro, Roma

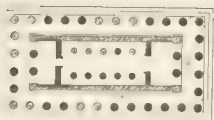
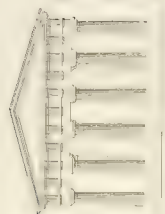




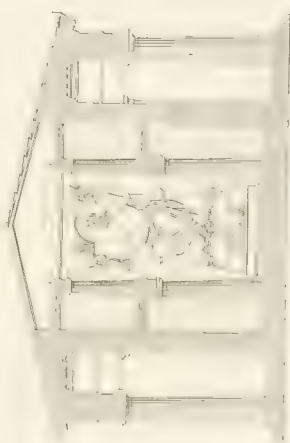
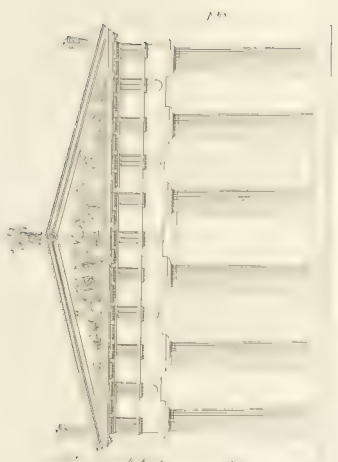


TEMPIO DI APOLLO A DELFI





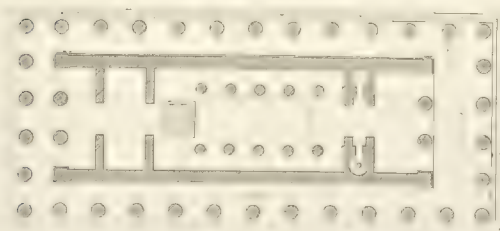
*Temple de Jupiter à Amulsiens*



*Temple de Jupiter à Amulsiens*

*Temple de Jupiter à Amulsiens*

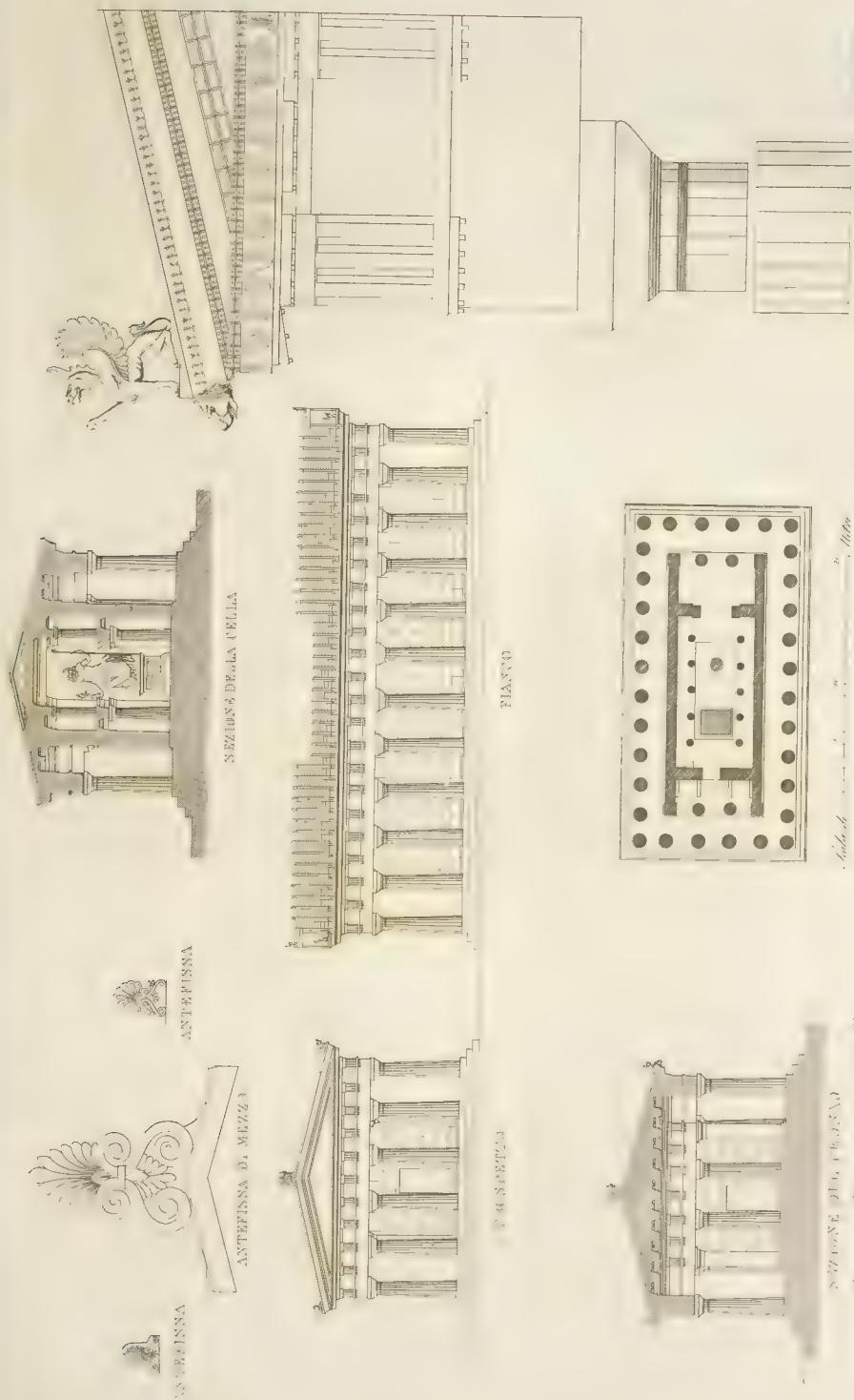
*Temple de Jupiter à Amulsiens*



*Temple de Jupiter à Amulsiens*





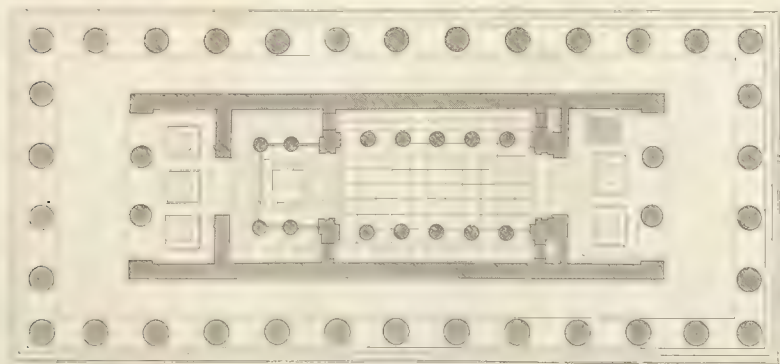


TEMPIO DETTO DI GIOVE IANELLENO IN EGITTO

*Antefissa di mezzo*

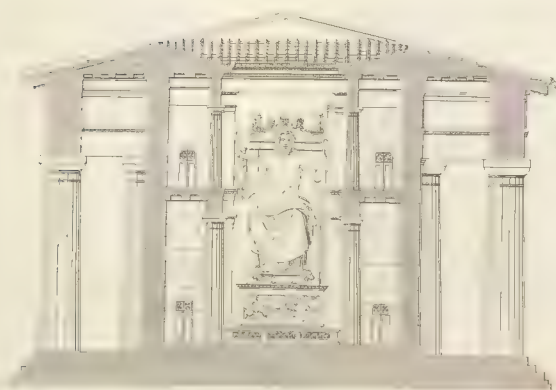
*Antefissa di mezzo*











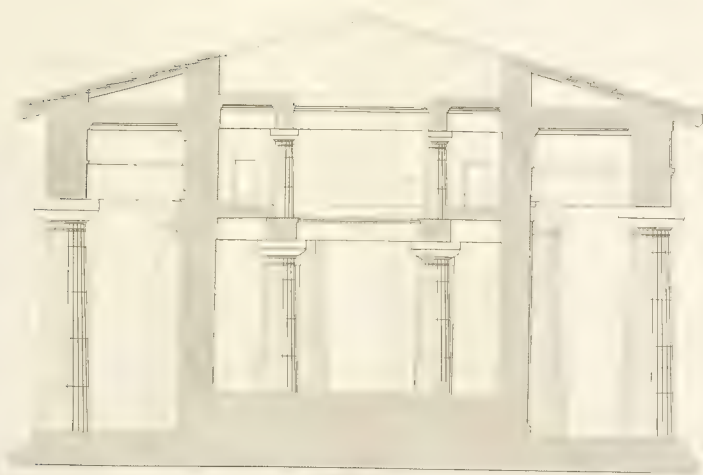
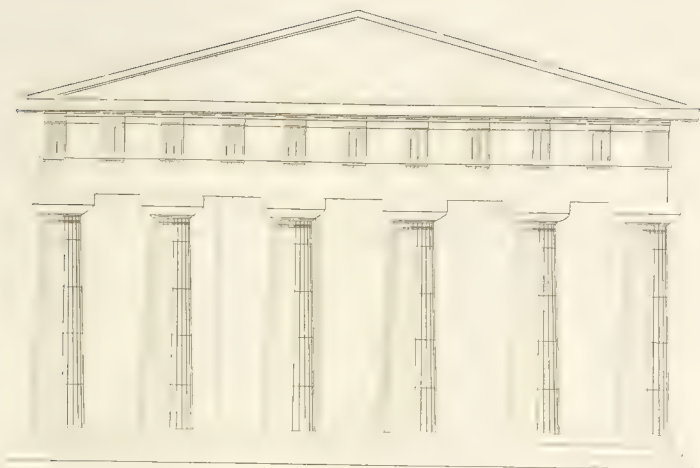
TEMPIO DI GIOVE OLIMPICO IN ELIDE





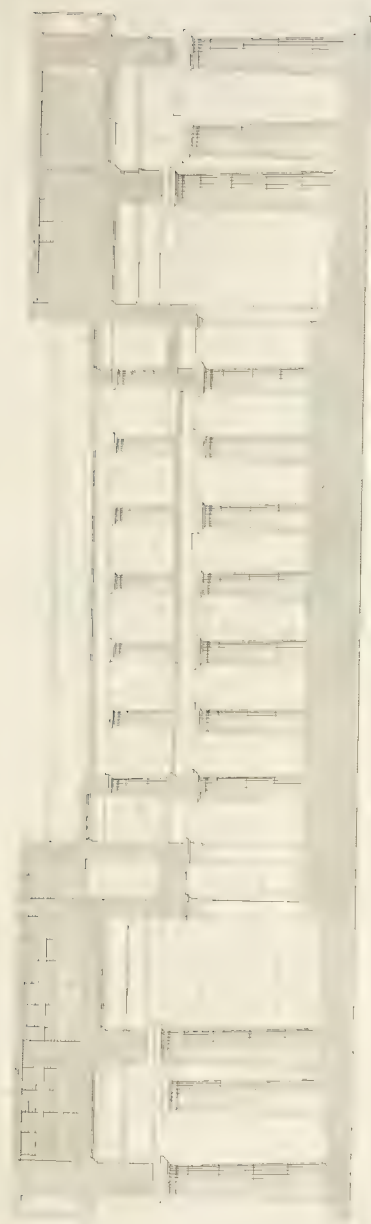






Section of the Temple of Minerva at Nîmes





PLAN OF THE TEMPLE OF VESTA





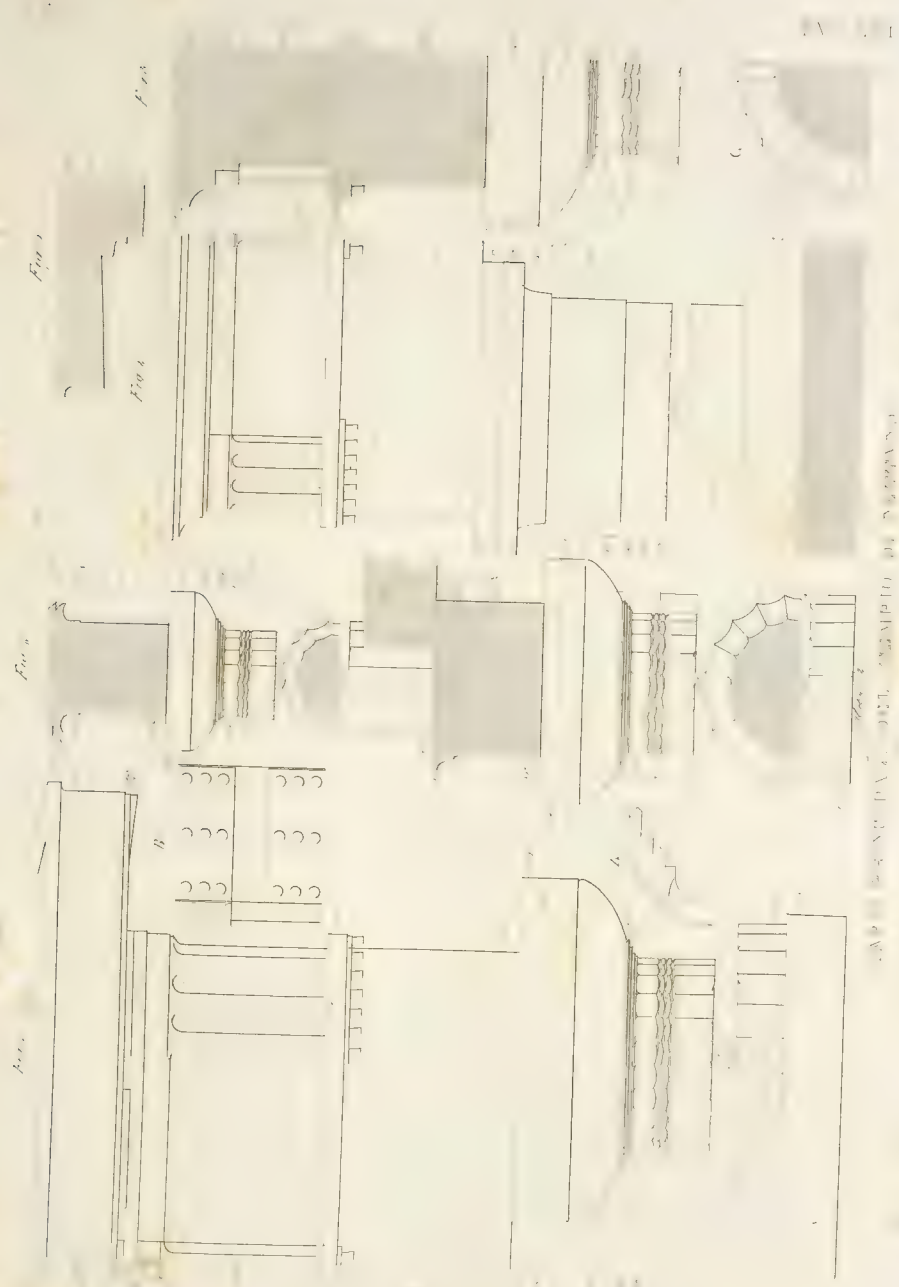
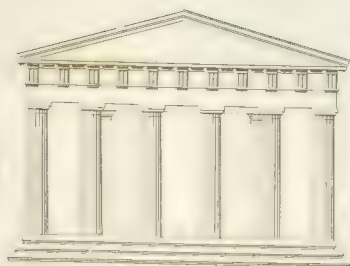
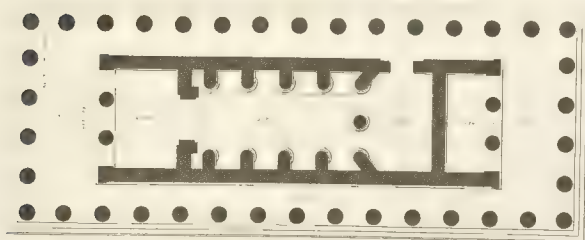


FIG. 1. FIG. 2. FIG. 3. FIG. 4. FIG. 5. FIG. 6. FIG. 7. FIG. 8. FIG. 9. FIG. 10.



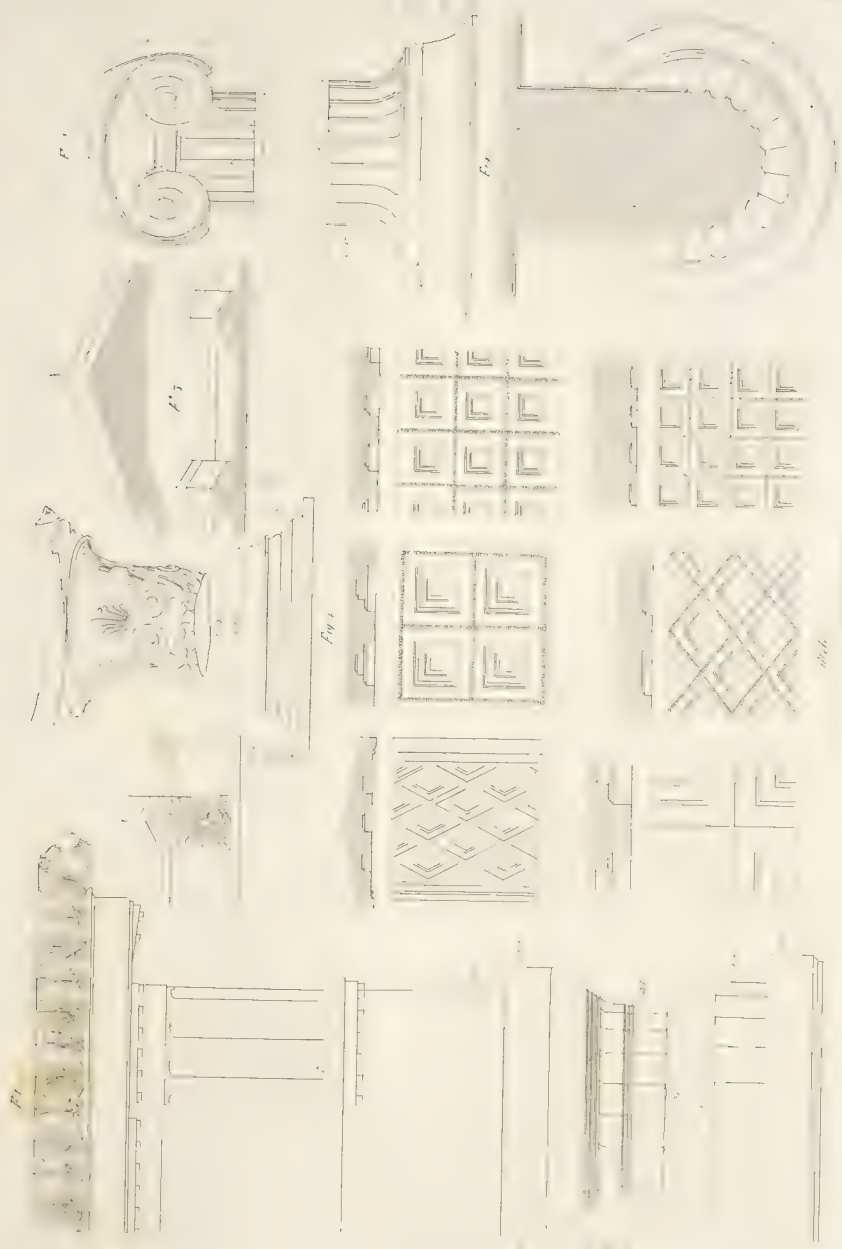


Museo 1.



Museo 2.

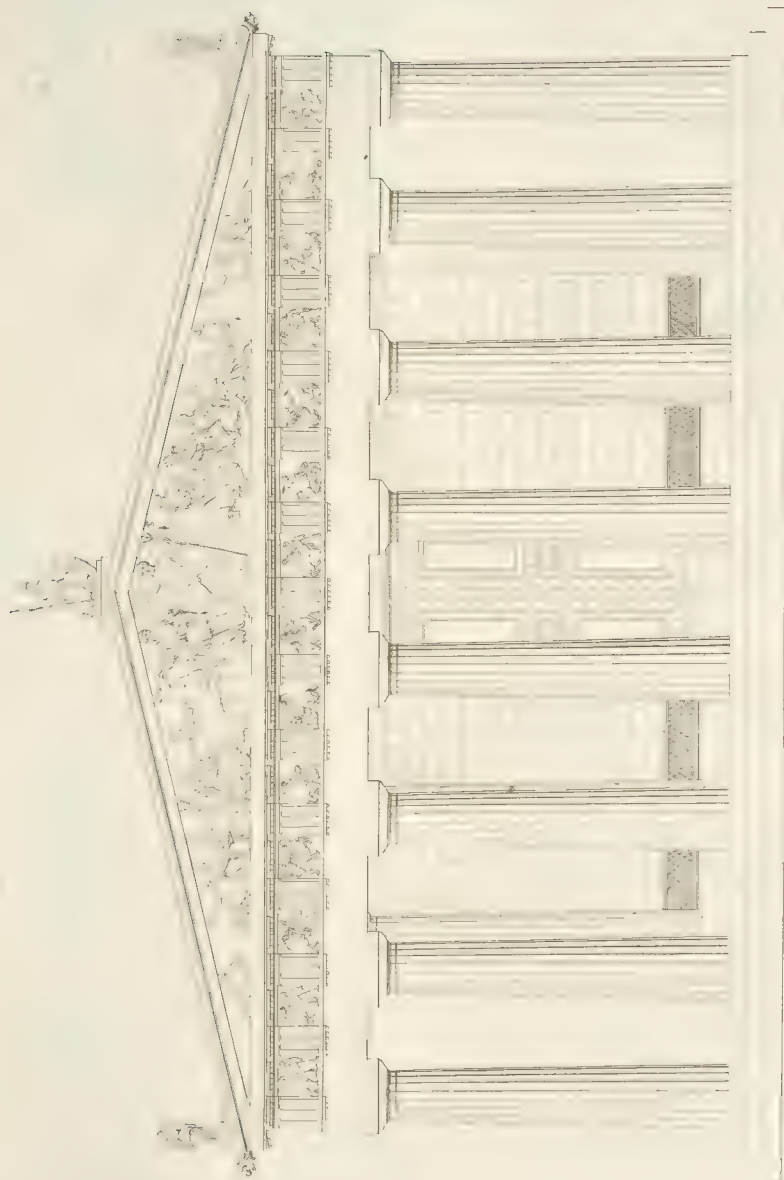




PARTI RICOSTITUIE DEL TEMPIO DI APOLLO A Delfi

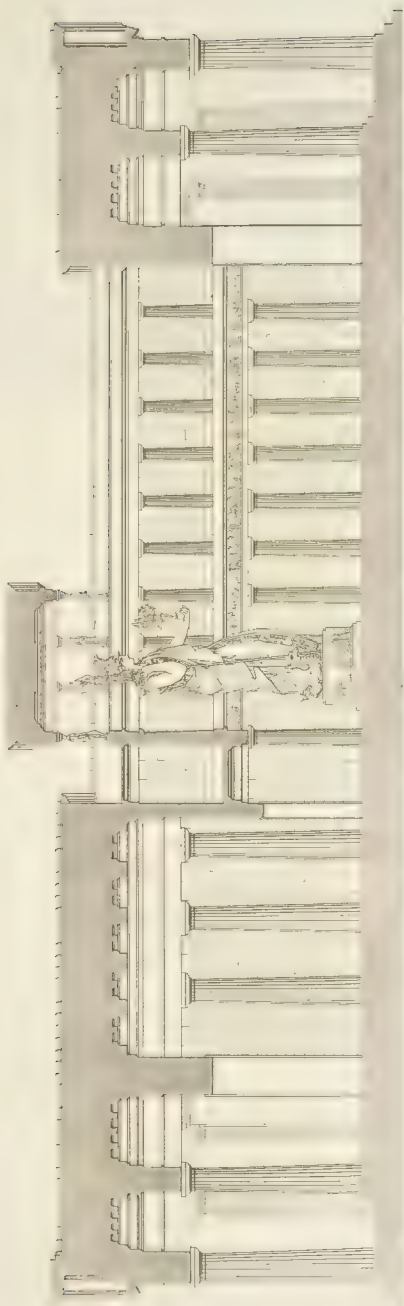




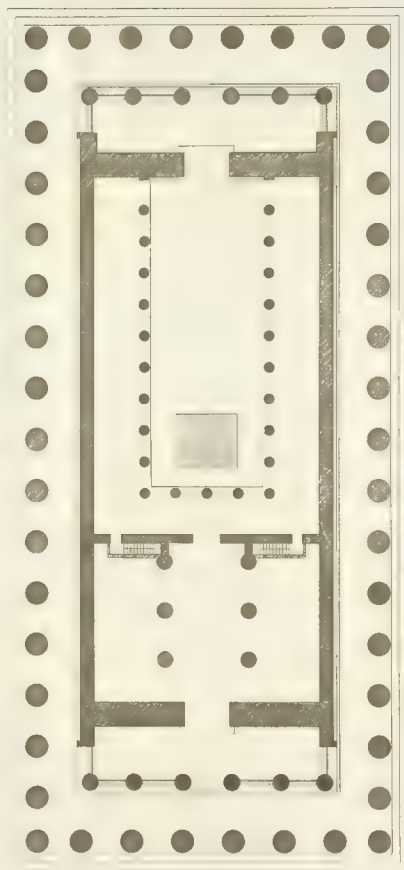


1840. 11.  
The Temple of Mars at Rome





1789 *Arch. de l'Acad. des Beaux-Arts* 1789



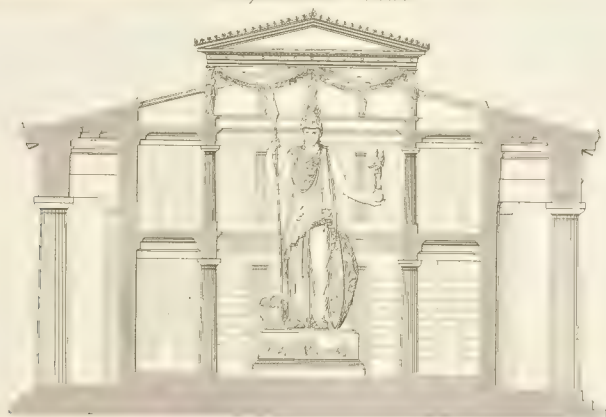
*Arch. de l'Acad. des Beaux-Arts* 1789







*Templo verso oriente*



*Scala* *Foot*



*Posteriori facies*



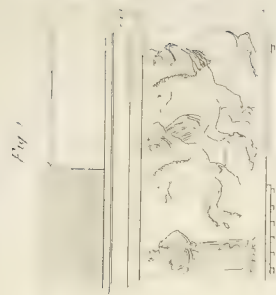


Fig. 1

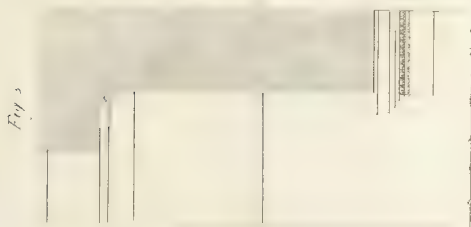


Fig. 3

Fig. 4

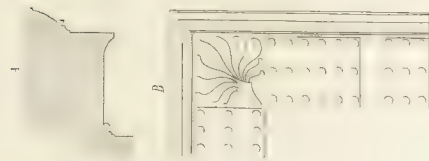
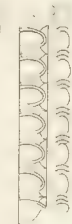


Fig. 5

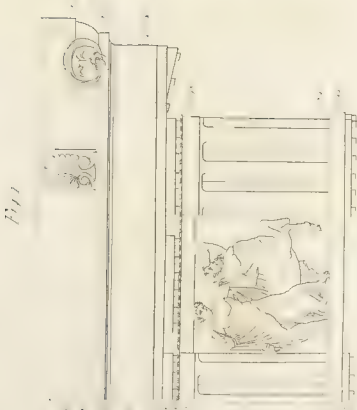
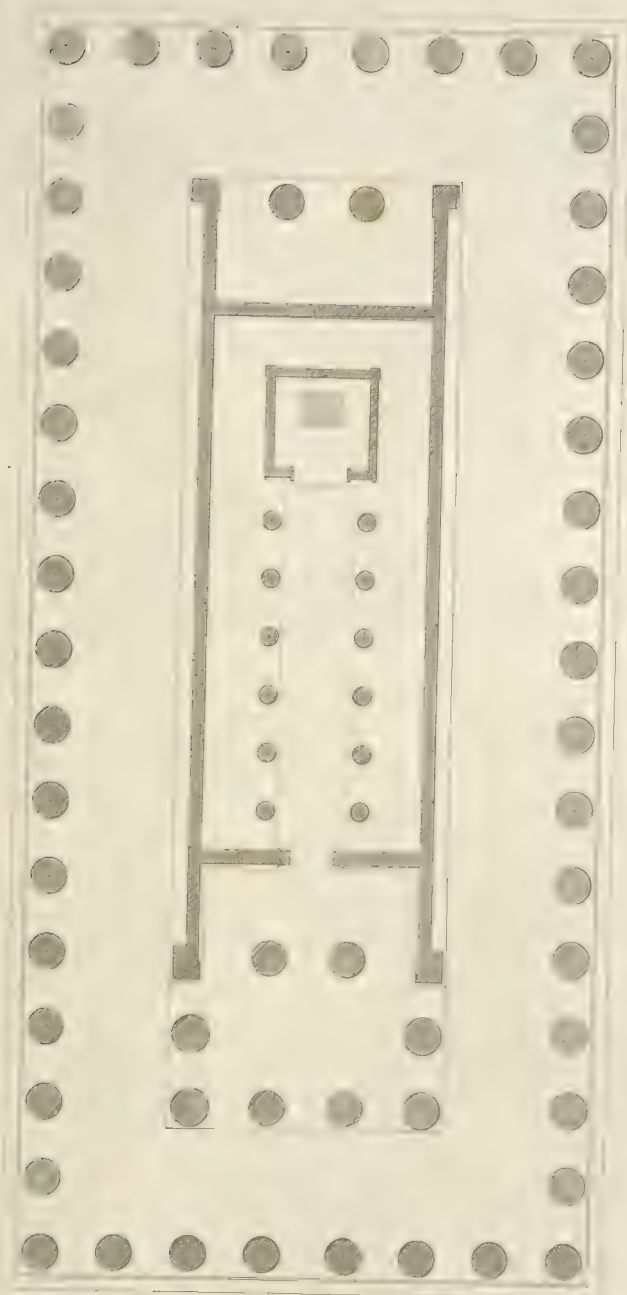


Fig. 8



Fig. 9





*Scala di ...*  
*Scala di ...*  
 ... OLIMPIO ...

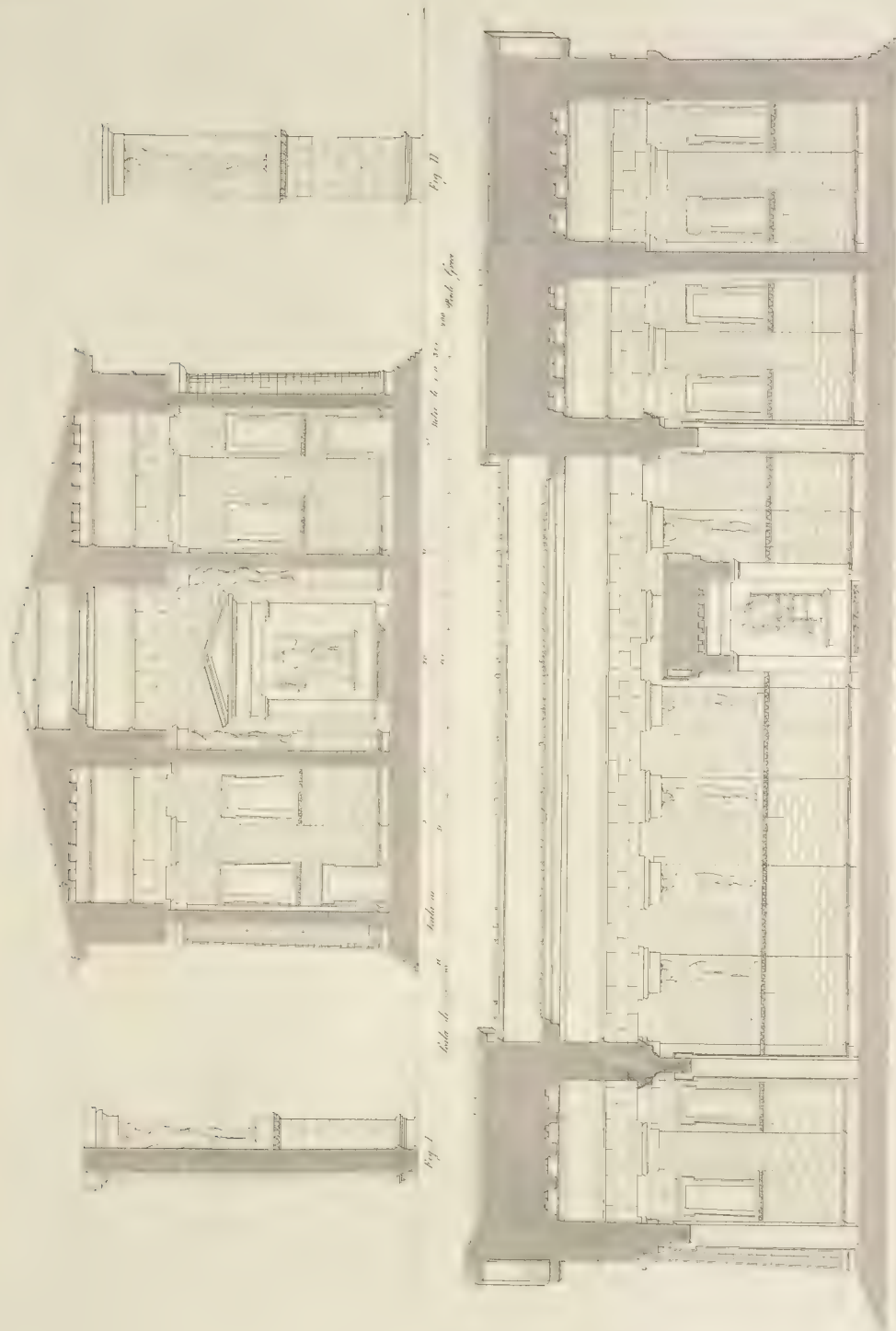




[illegible]

TEMPERATURE DEPENDENCE OF THE POLYMERIZATION OF VINYL MONOMERS. I. POLYMERIZATION OF VINYL CHLORIDE IN THE PRESENCE OF AQUEOUS AMMONIUM CHLORIDE AND AMMONIUM SULFATE. PART I. KINETICS AND MECHANISM. J. POLYMER SCI.: PART A, VOL. 1, PP. 1-12 (1963).

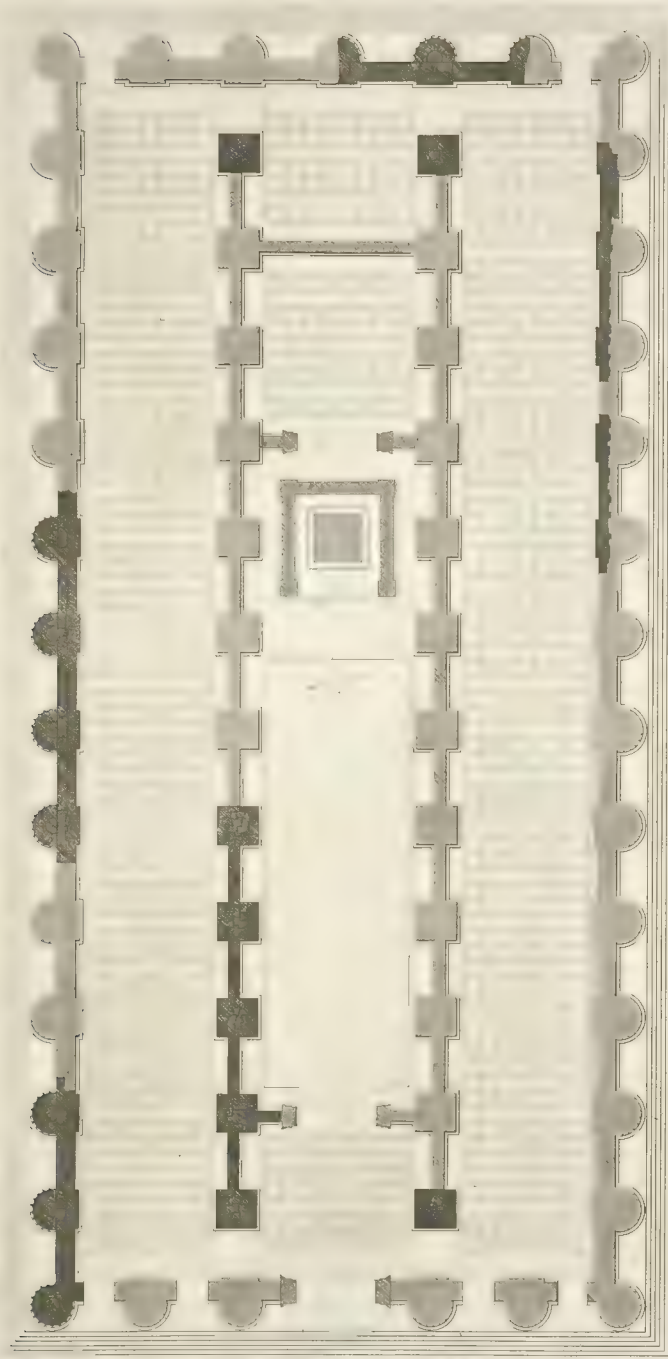




TEMPIO DI GIOVE OLIMPICO IN AGRIGENTO



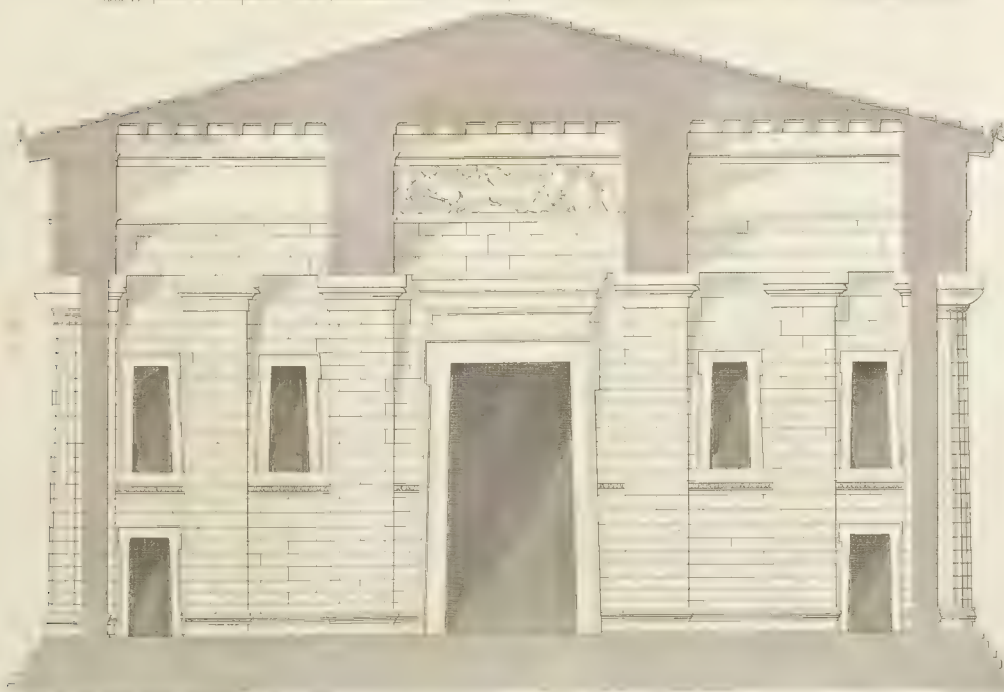
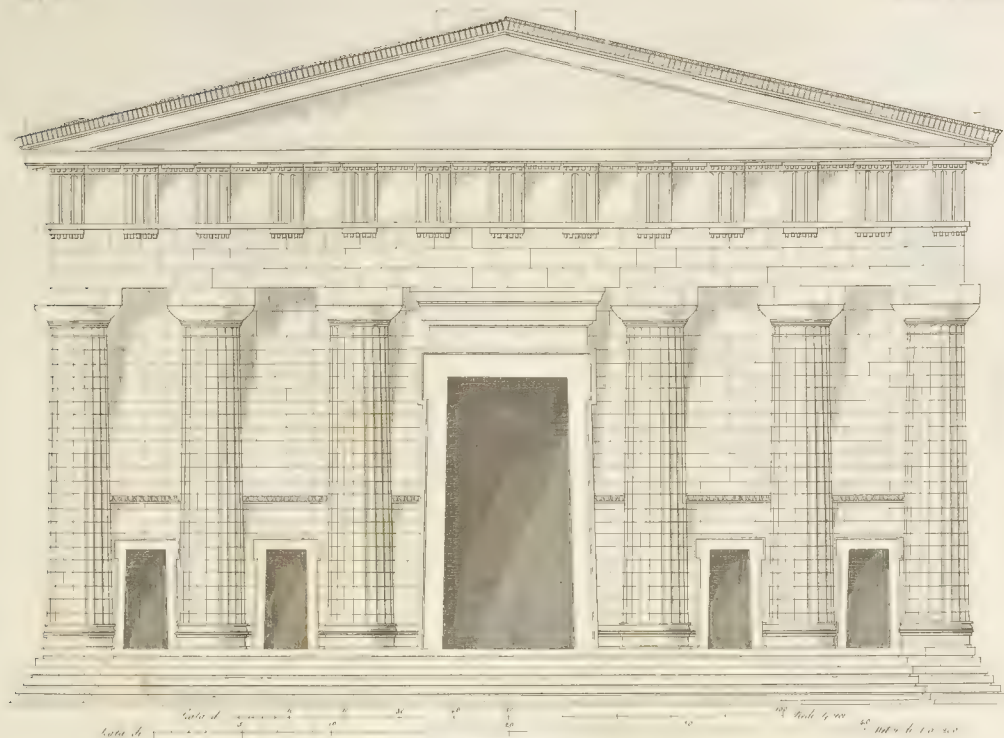




Temple of Olympian Jupiter in Agrigento

TEMPLO DI GIUV. OLIMPICO IN AGRIGENTO

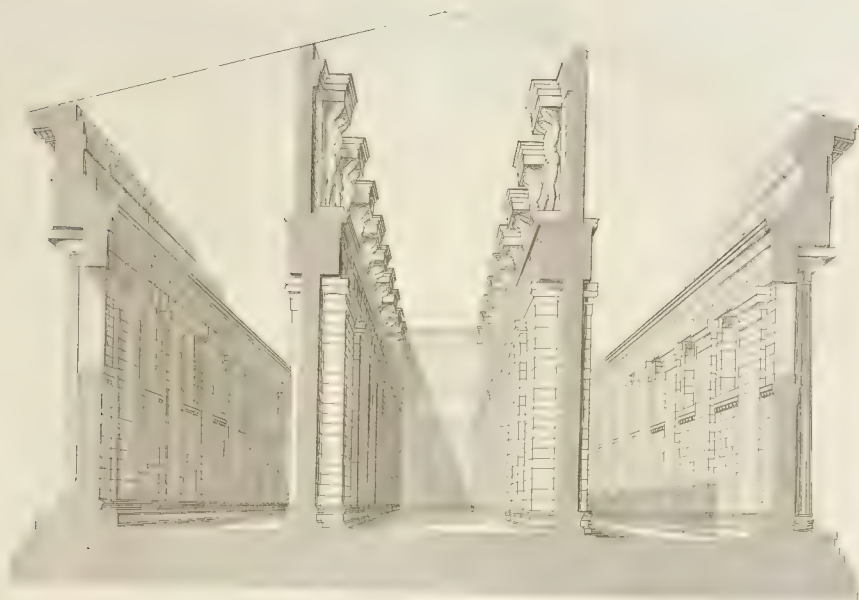




TEMPIO DI GIOVE ORA PIÙ IN AGGIUNTO





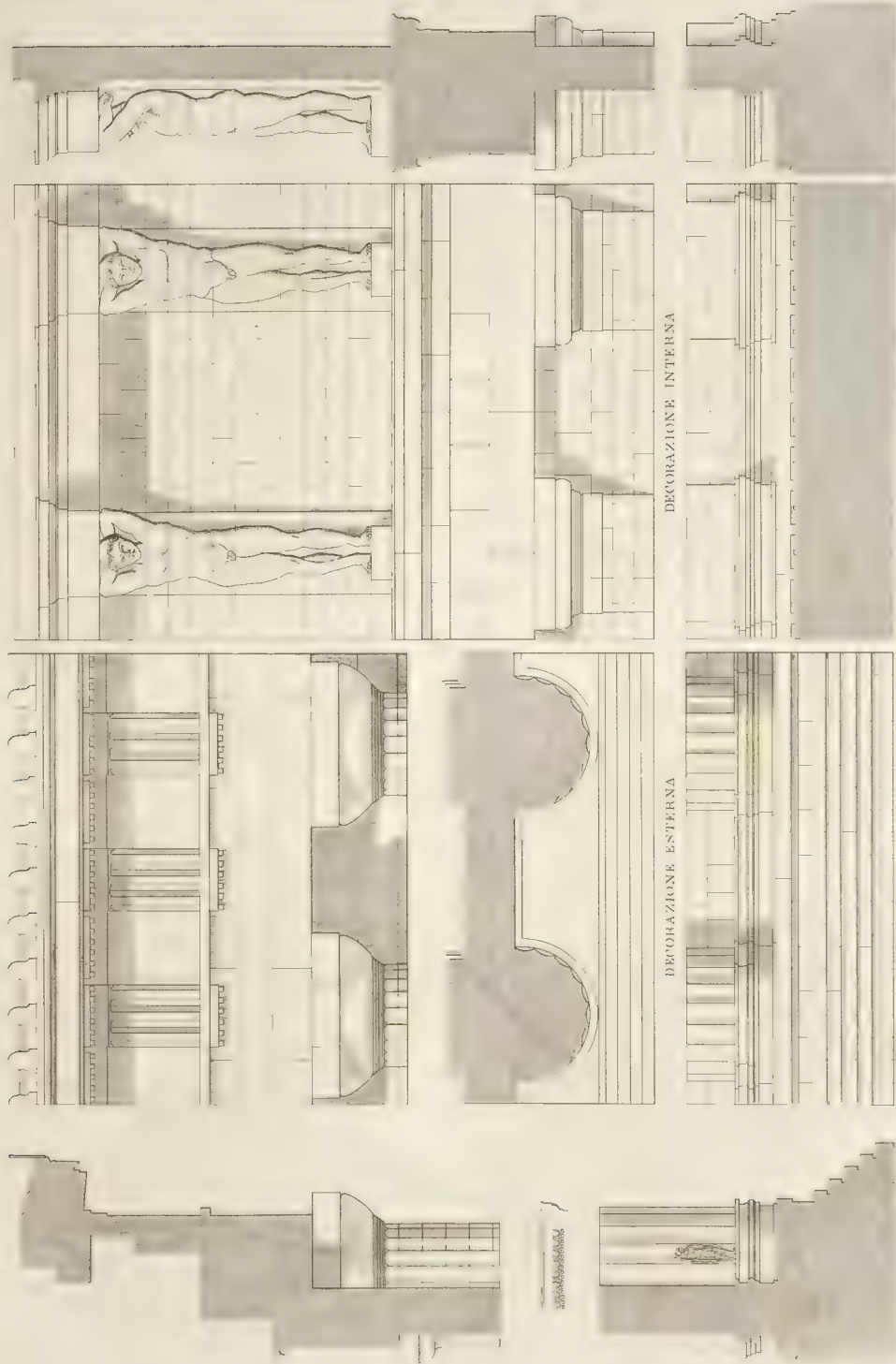


PRINCIPALI GIOCHI DI CARTE IN USO A GENOVA

THE UNIVERSITY OF CHICAGO LIBRARY







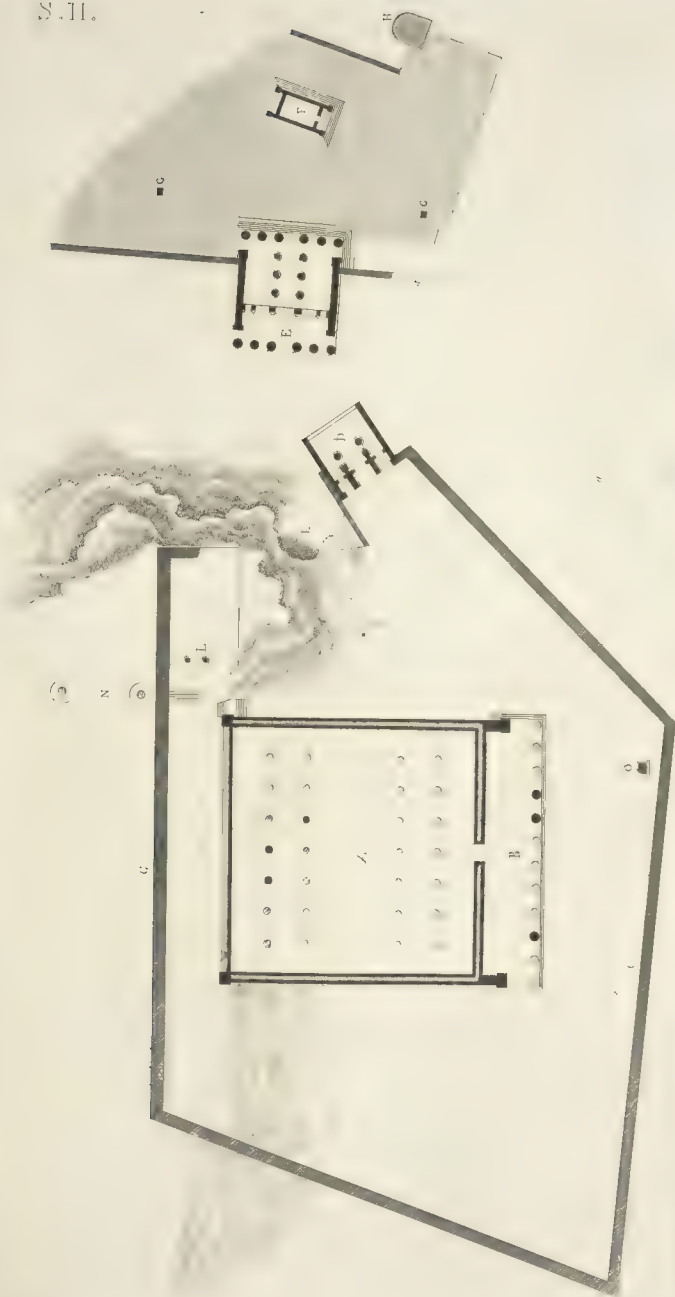
TEMPIO DI GIOVE OLIMPICO IN AGRIGENTO

di stile per lo stile greco



S. II.

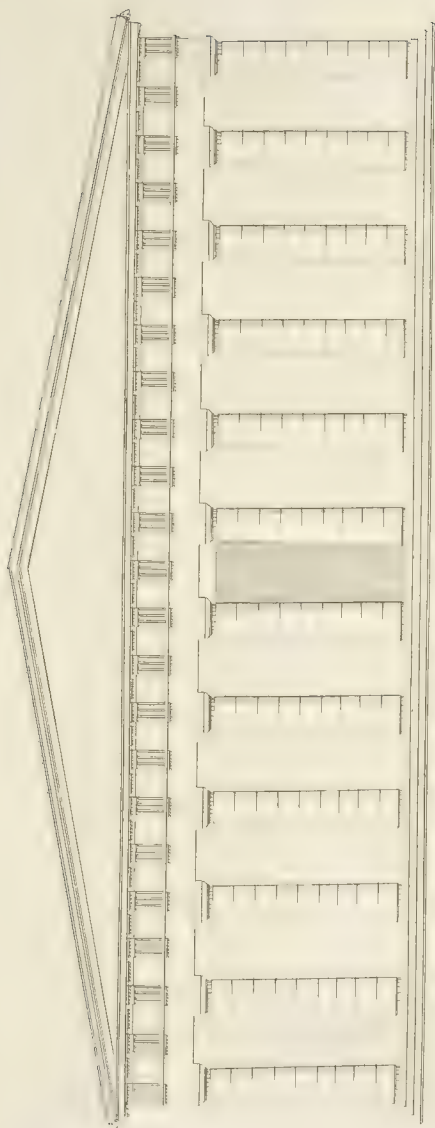
TAV. LXVII.



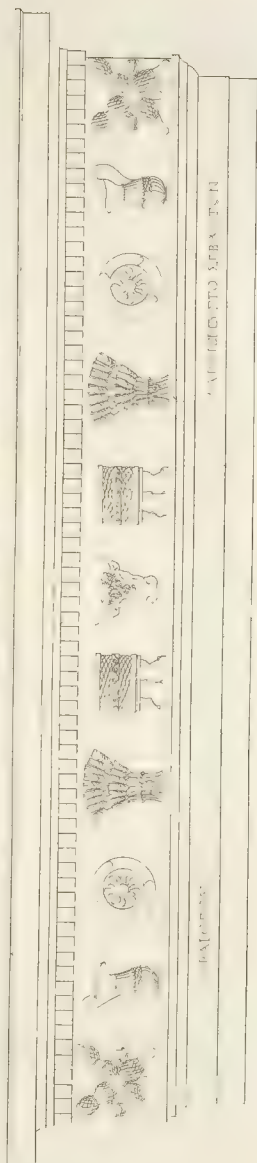
PIANTA DEL TEMPIO DI CERERE E DI ALTRI EDIFICI DELL'ACROPOLI DI ELEUSI





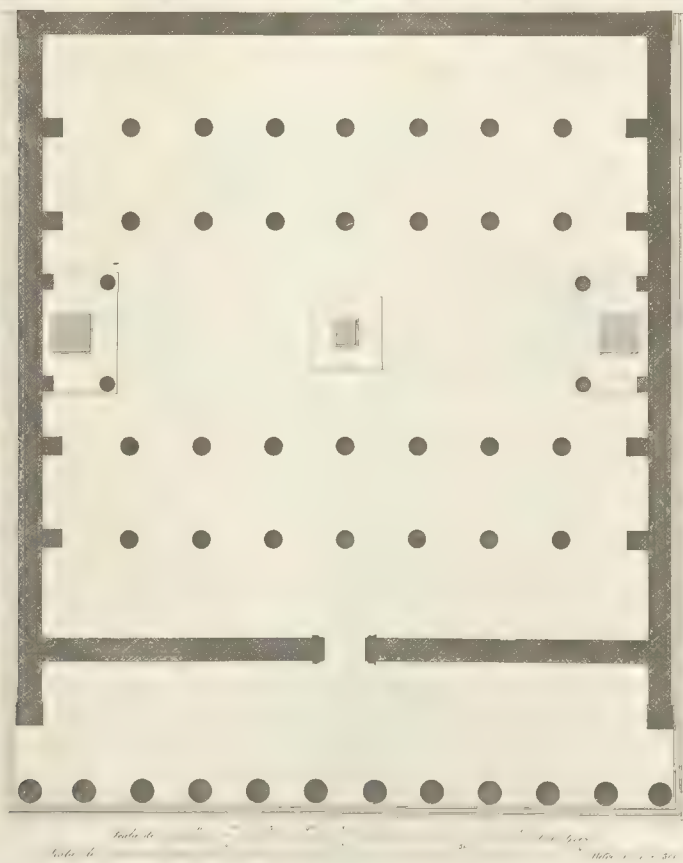
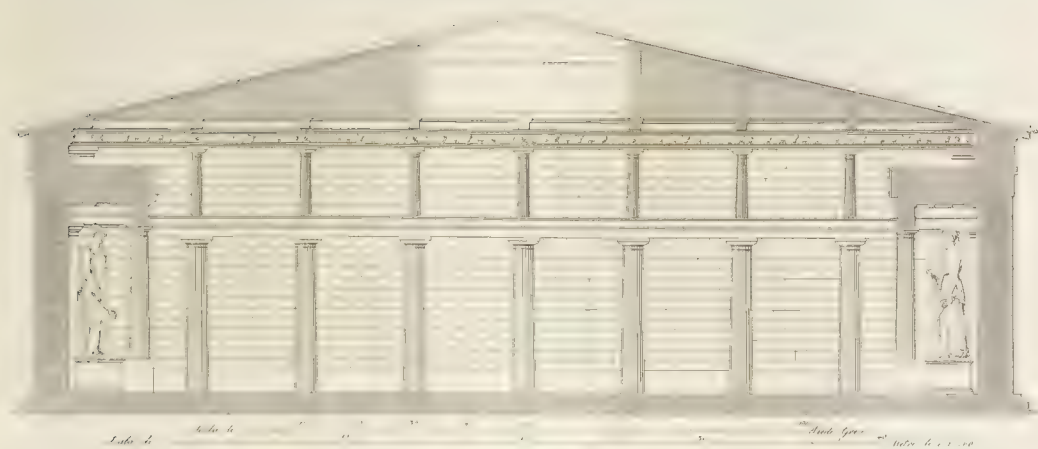


PROSPETTO DEL TEMPIO DI CERERE IN ELEUSI

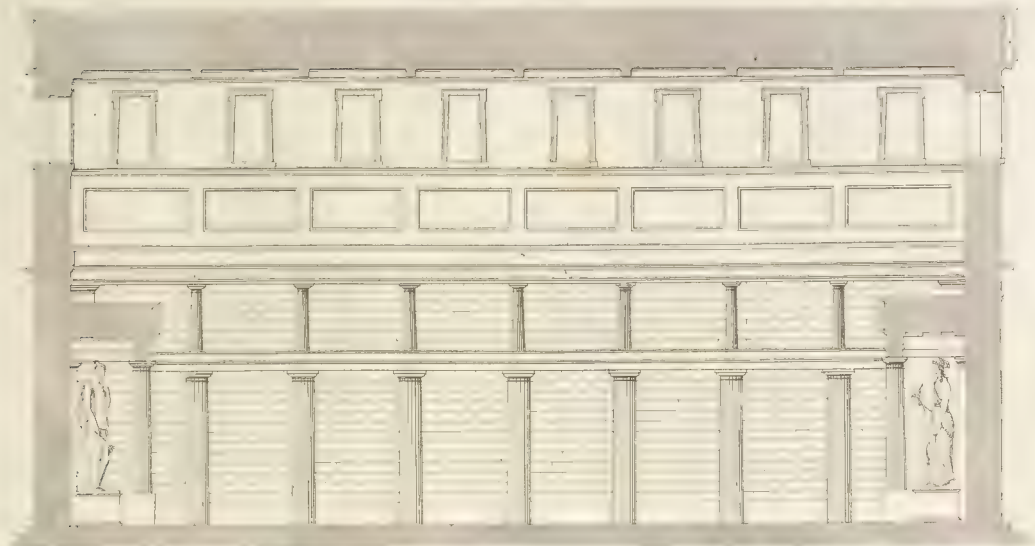


CORNICE RITROVATA TRA LE ROVINE DEL MEDESIMO TEMPIO



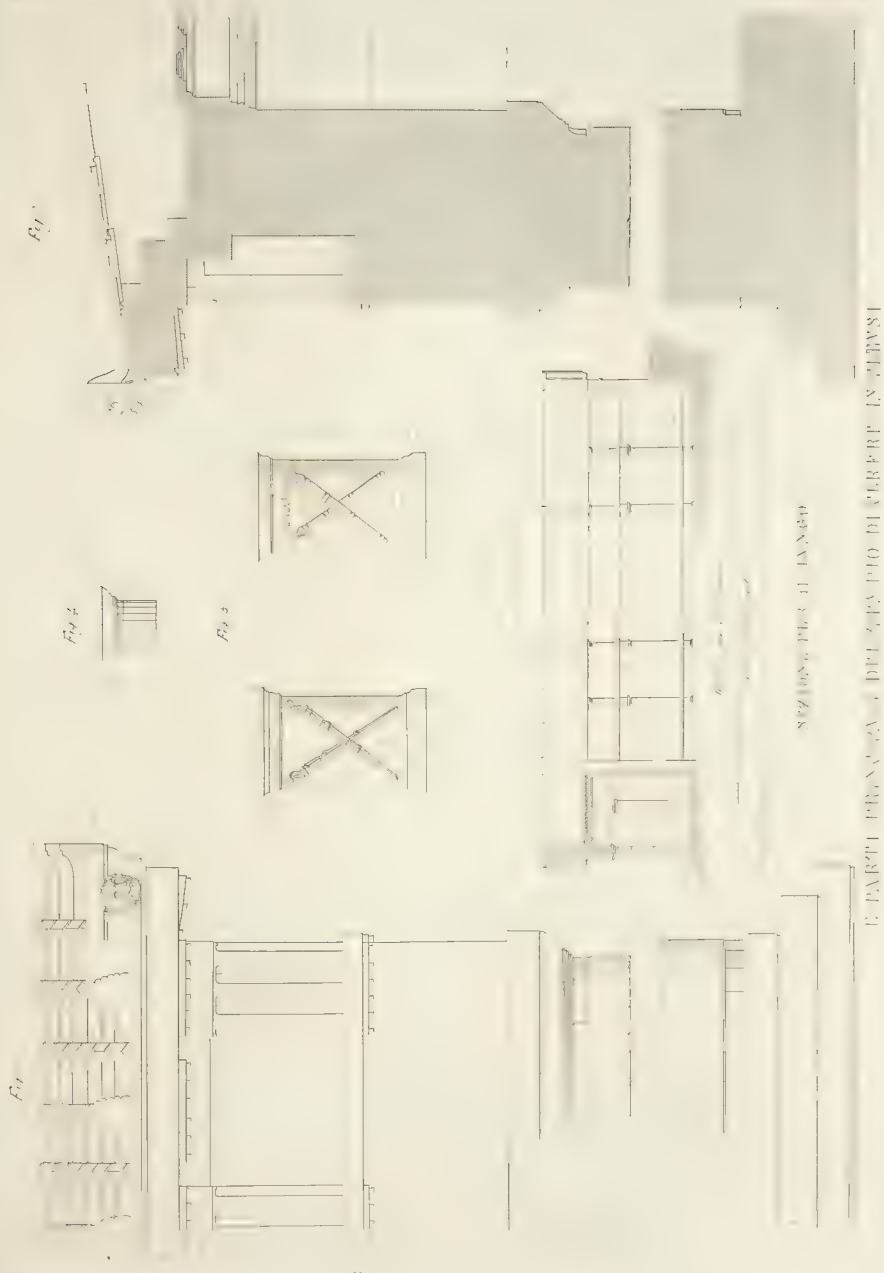




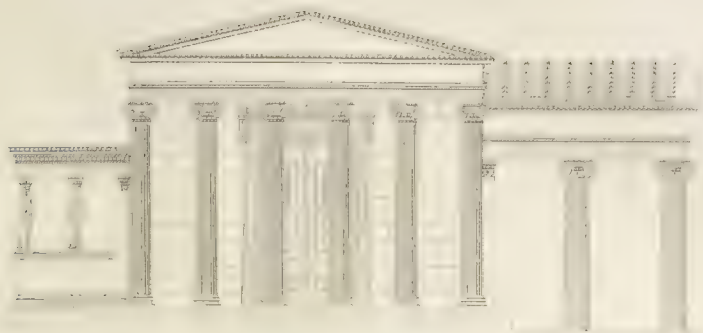




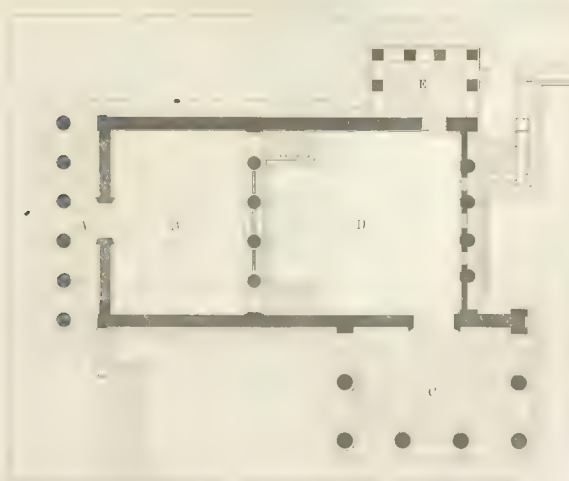
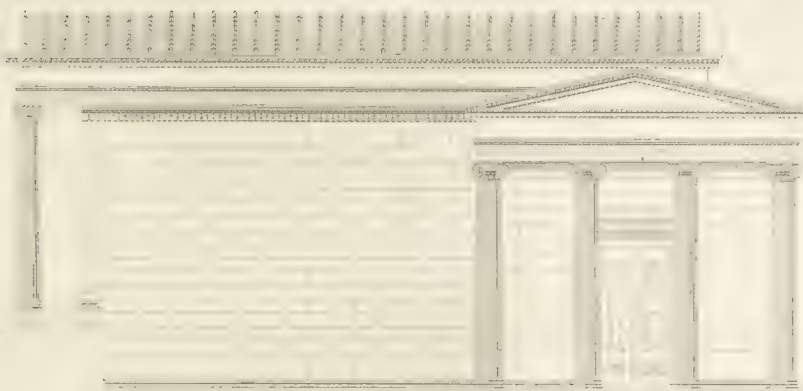








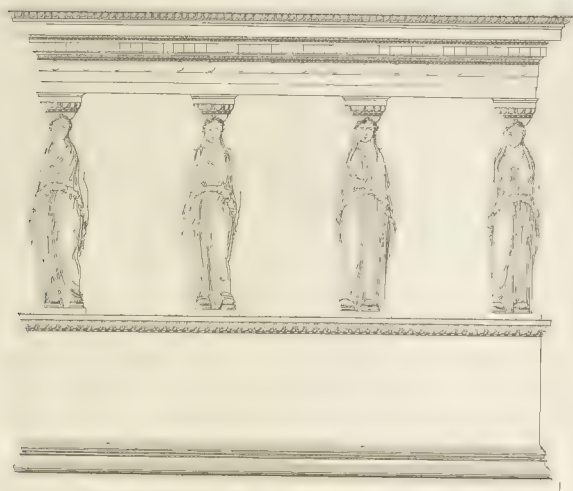
*Antico di Noto*



*Antico di Noto. Veduta dall'Interno.*







Scala 6

Metre

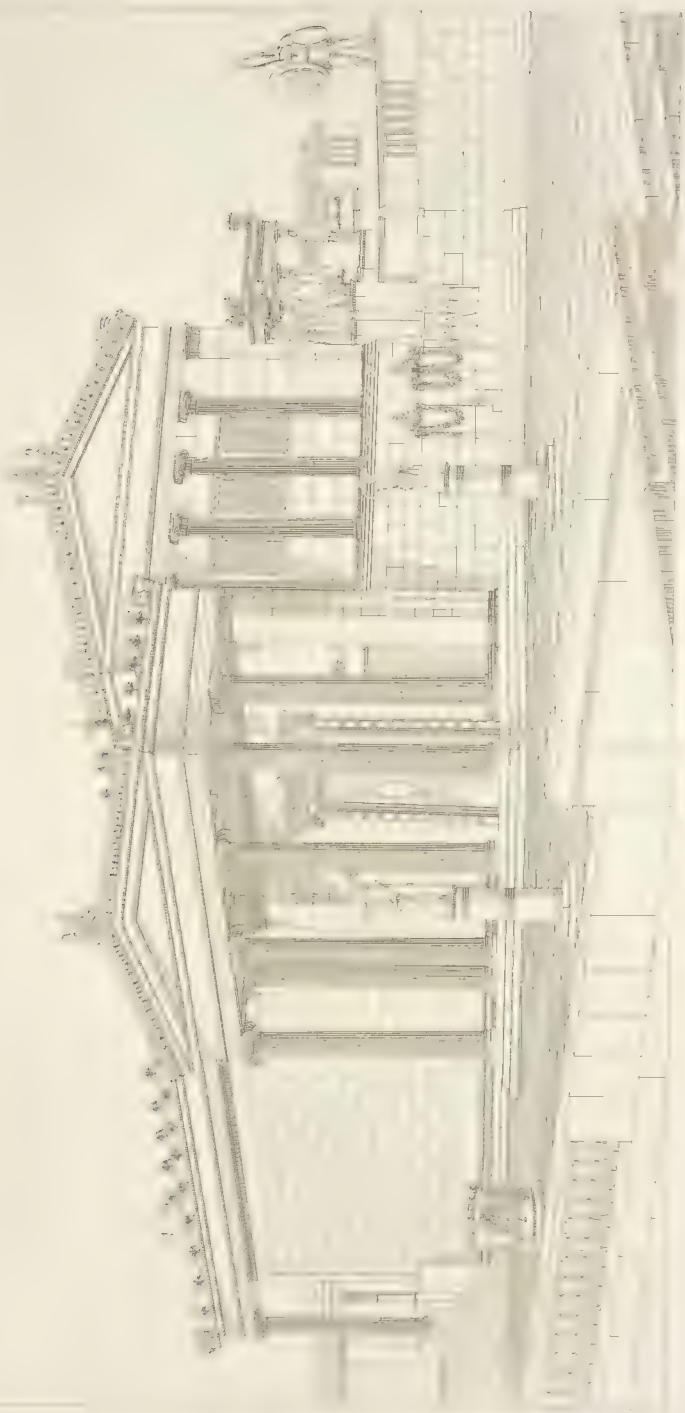


Scala 6

Metre

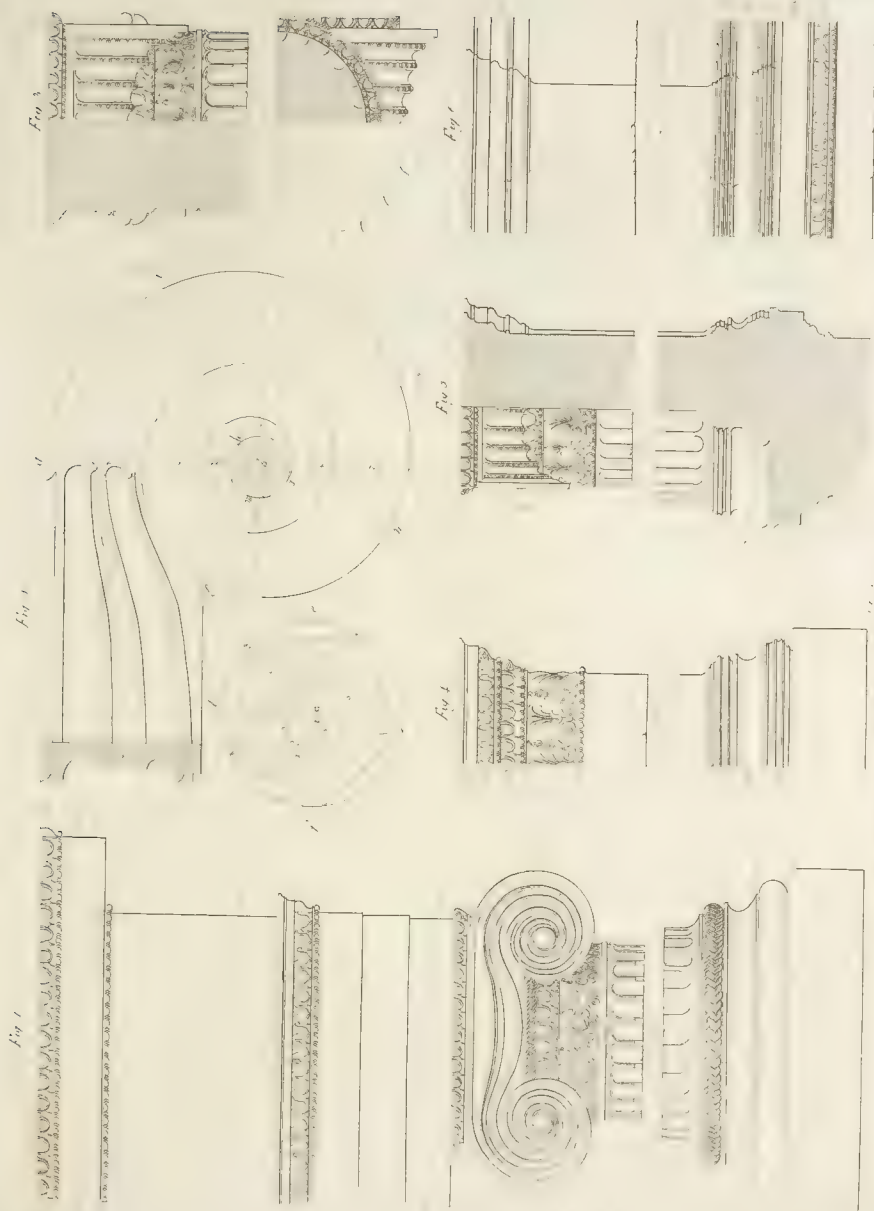
PARTE POSTERIORE DELL'ERETTO





TEMPIO DI MINERVA POLLADE DI ERETTO. 6 DI PAESTUM IN ABNTINE





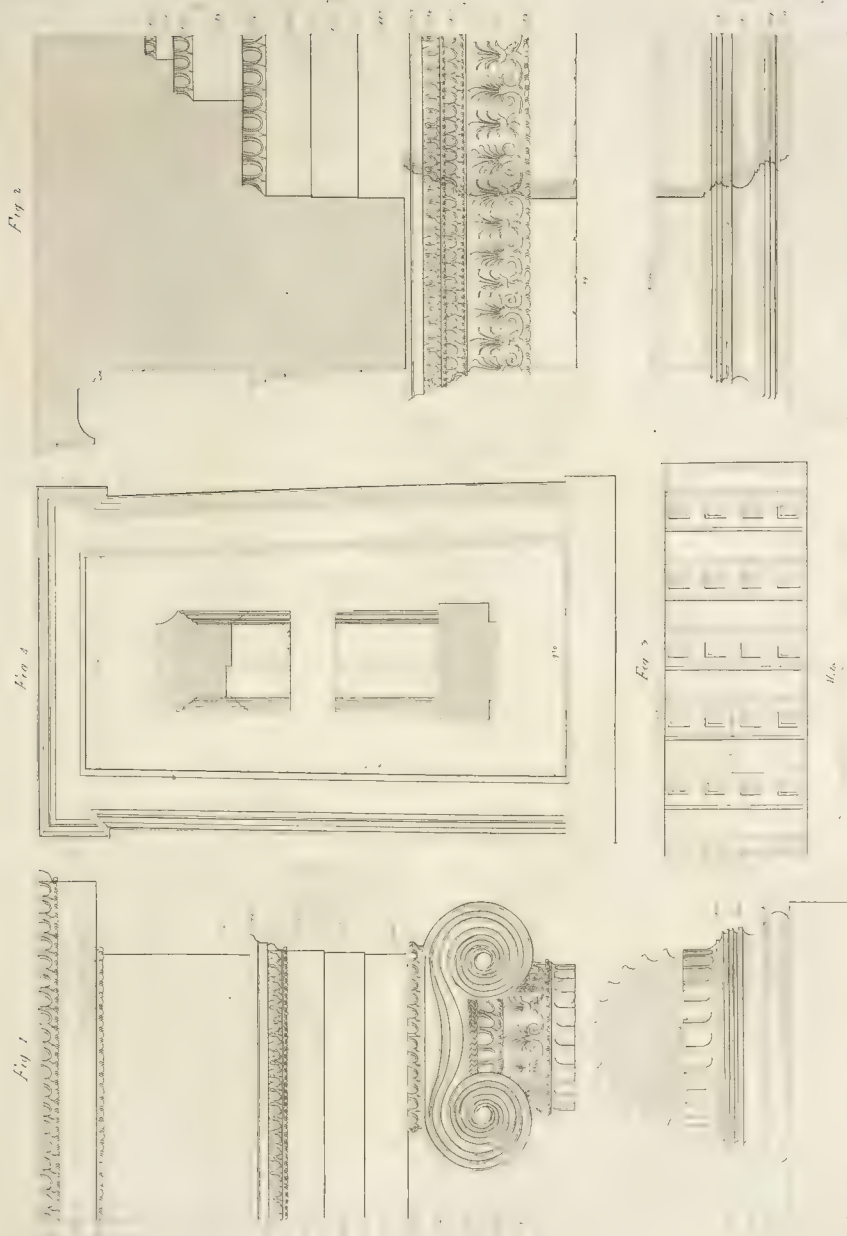
TEMPIO DI MINERVA POLADE





S. II.

TAV. LXXV.



PARTI PRINCIPALI DEL TEMPIO DI ERETTEO



Fig. 4

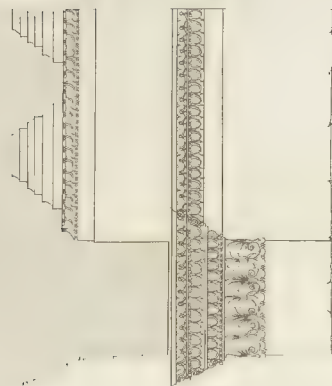


Fig. 5

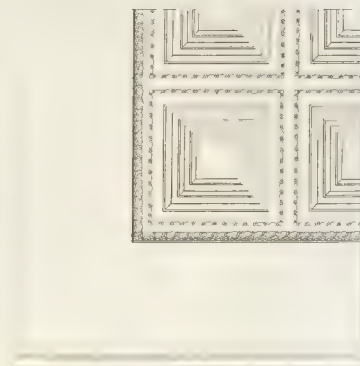


Fig. 2

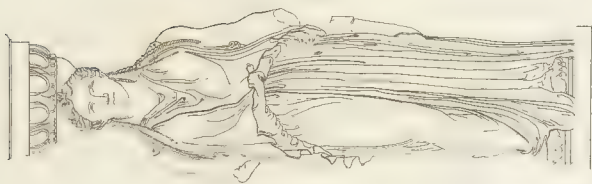


Fig. 1

Fig. 3

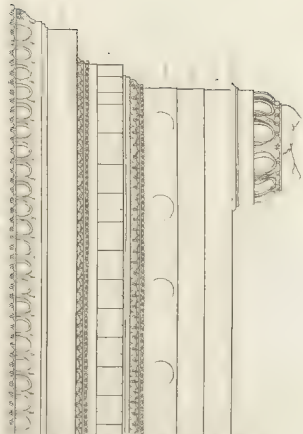
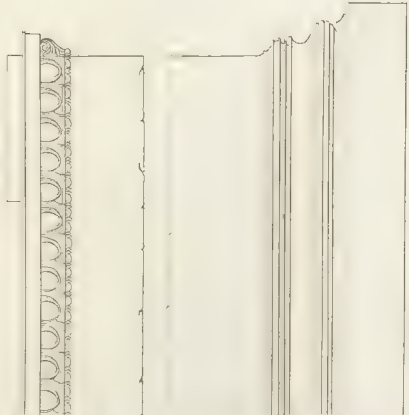


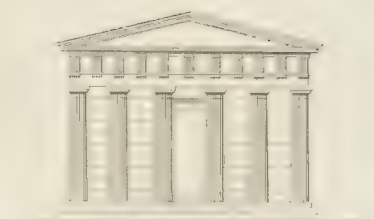
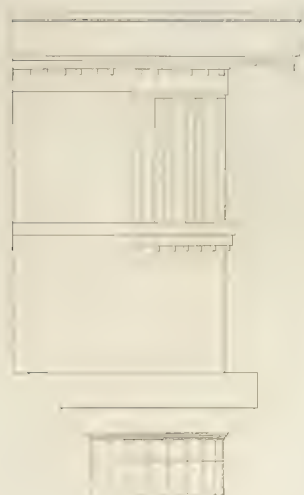
Fig. 1



PARTI PRINCIPALI DEL TANDRONIO



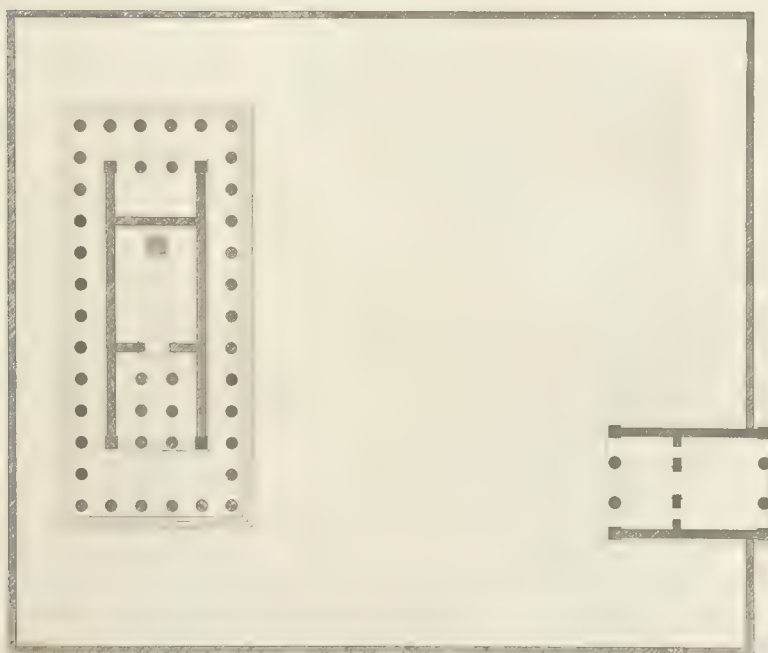




Scala di M. di 1000.



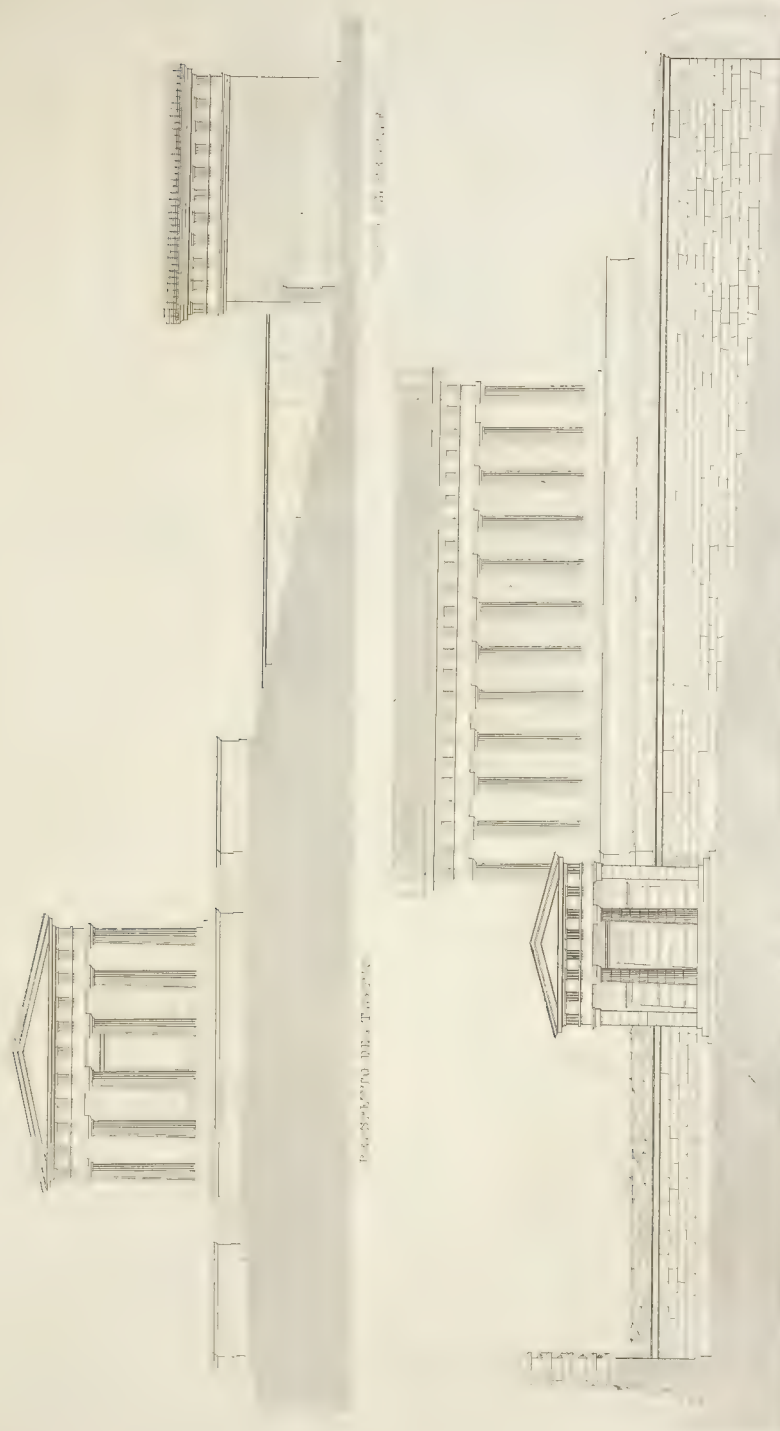
Scala di M. di 1000.



Scala di

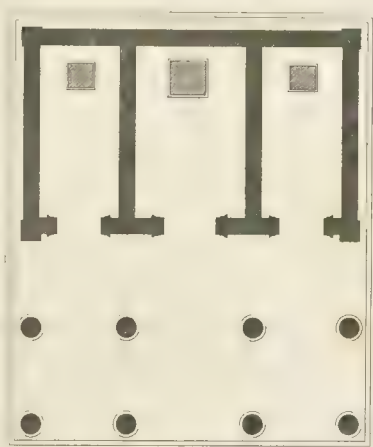
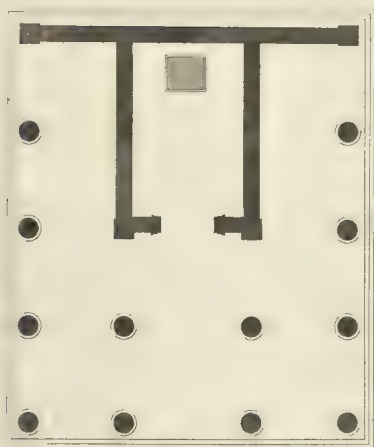
TEMPIO DI M. DI ROSA S. TAV. I



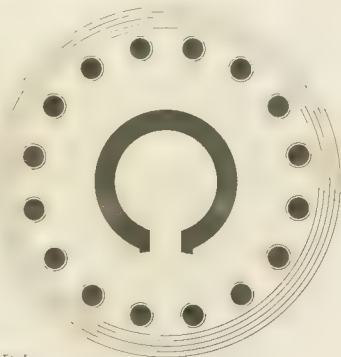
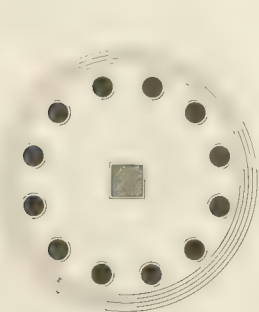


TEMPIO DI MINERVA SARNADE





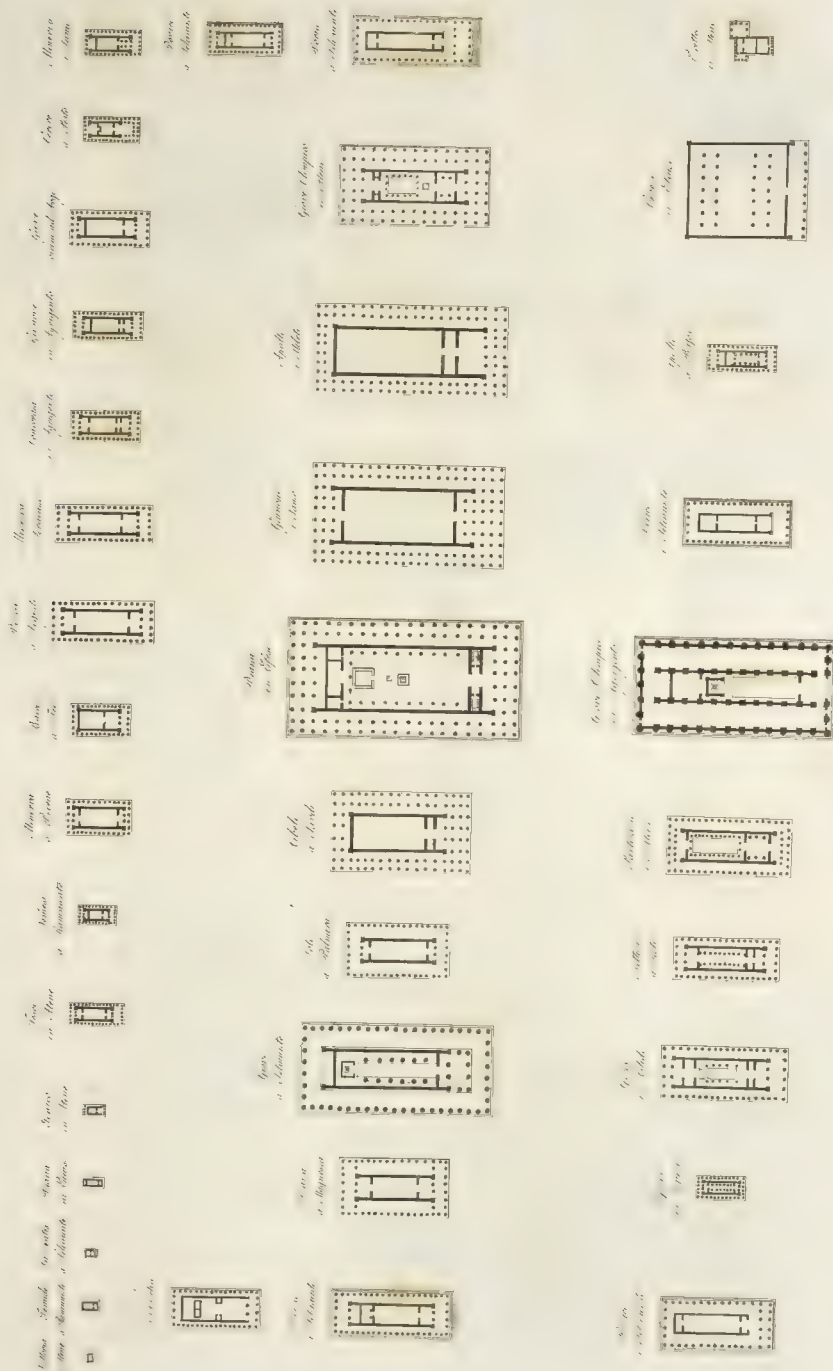
TEMPIO ALL' USO TOSCANO



TEMPI ROTONDI

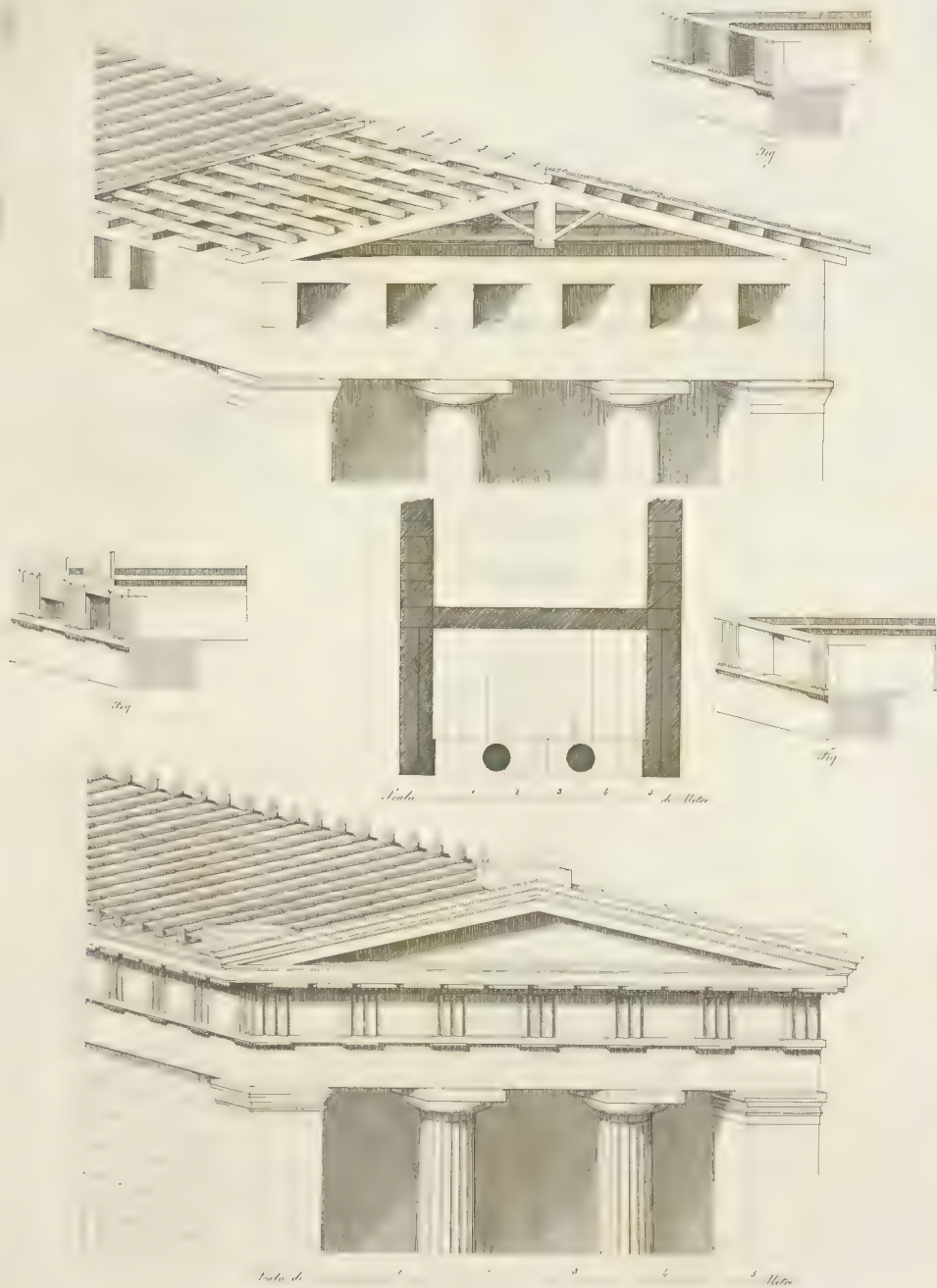






# PLANET DE PINO PATI TUPAYI CHAYU

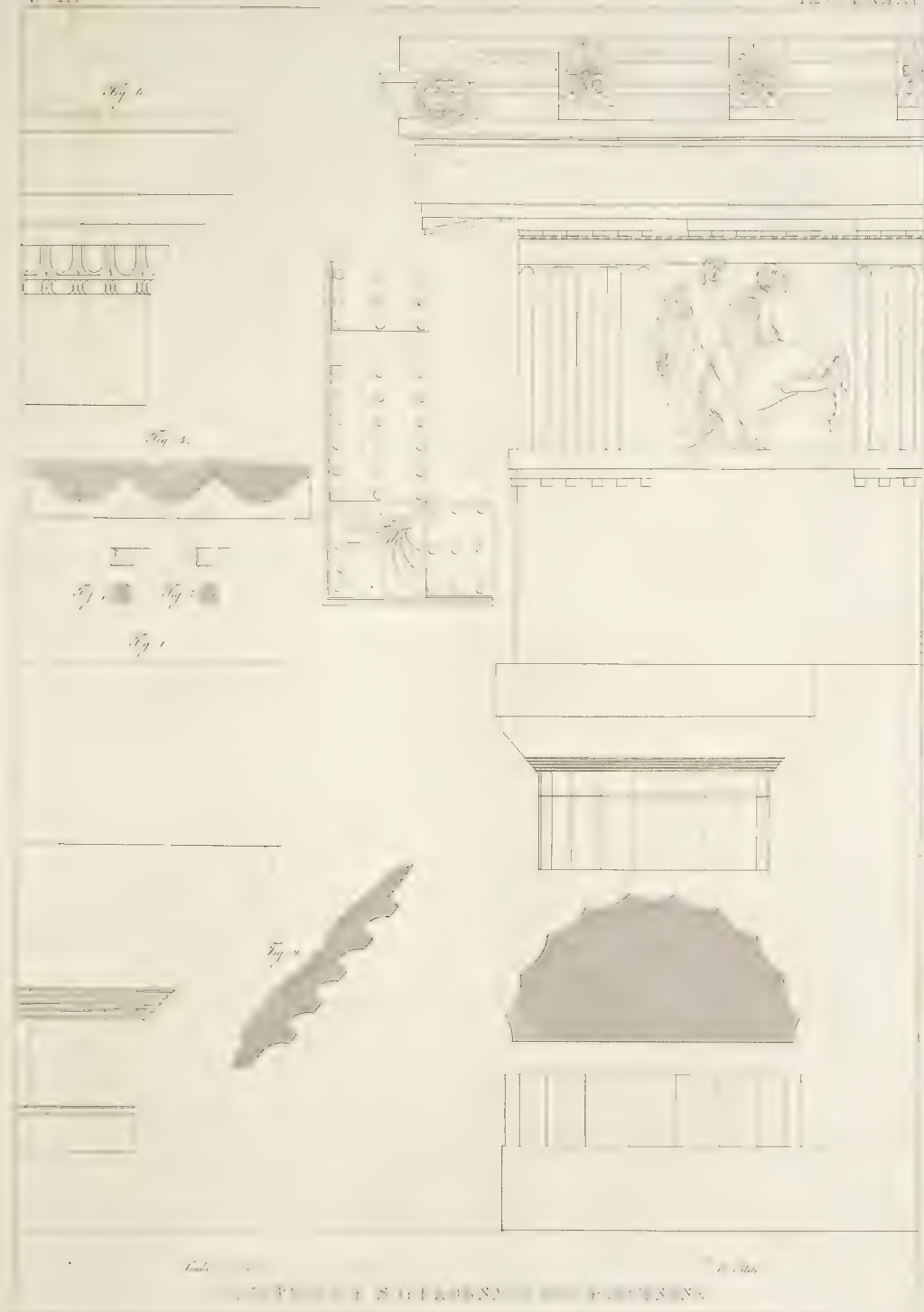




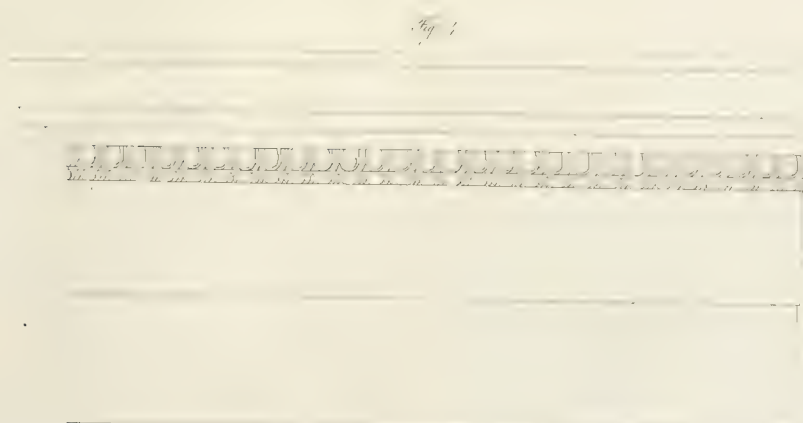
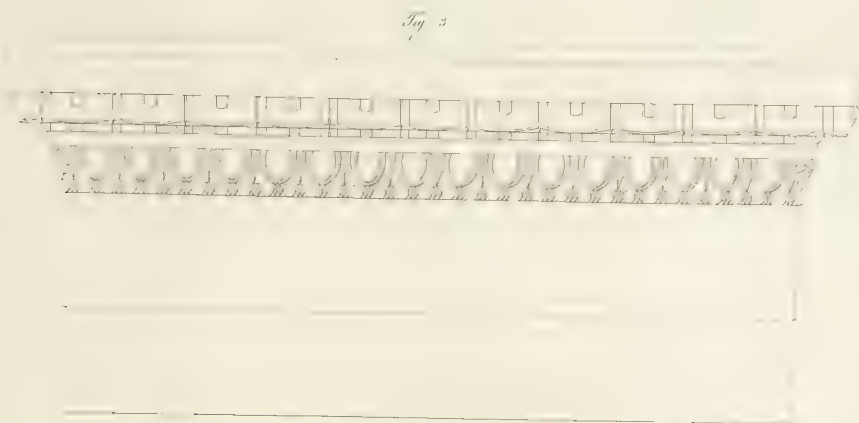
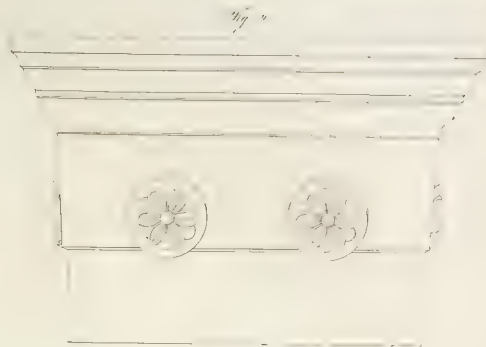
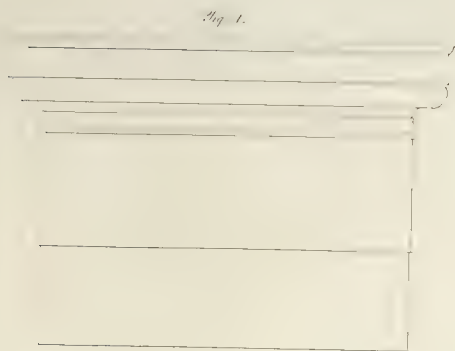
DELLA RESTITUZIONE DELLA PARTE DEL TEMPIO















TEMPLE OF VENUS & ADONIS



TEMPLE OF VENUS & ADONIS



TEMPLE OF VENUS & ADONIS





ANALOGUE WITH NEW VERNACULAR ARCHITECTURE

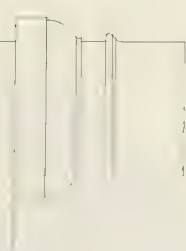
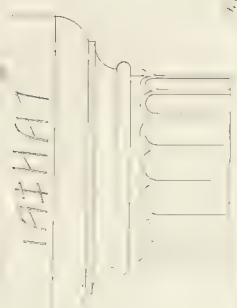
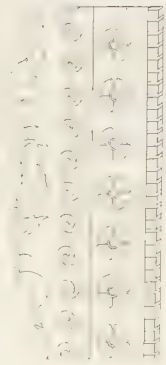




Fig. 1

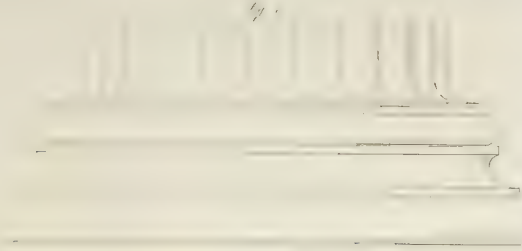


Fig. 2

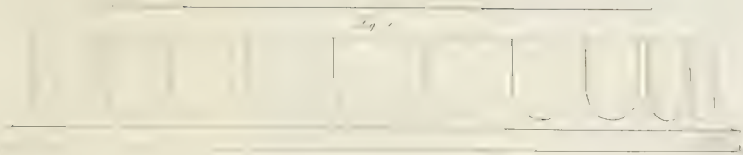


Fig. 3

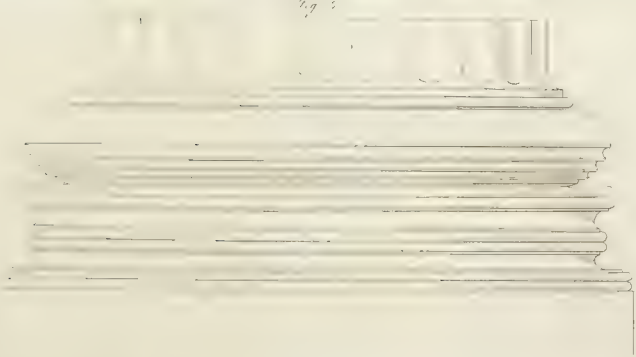


Fig. 4

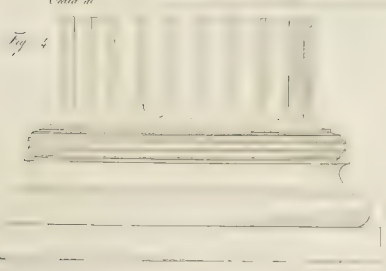
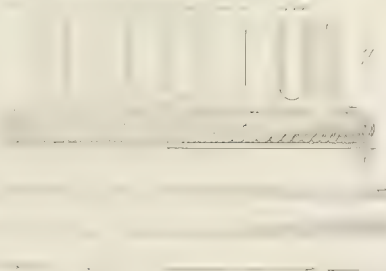
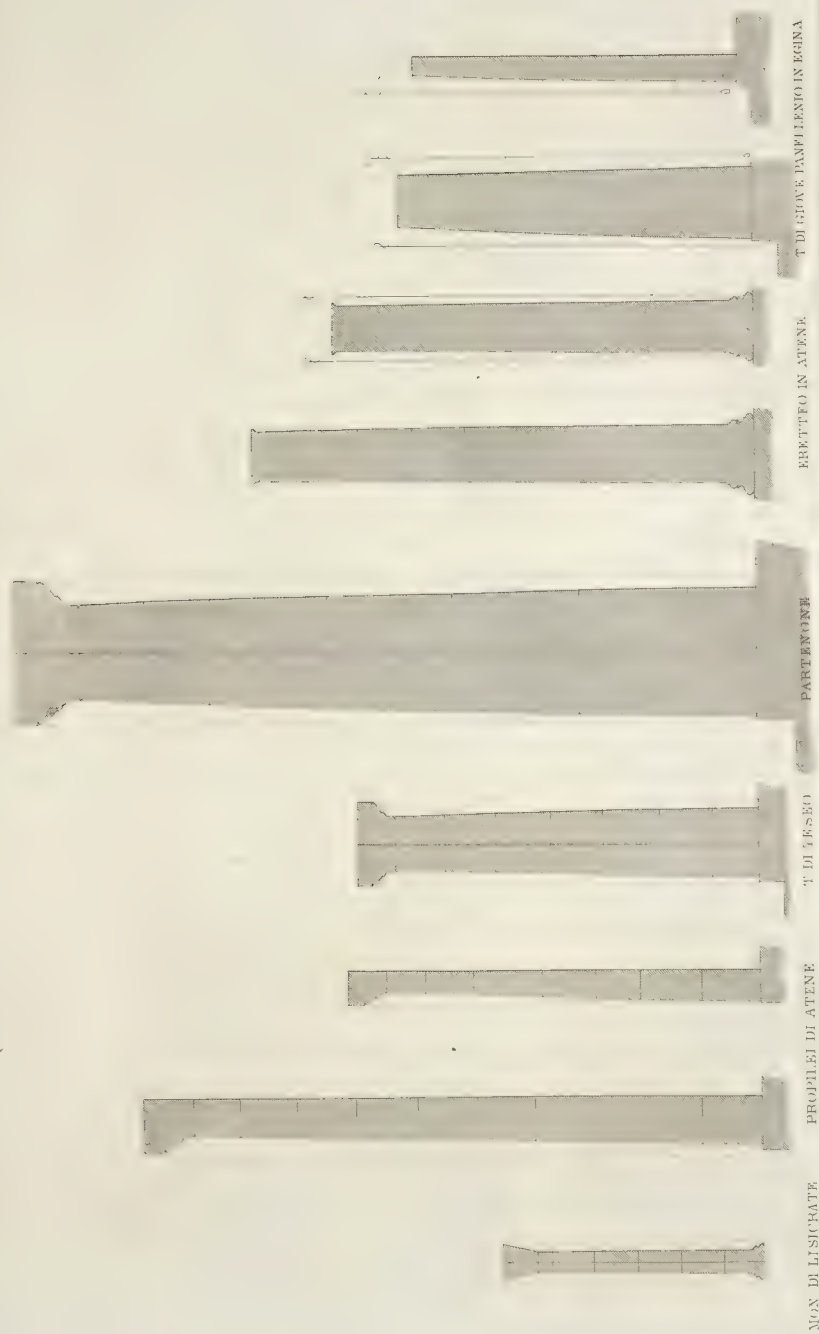


Fig. 5









*Scala . . . . .*

ESCAIS DI COLONNE DIVERSE





CAPITELLO DELLA BASILICA



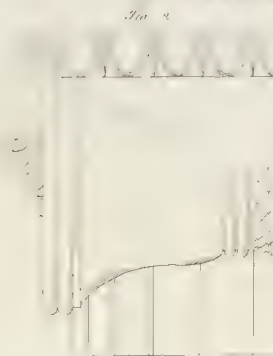


Fig. 3

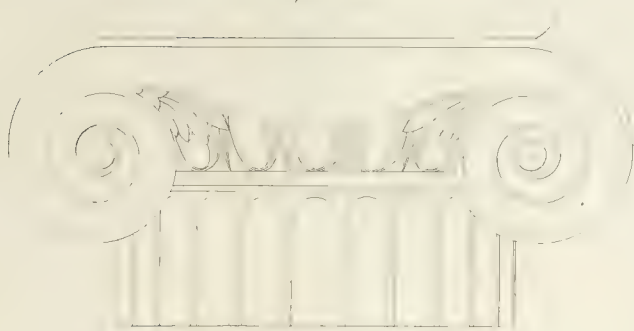


Fig. 4

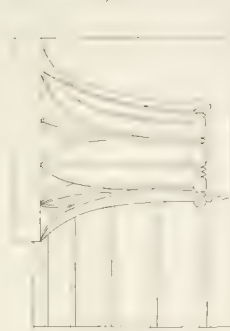


Fig. 5

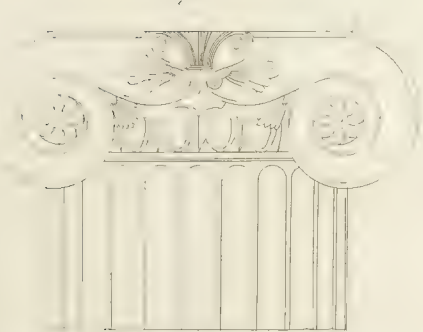


Fig. 6

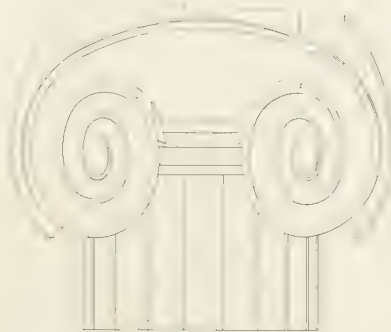
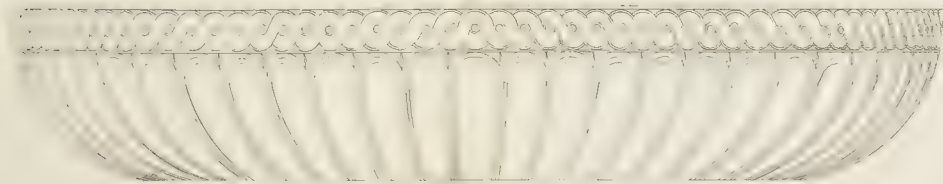
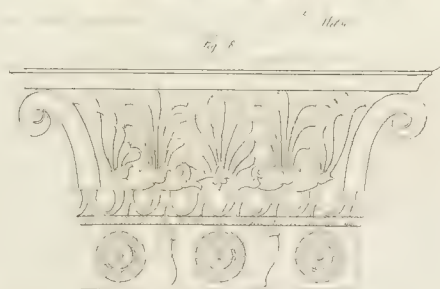
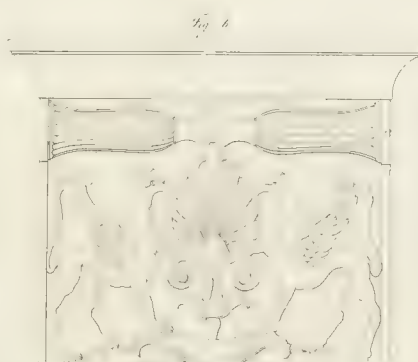
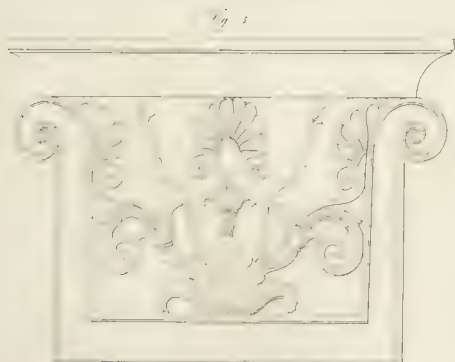
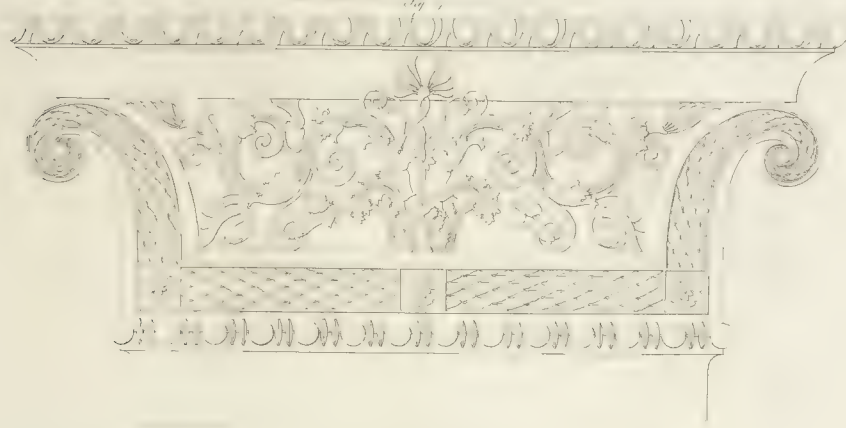
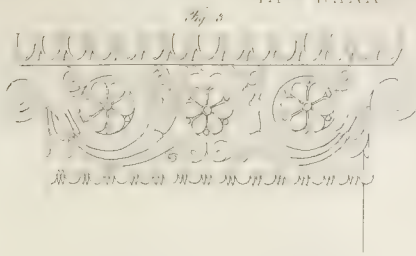
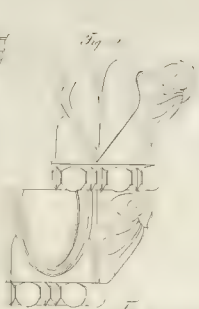
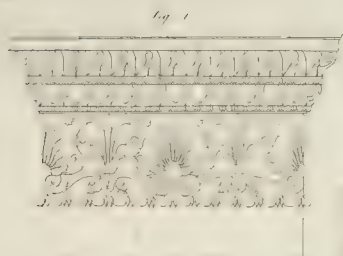


Fig. 7











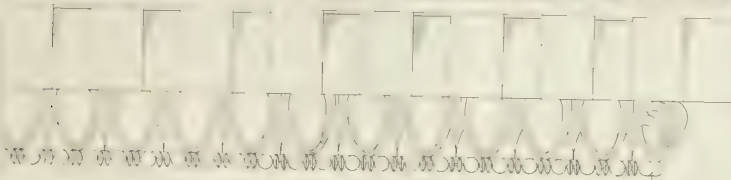
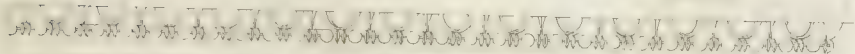
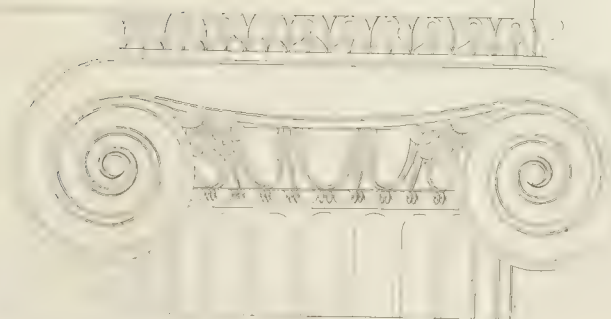
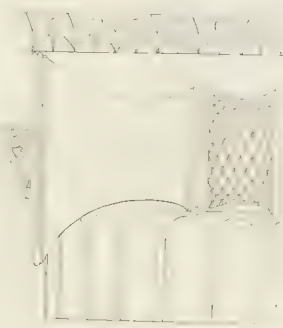


Fig. 1



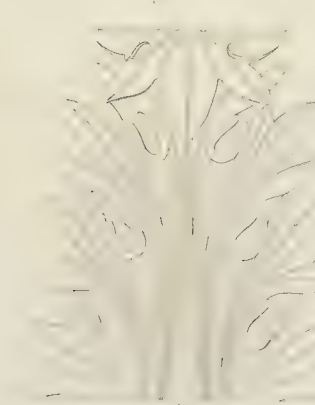
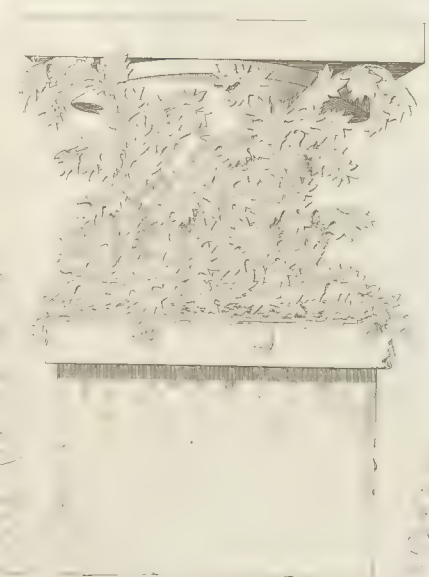
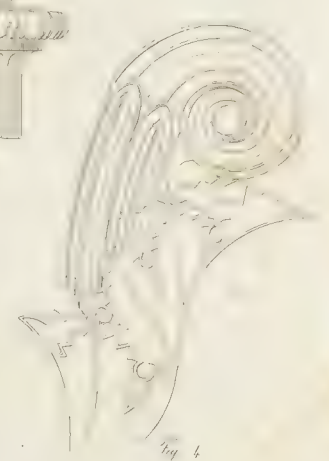




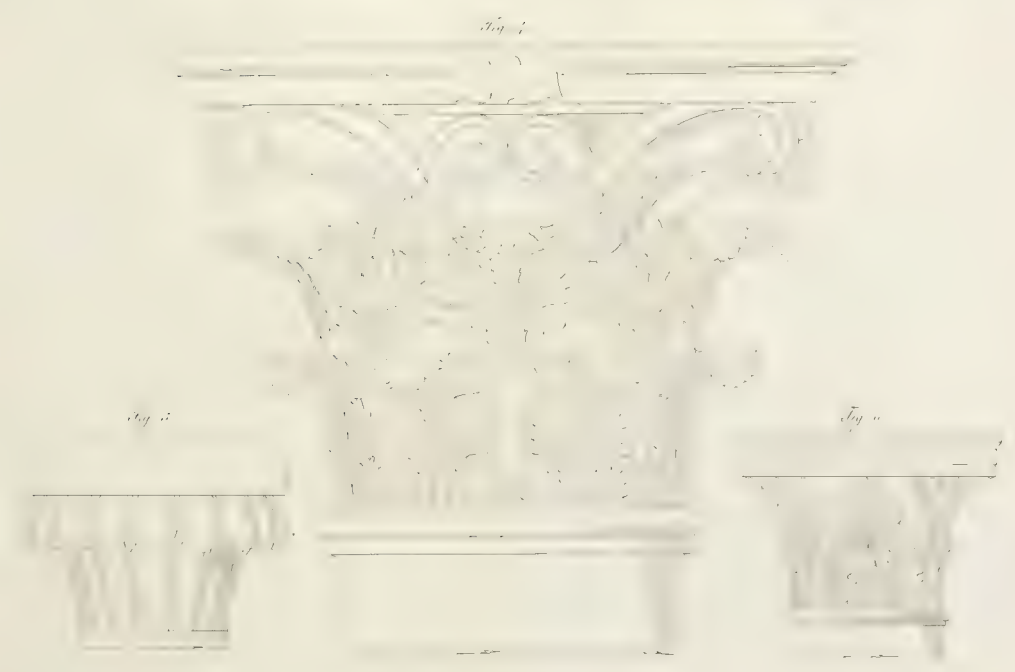
# STATUELLA DI COLONNA



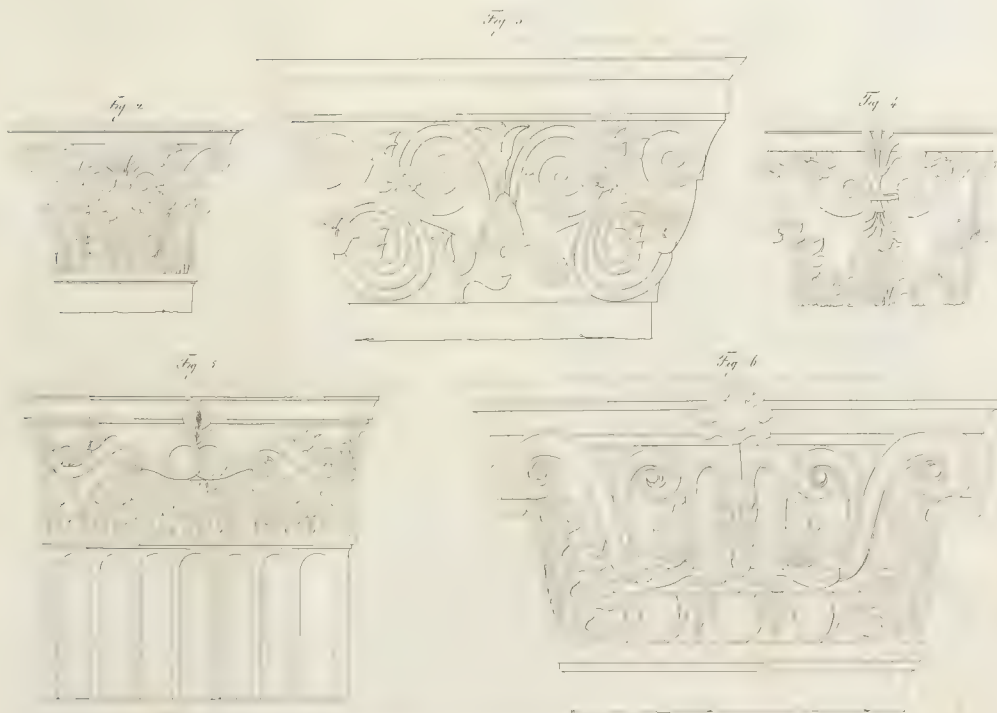
CAPITELLO DELLA COLONNA IN BASSO  
DEL TEMPIO DI LUGO.











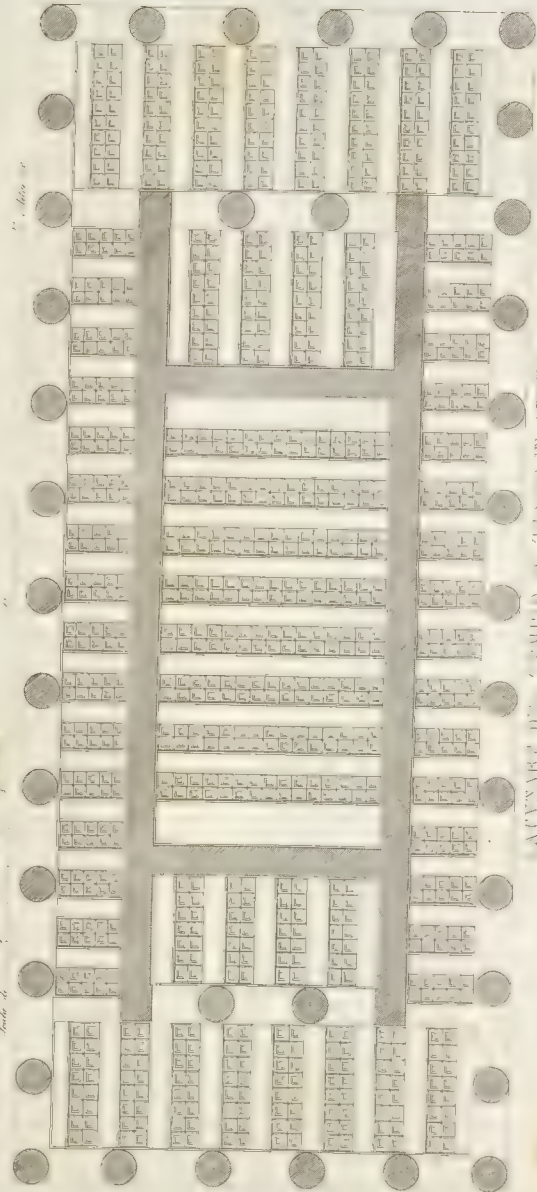
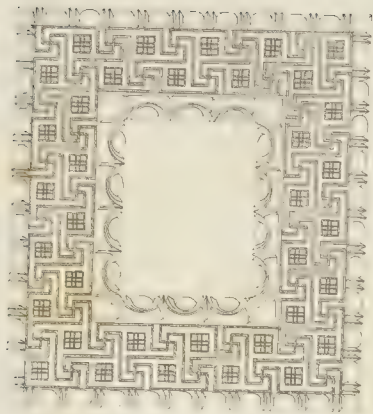
CAPITELLI CORINTHI DI PARASTI





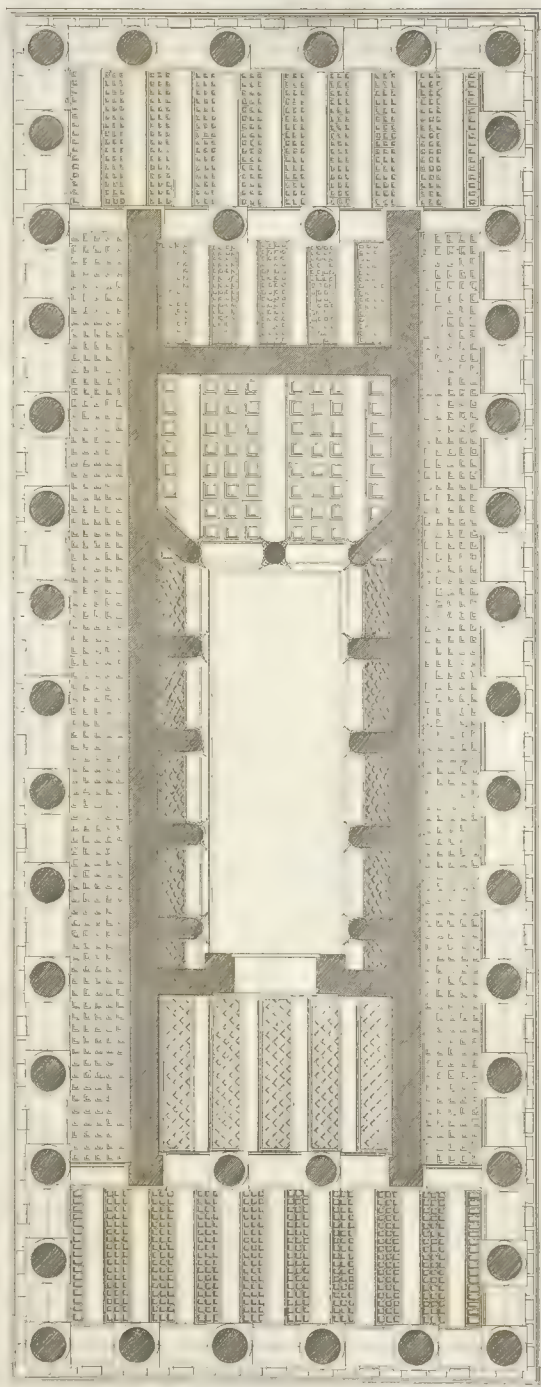
Fig. 1.

Fig. 2.



PLAN OF THE CAMP OF THE ARMY IN AFRICA





*Arch. del Tempio di Apollo Epikurio a Basse*  
LACUNARI DEL TEMPIO DI APOLLO EPIKURIO A BASSE







Fig. 1

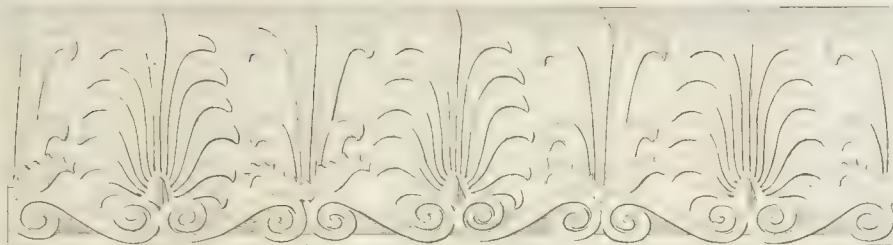


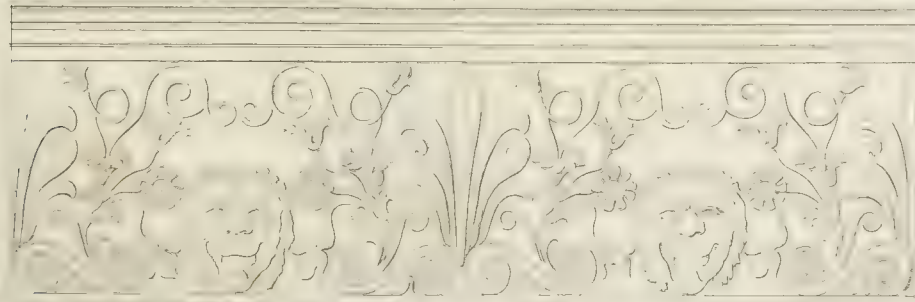
Fig. 2



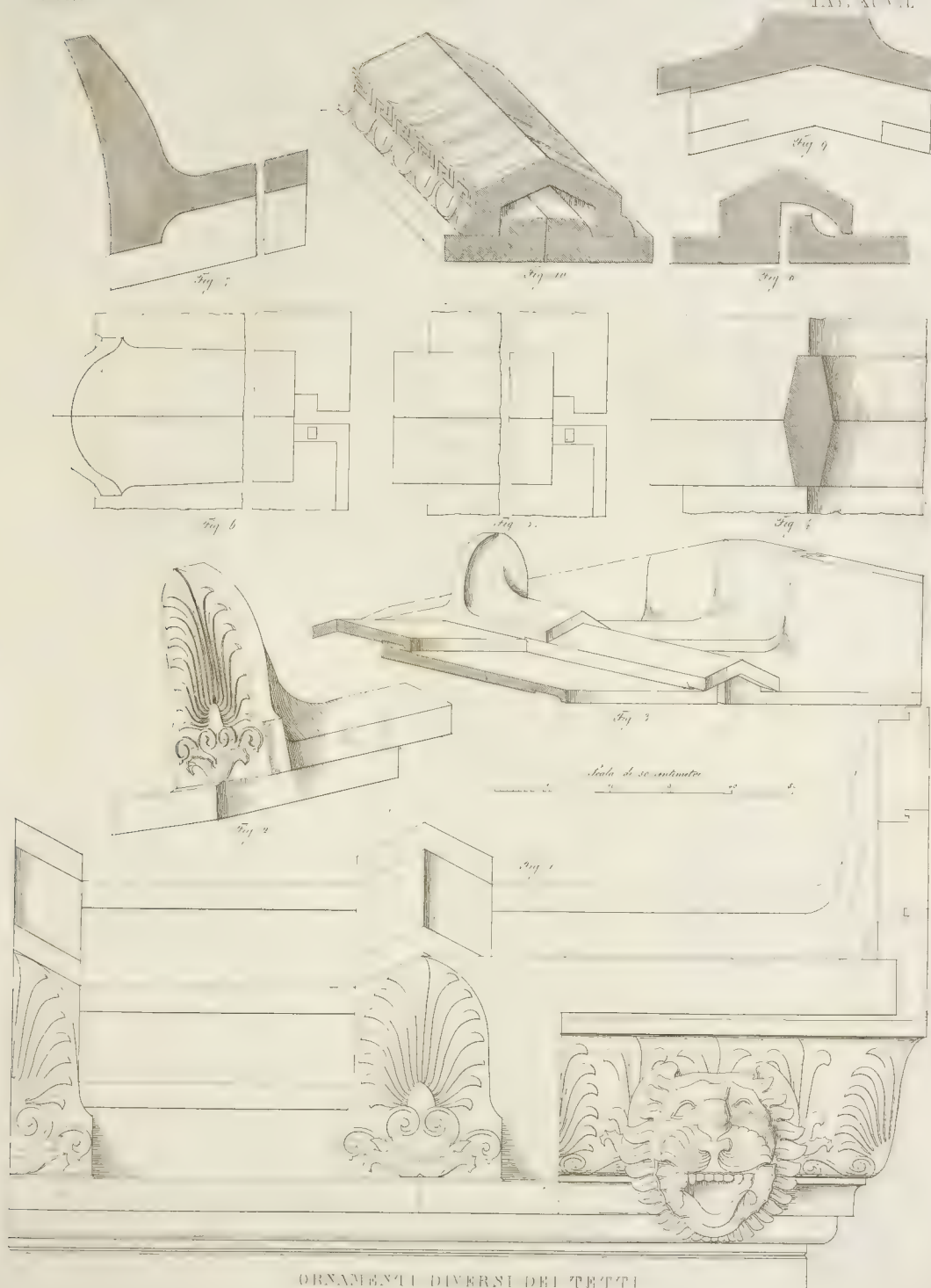
Fig. 3



Fig. 4







ORNAMENTI DIVERSI DEI TETTI







Fig. 1

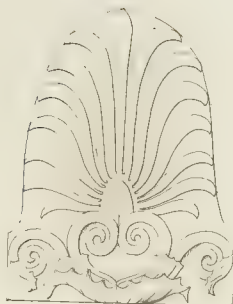


Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6

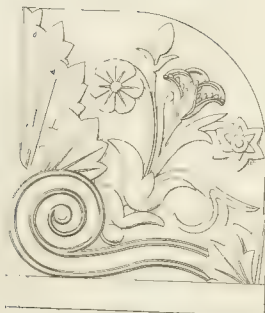


Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12





Fig. 5

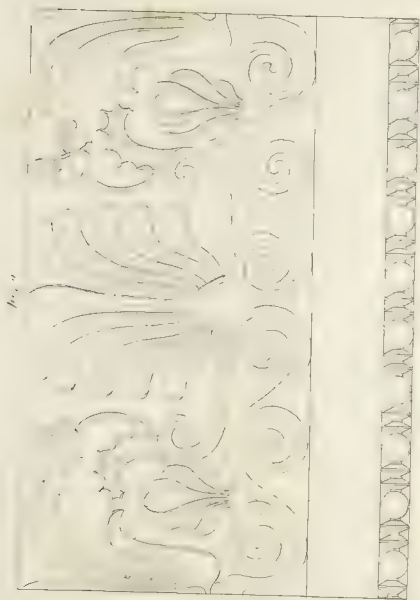
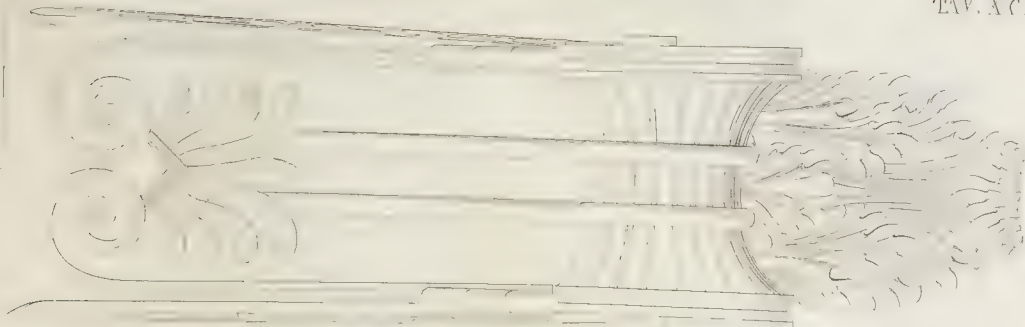


Fig. 7

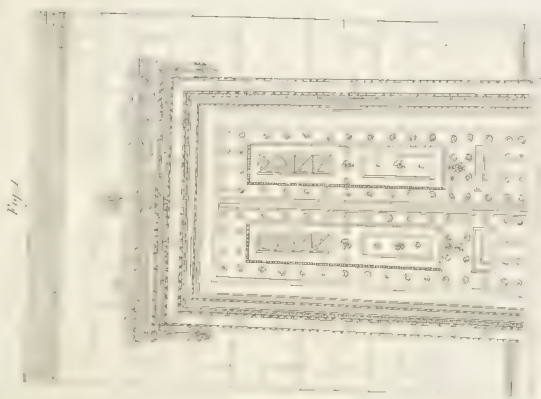


Fig. 8

PORTA DELL' ERETICO IN ATRIO

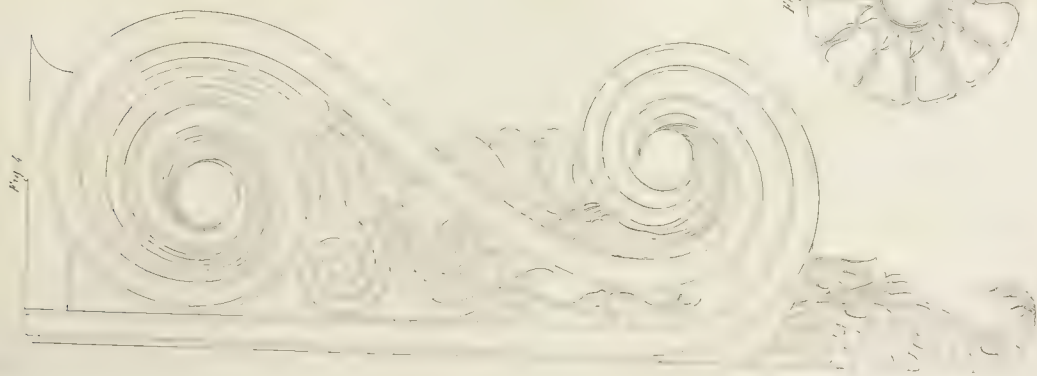
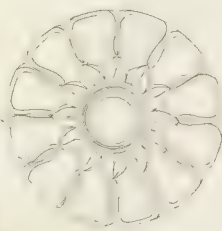
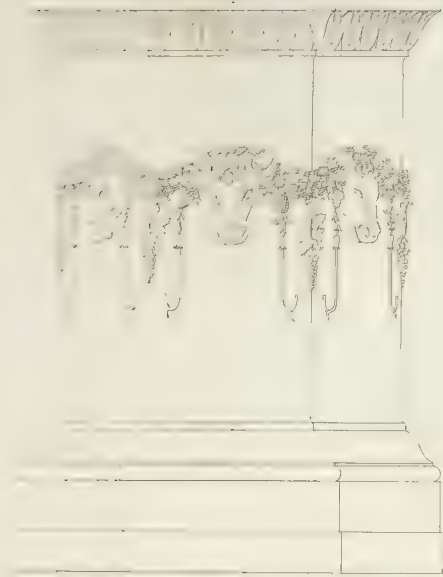


Fig. 9

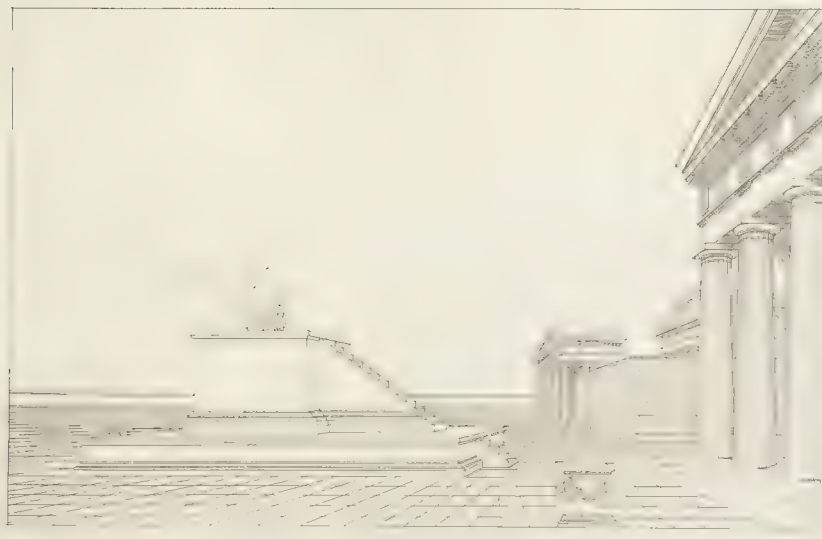
Fig. 10







ARE DEI TEMPI GRECI



TEMPIO DI APOLLO IN PATRISTIA





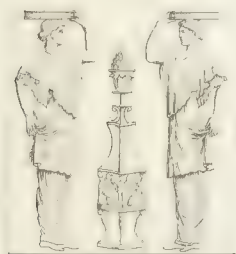
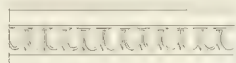
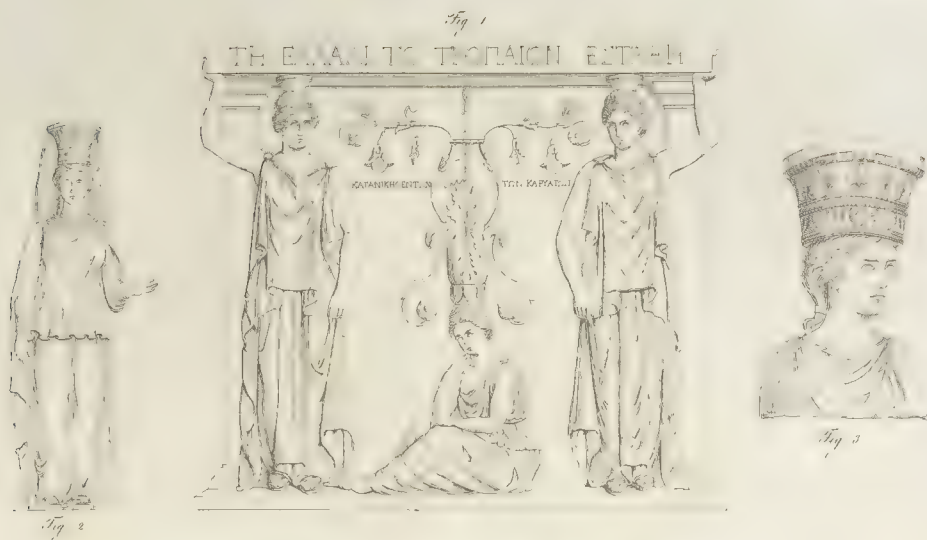


Fig. 4

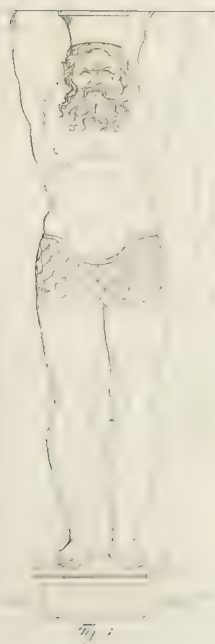


Fig. 5

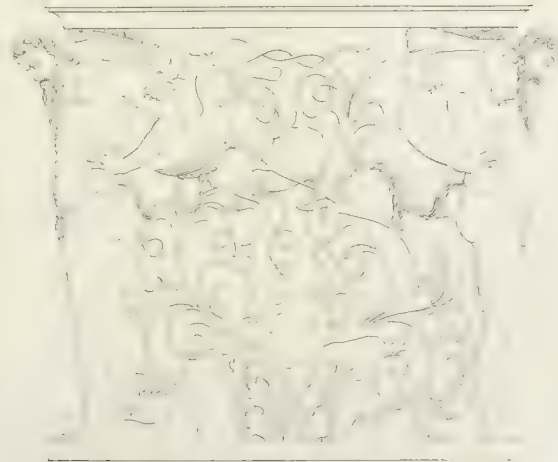


Fig. 6

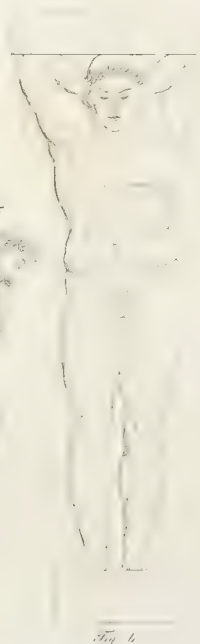
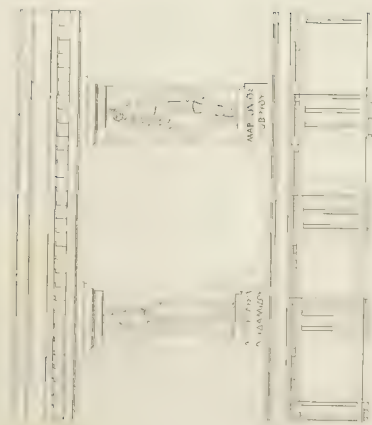


Fig. 7





COLUMNA A CARA DEL COLLEIO PRESSANO

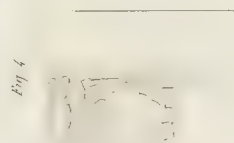
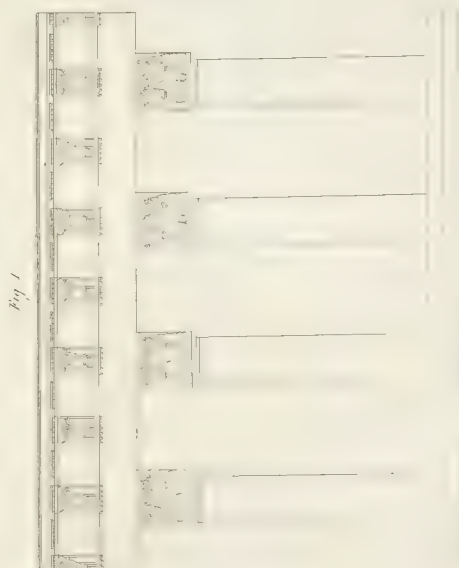
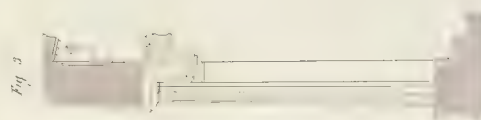
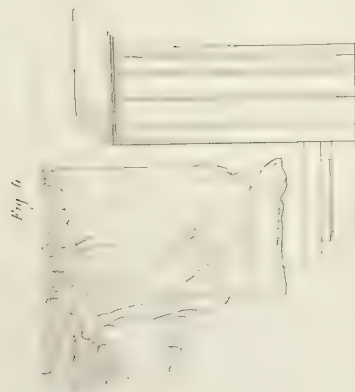
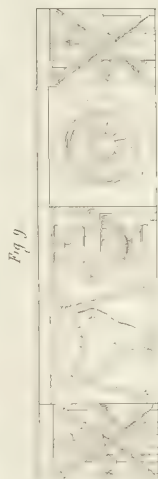
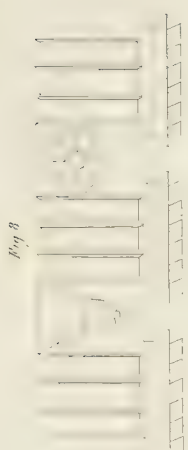
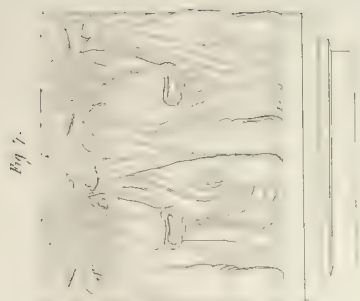


COLUMNA A CARA DEL COLLEIO PRESSANO



COLUMNA A SALONICA





ORNAMENTI D'ORDINE DI VARIO GENERE



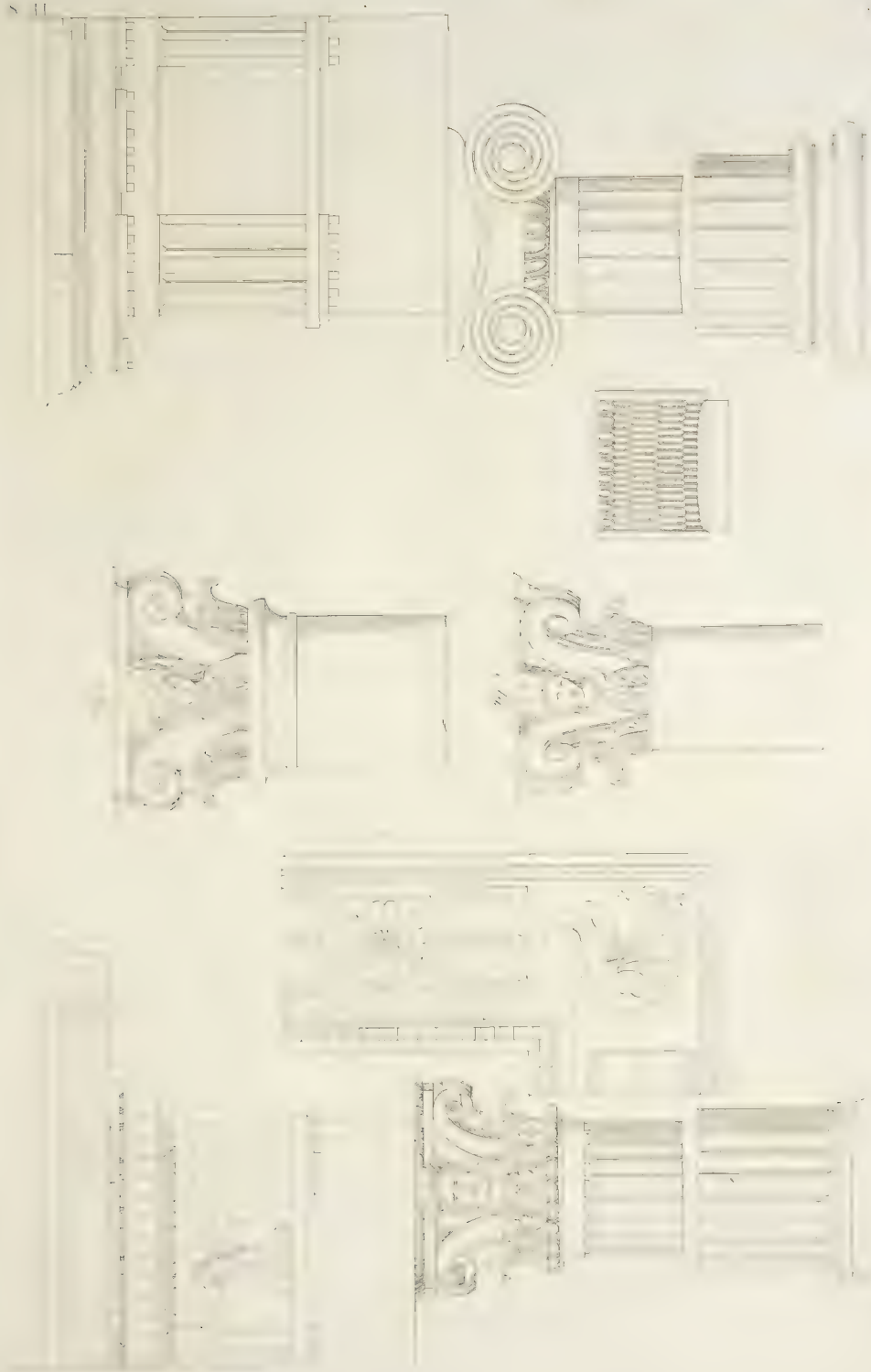


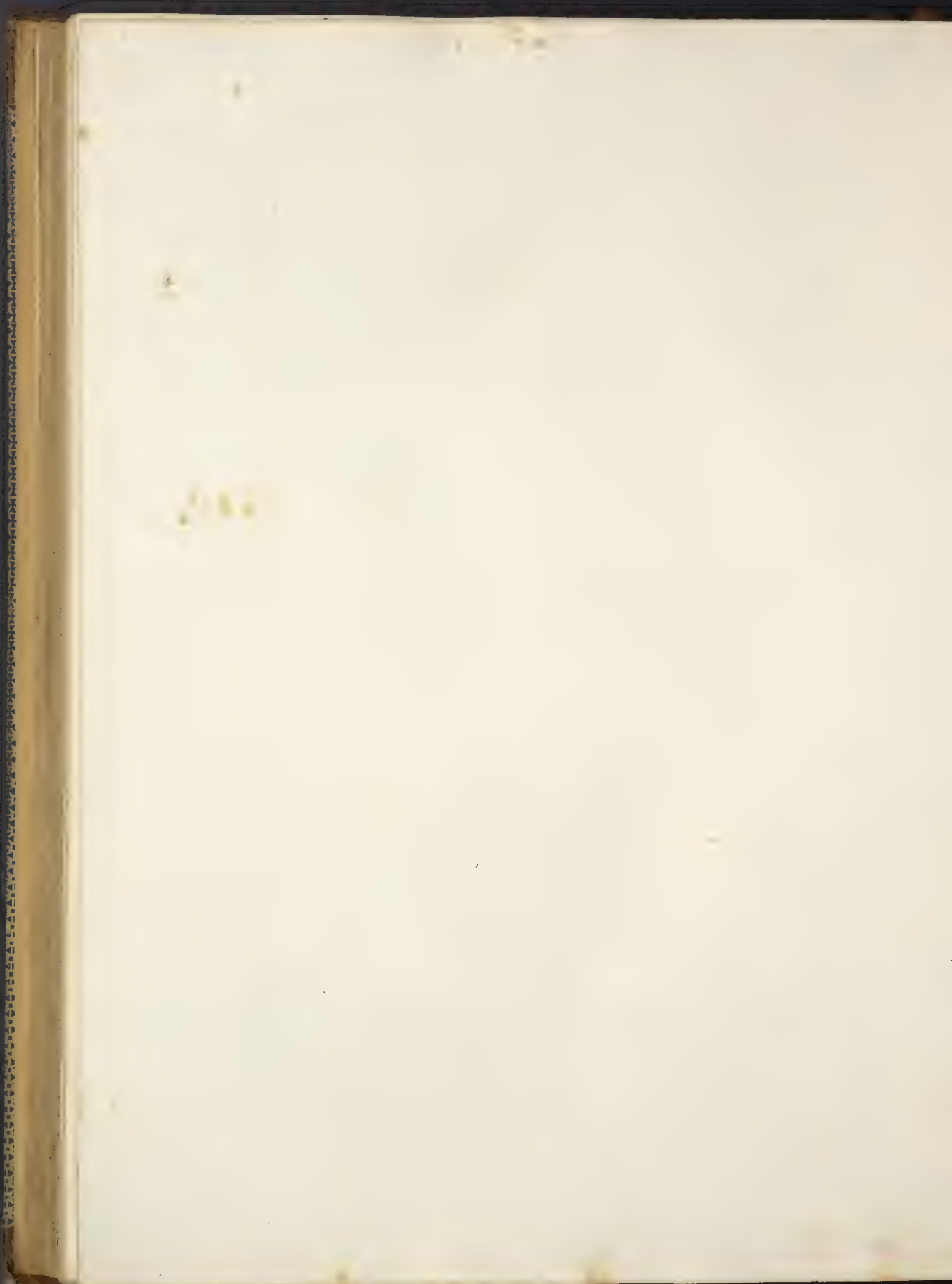
PROFONDITÀ DI DUE TERZIE DI SPANNA

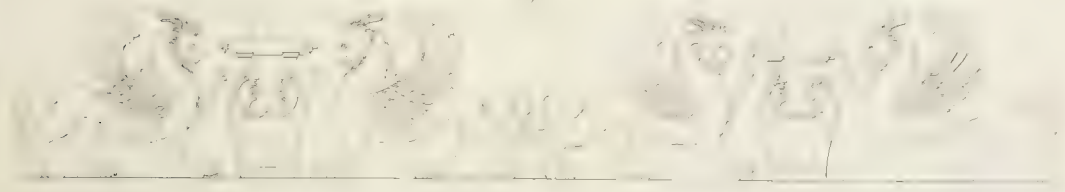
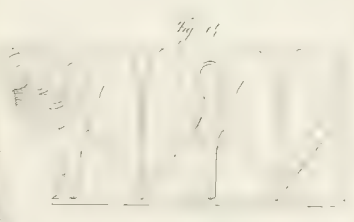
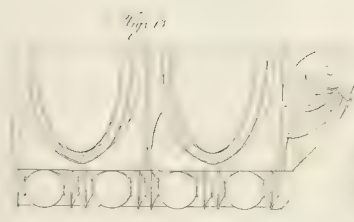
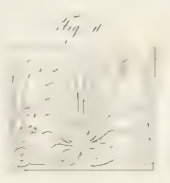
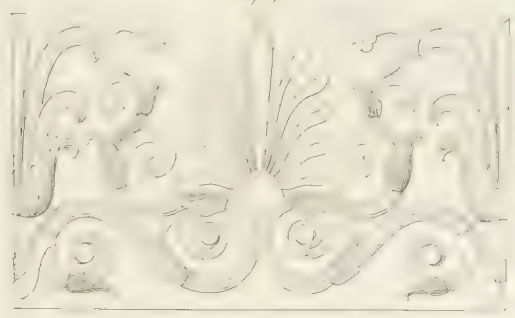
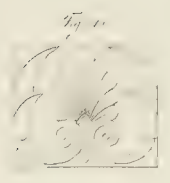
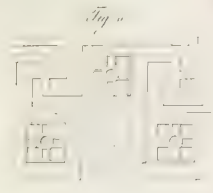
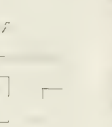
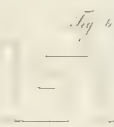
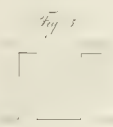
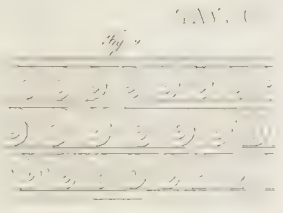
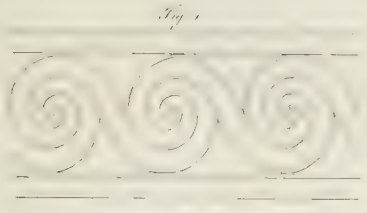
Fig. 1.

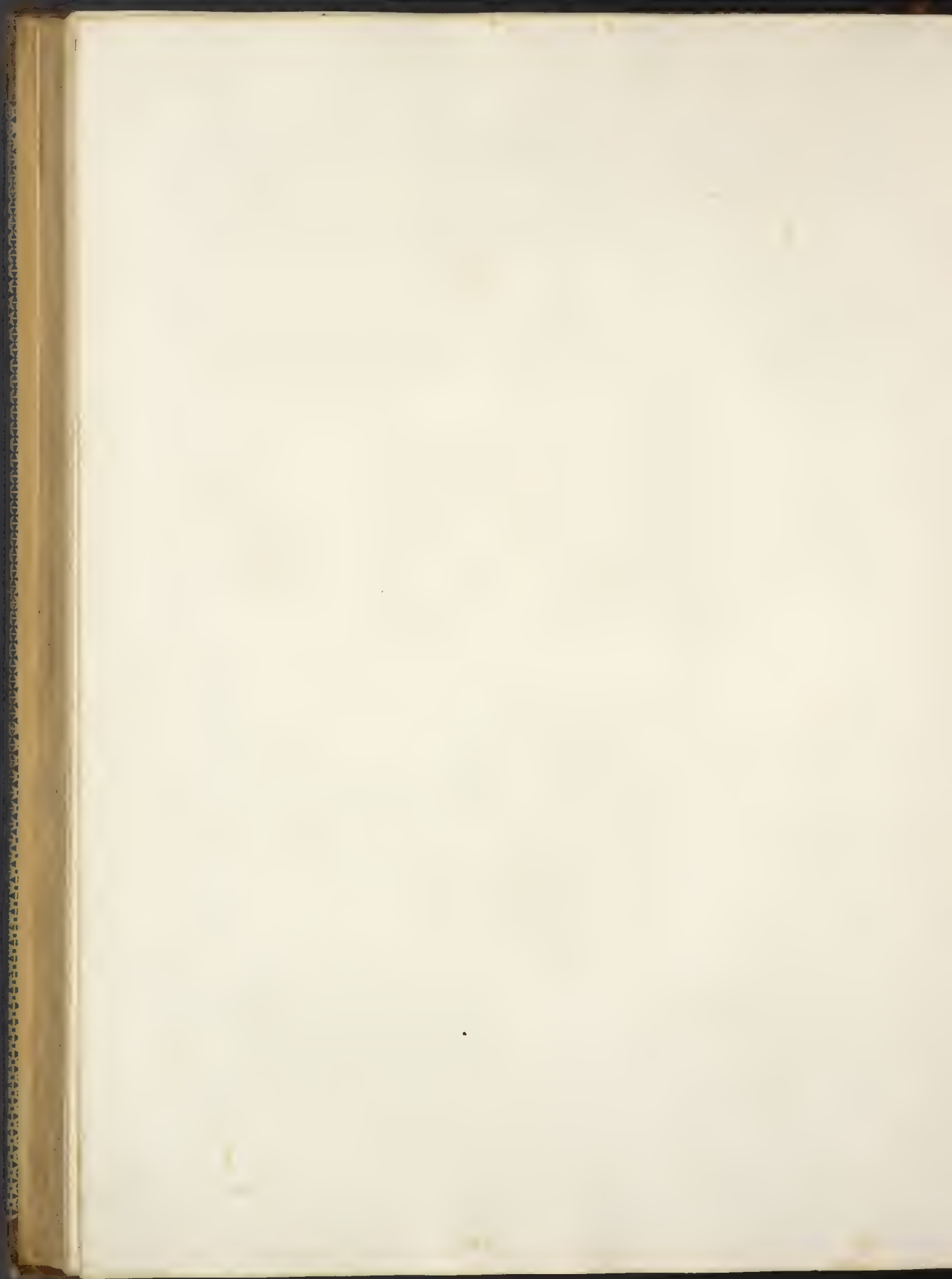
PROFONDITÀ DI DUE TERZIE DI SPANNA

Fig. 2.

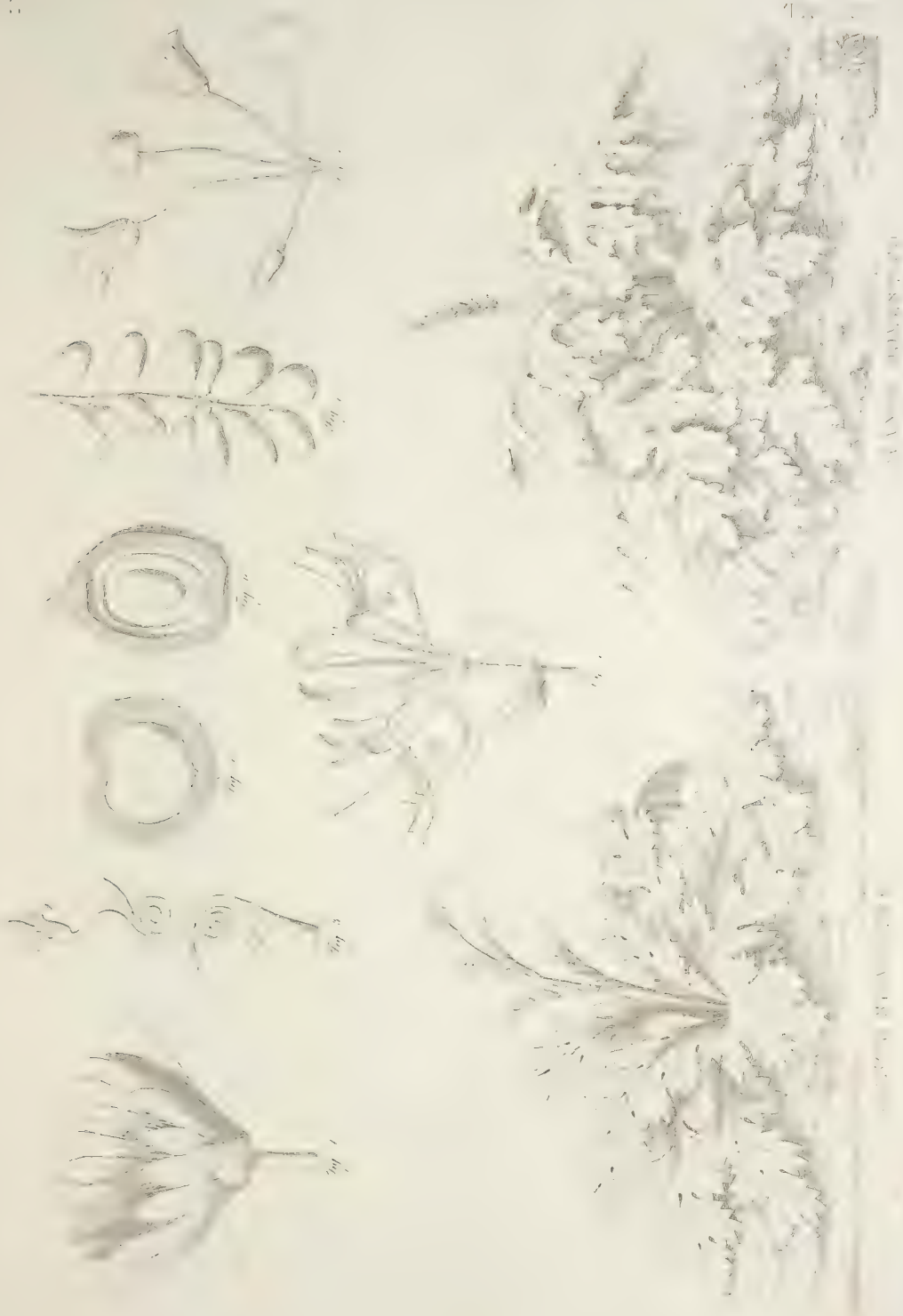








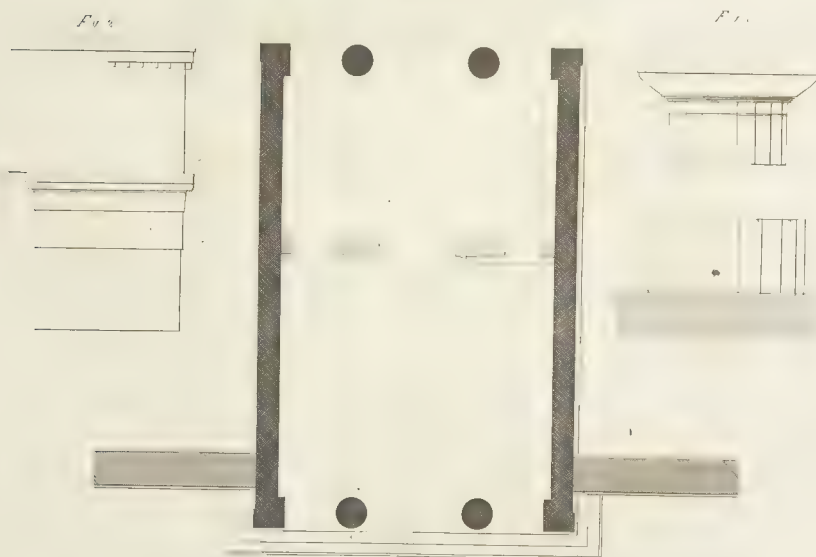
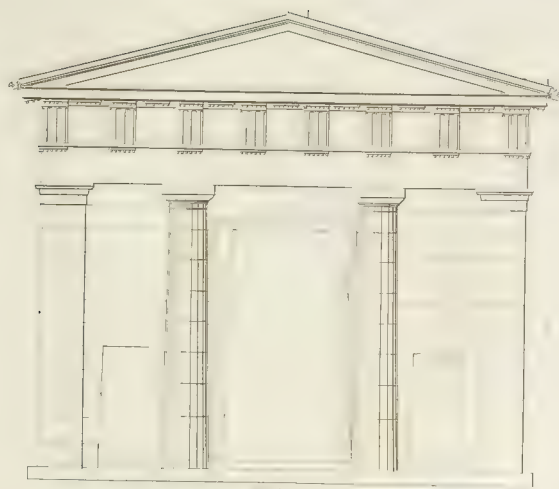








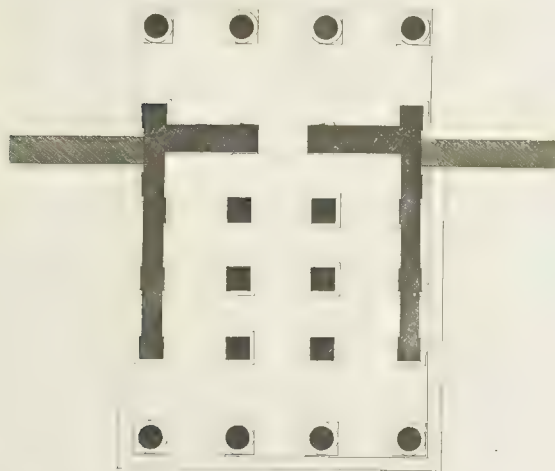




PROFILI DEL SANTO

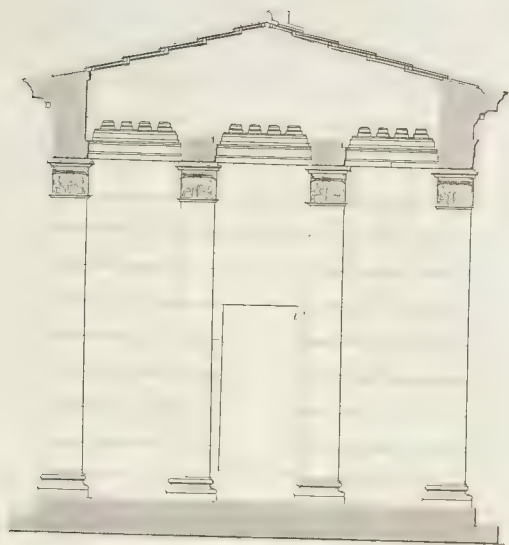




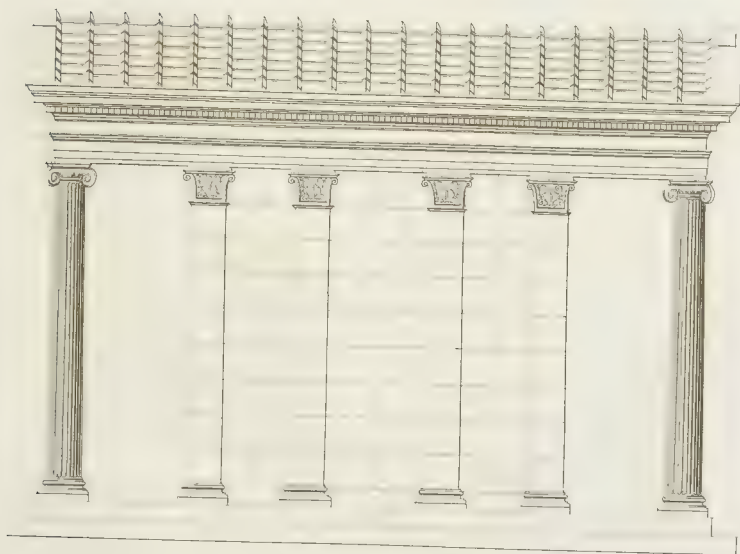


PROFILI DI PRIENE





*Propylei di Priene*



PROPYLEI DI PRIENE





Fig. 4

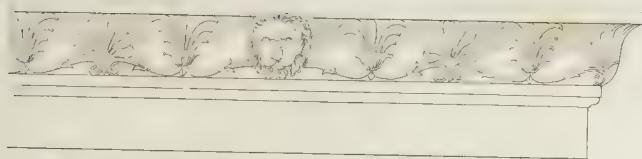


Fig. 1



Fig. 5

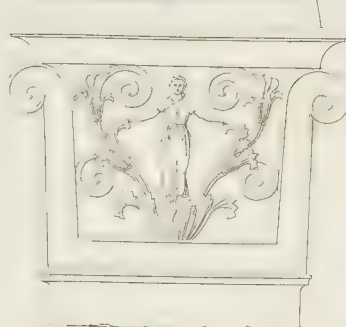


Fig. 3

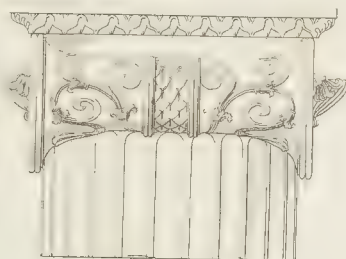


Fig. 6

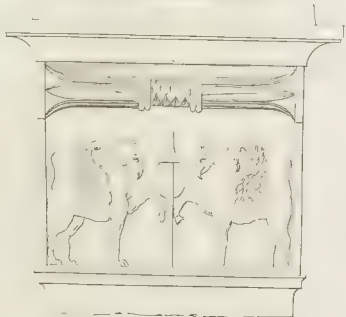
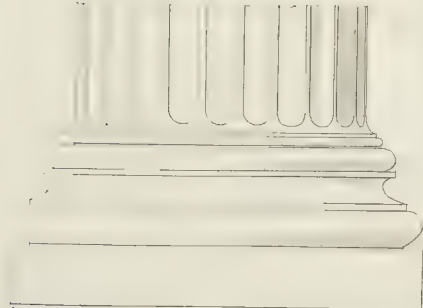


Fig. 2



Ind. di

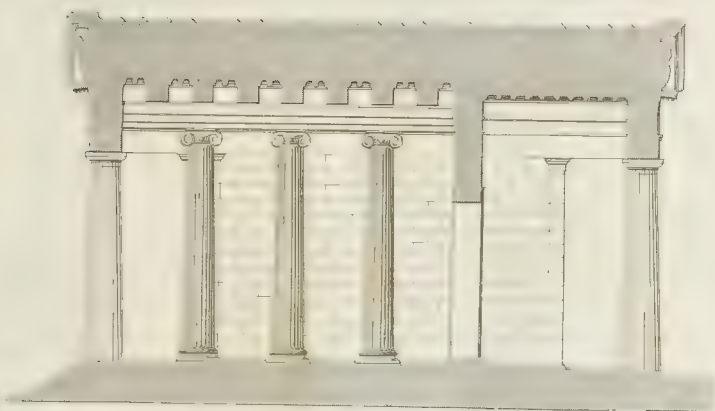
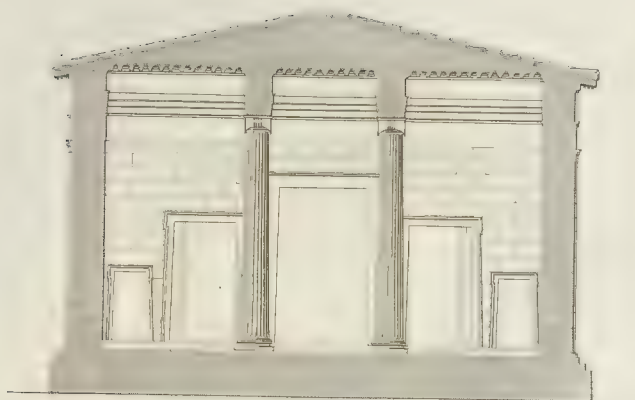
Alto cm

PROPIGGEI DI PRINNE









*Scala di ...* *Scala di ...*

PROFILI DI ELEYSI

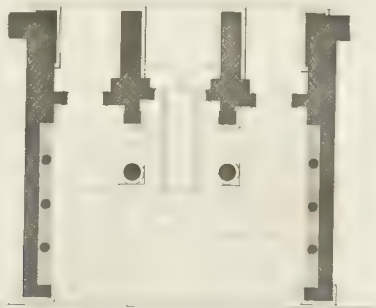






PROPYLAEI DI ELEYSI



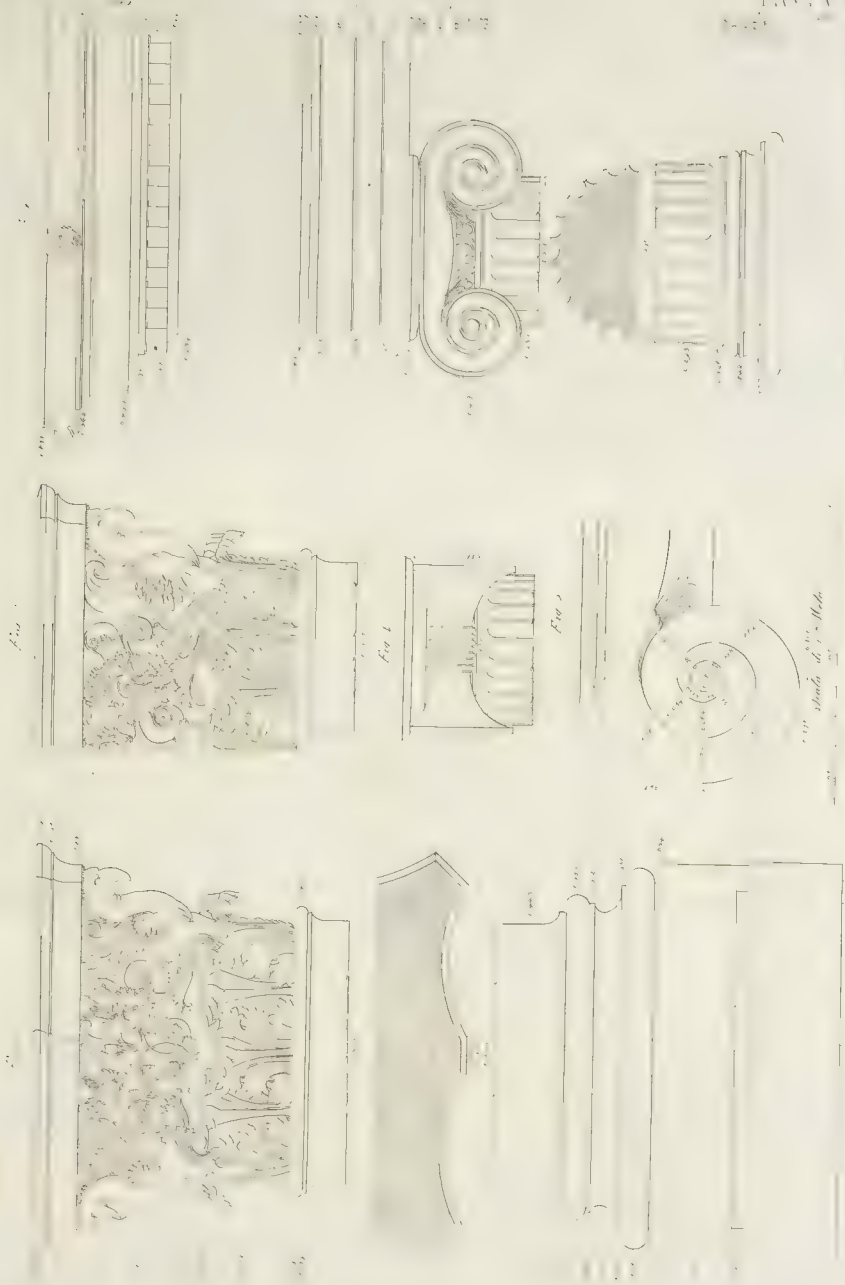






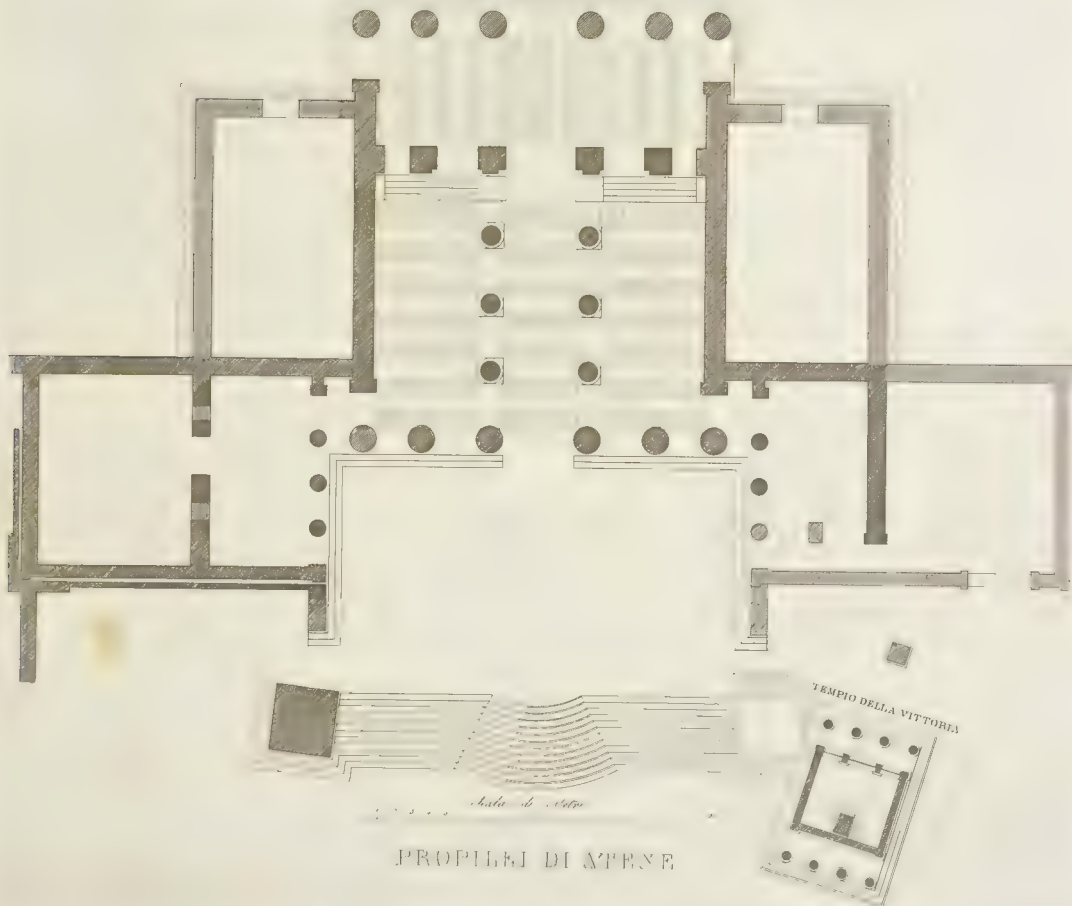
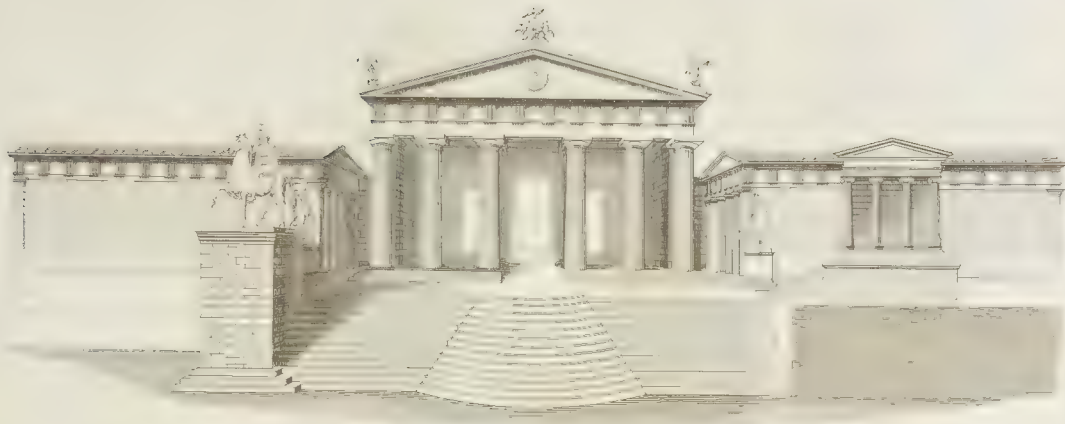
51.

TAV. CAVI



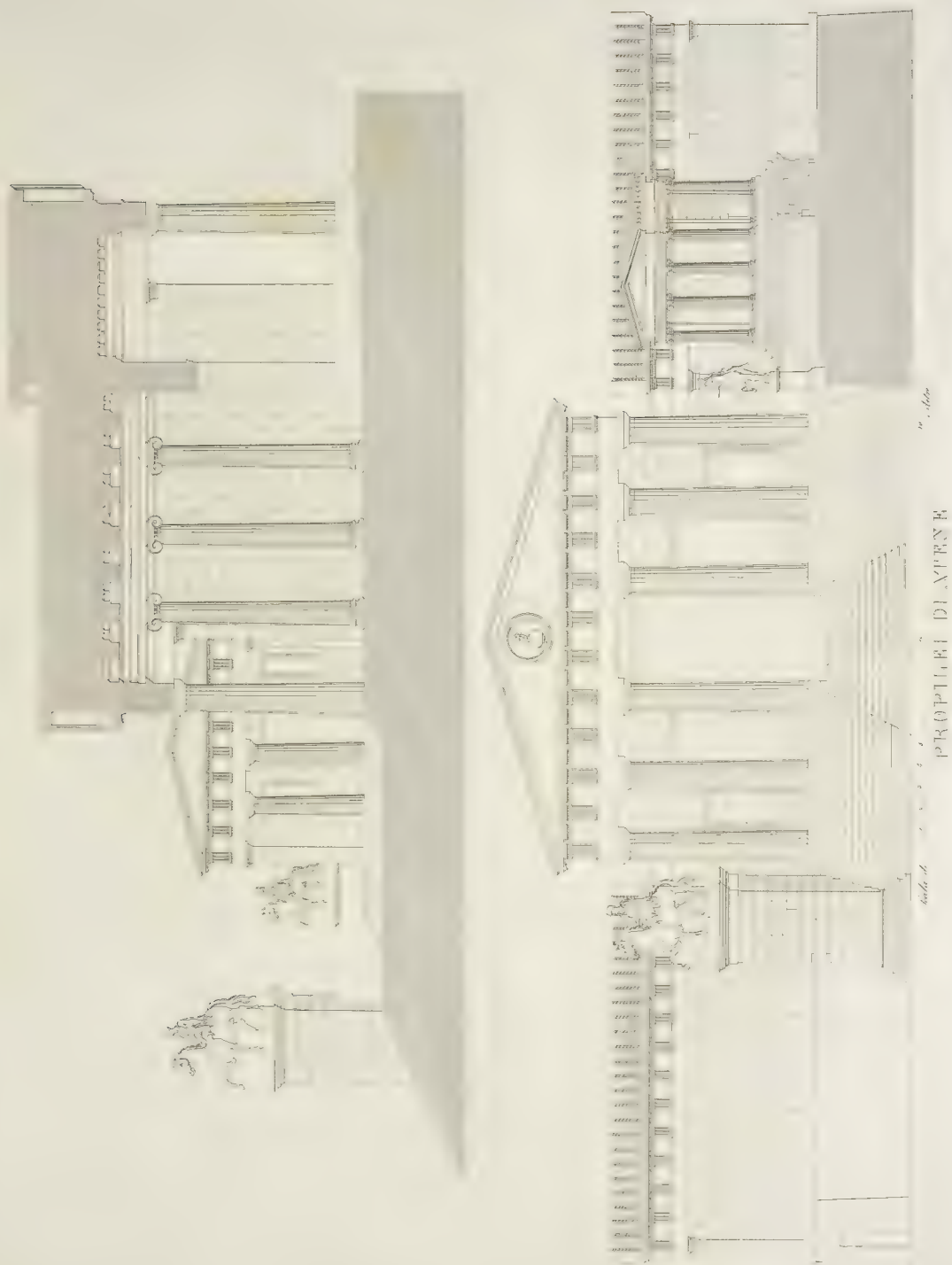
VESUVIO DI E. F. V. S.





PROPILEI DI ATENE



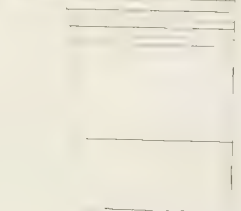
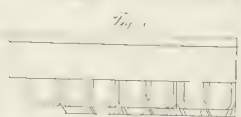
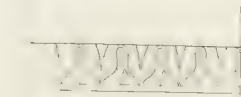
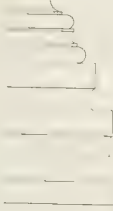
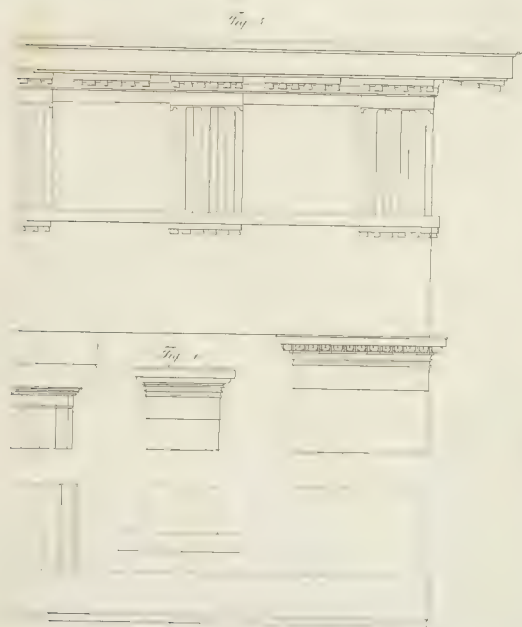
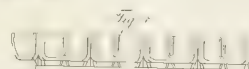
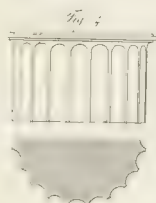
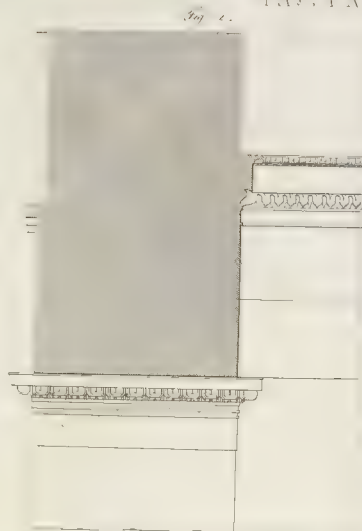
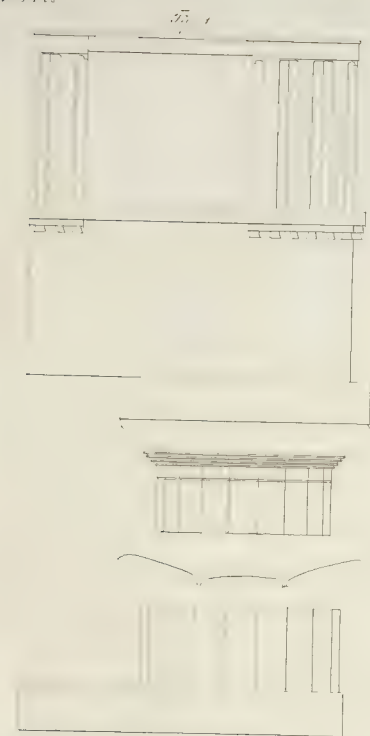






S.H.

TAV. CXIX



PROFILI DI ATENE

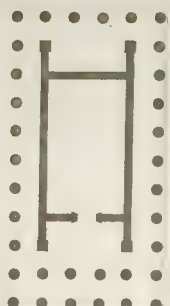




MON DI OSSILO



T DI SILENO



TEMPIO DI APOLLO ACCESIO



T DELLE GRAZIE



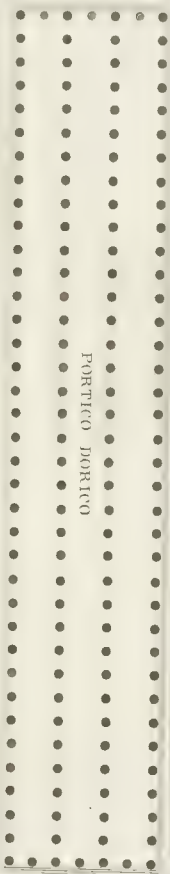
CASA DELLE XVI DONNE



PORTICO CORCIRIACO



FORO DETTO IPPODROMO



PORTICO DORICO

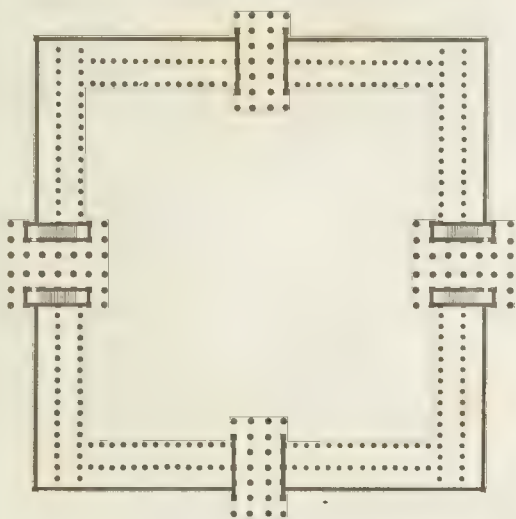
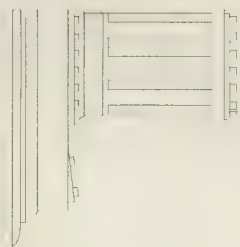
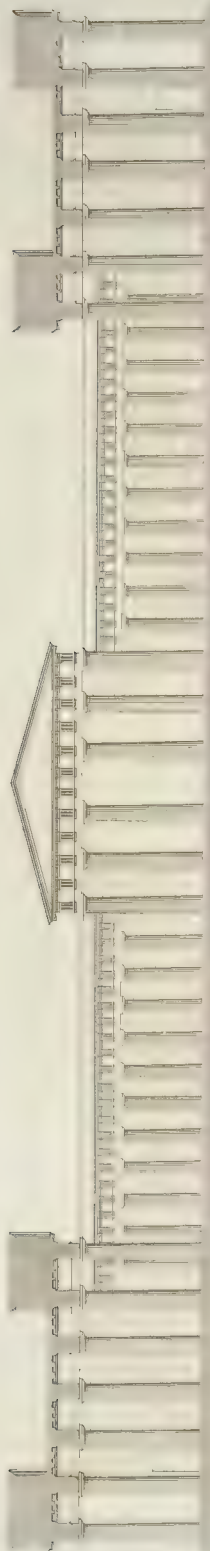


ELLANODICEO

FORO DI ELIDE



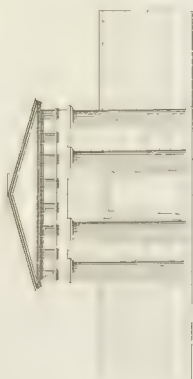




Scala di 100 piedi

FORO DI NERVA

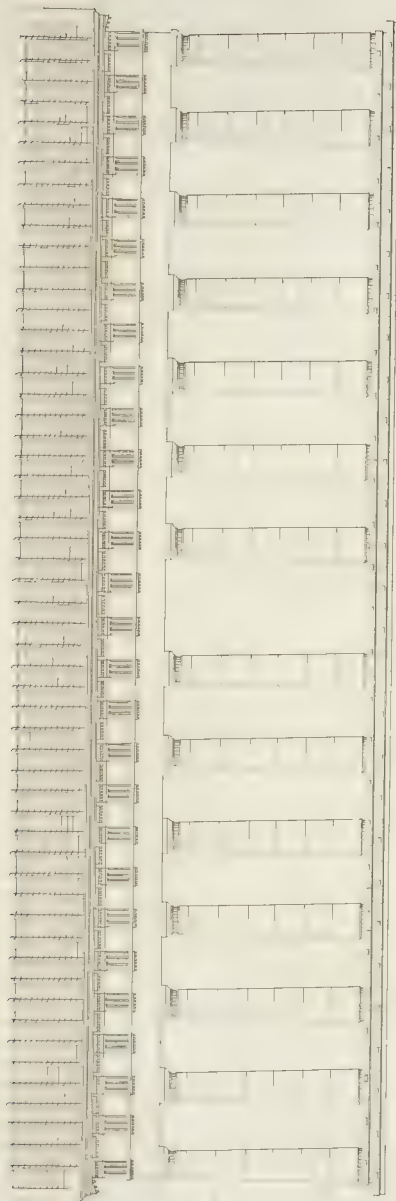
FORO GRECO SECONDO VITRUVIO



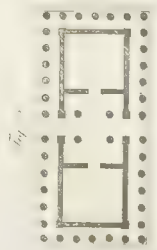
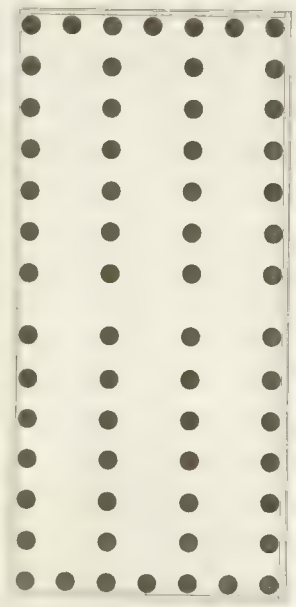
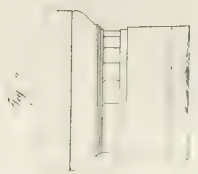
Scala di 100 piedi

FORO DI NERVA





Scala, asc. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



PORTICO A TORICO

Scala, asc. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



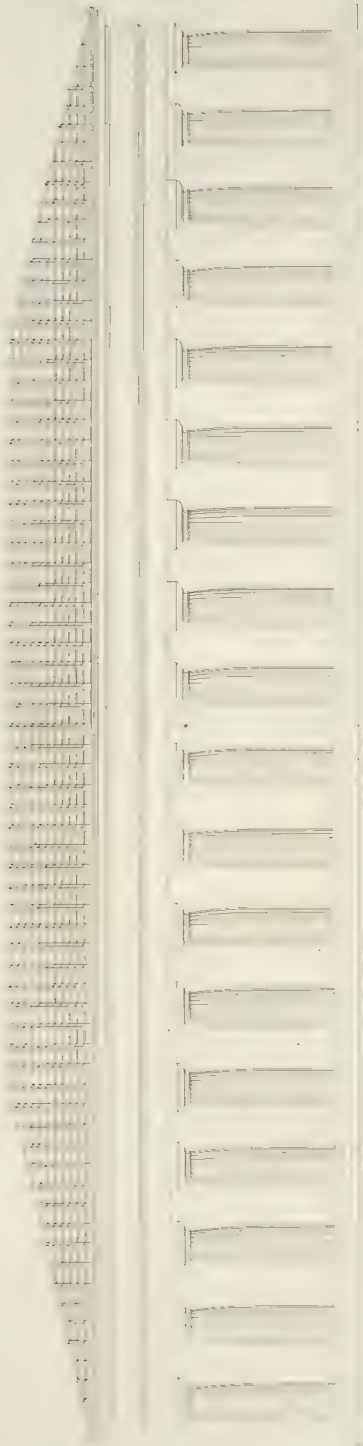


Fig. 4

Fig. 5

Fig. 6

Fig. 7

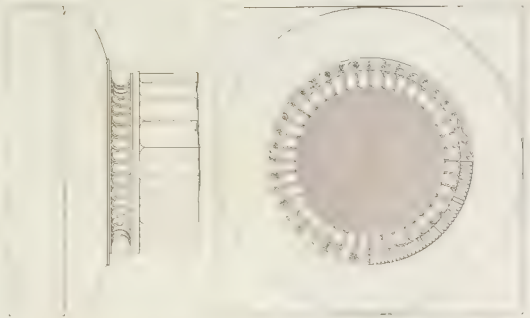
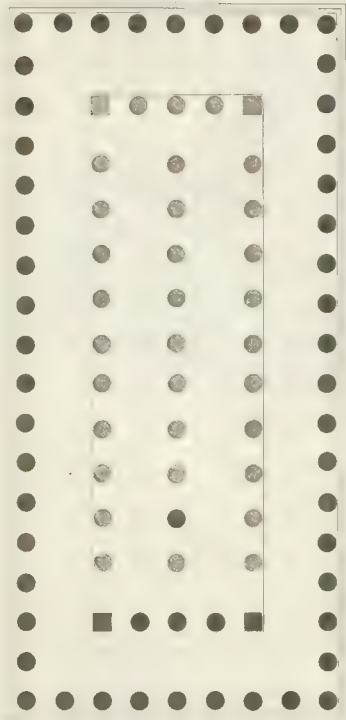
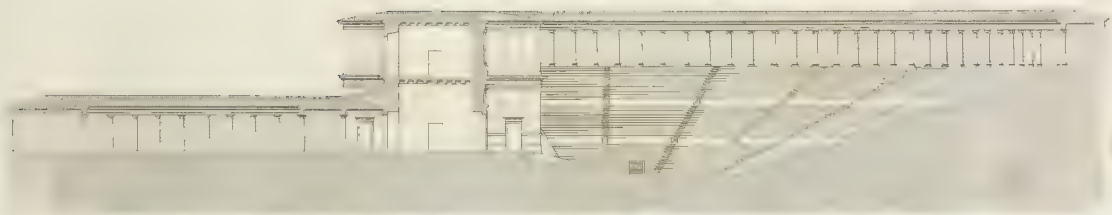
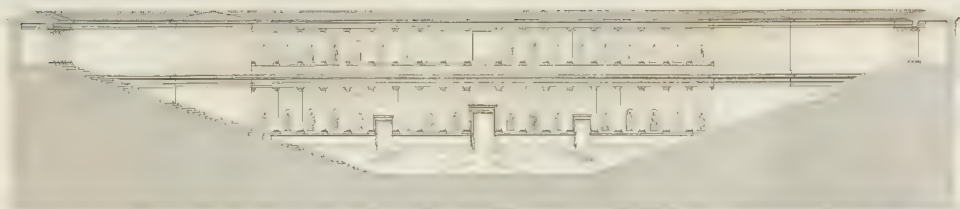


Fig. 8

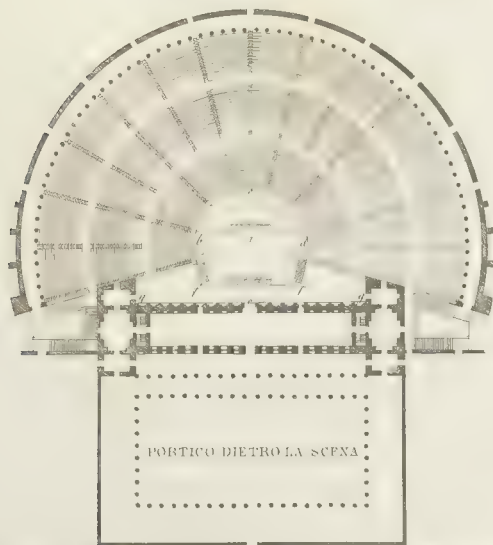
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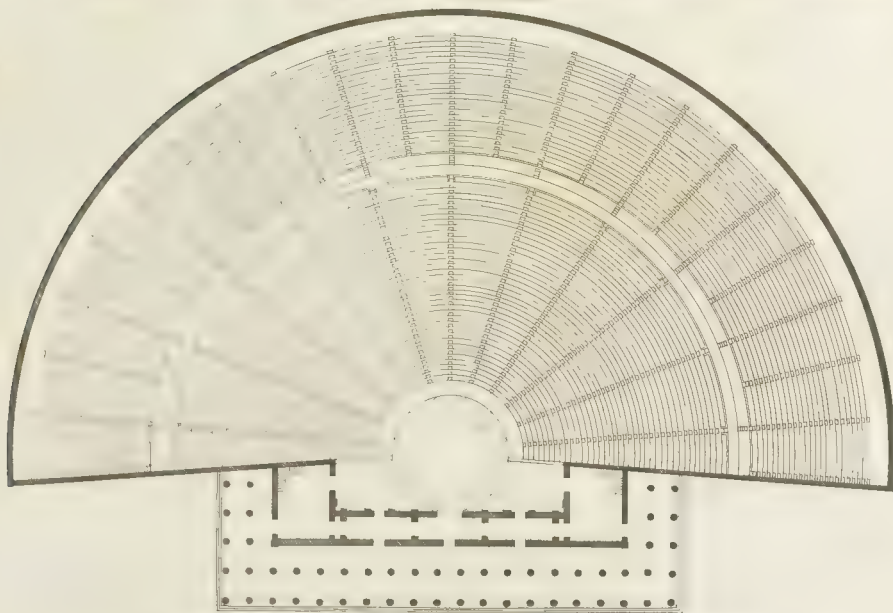


TEATRO DI BACCO IN ATENE



PORTICO DIETRO LA SCENA

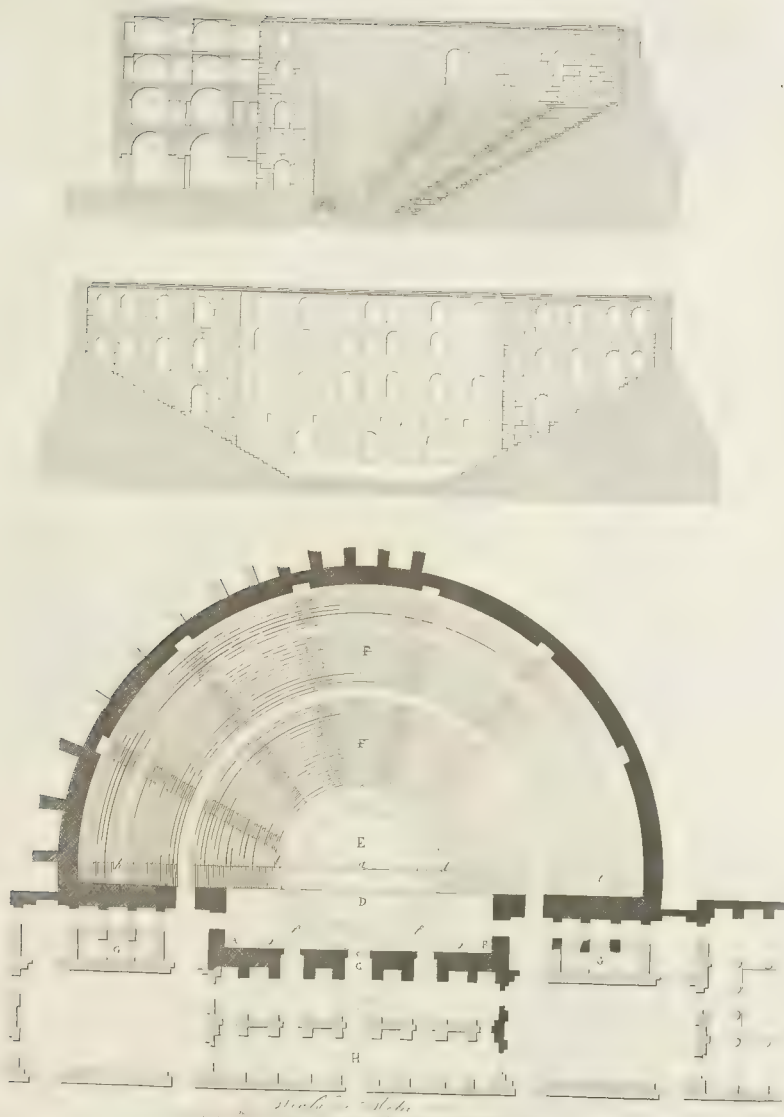




TEATRO DI EPIDAURO

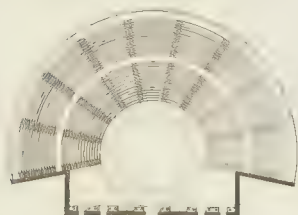
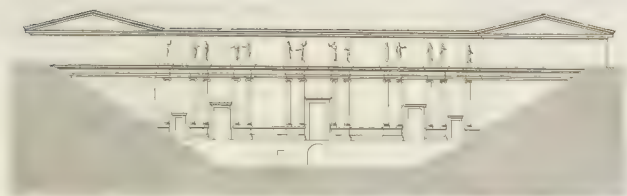




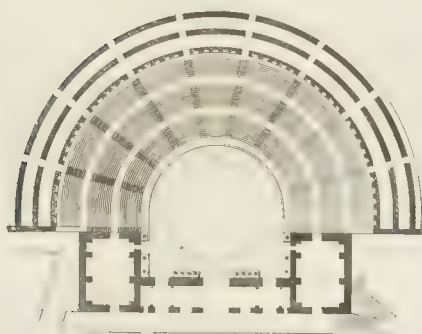
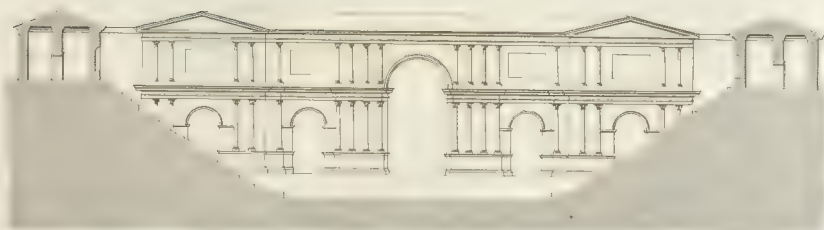


TEATRO DI MARCELLO ANTICO IN ROMA





TEATRO DI TAORMINA

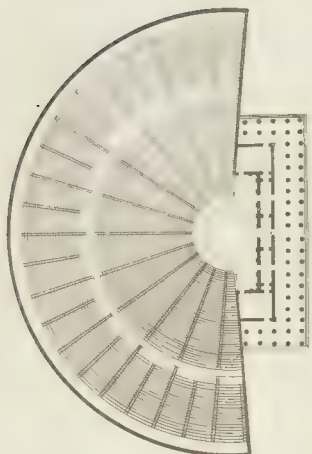


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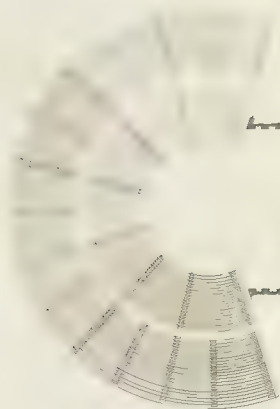




TEATRO DI PATEREA



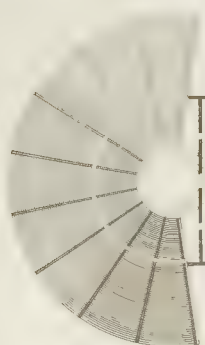
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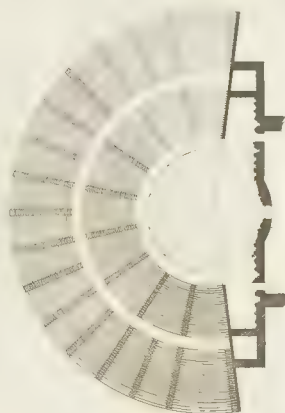
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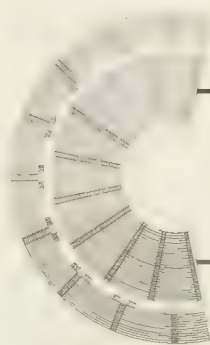
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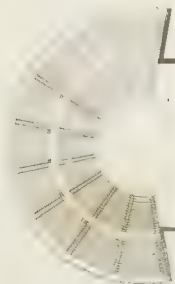
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TEATRO DI LAODICEA



TEATRO DI STRATONICEA



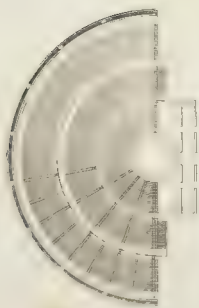
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TAV. CXXVIII

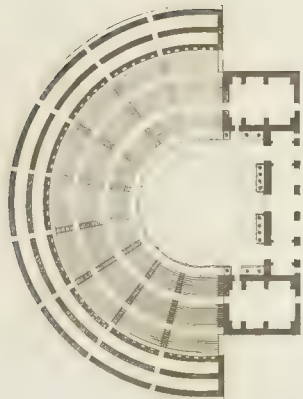
TEATRI GRECI



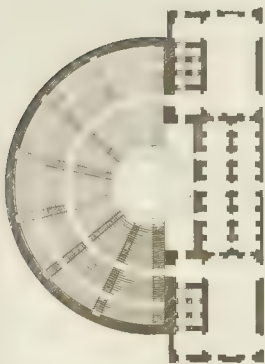




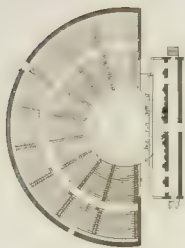
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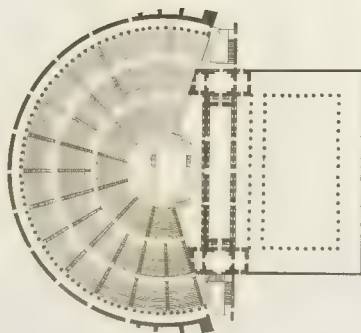
TEATRO DI ERODE IN ATENE



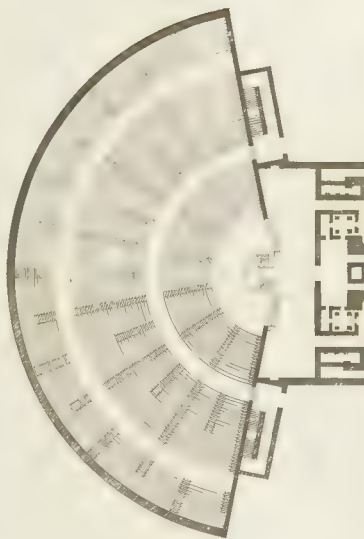
TEATRO DI ERODE IN ATENE



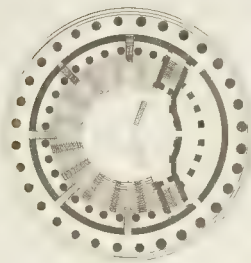
TEATRO A SEGESTE



TEATRO DI BACCO IN ATENE



TEATRO DI ATENE



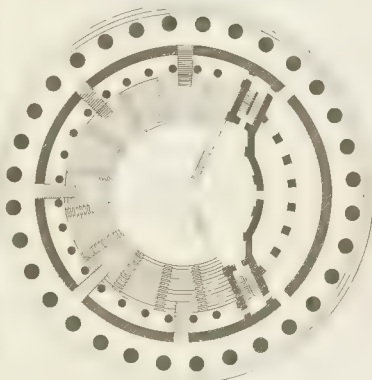
ODEO DI PERICLE

TEATRI E ODEI GRECI





ODEON DI PERICLE IN ATENE

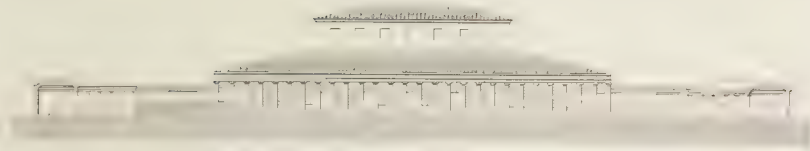


*Scala di Atene (per la scala)*

*Scala di Atene (per la scala)*

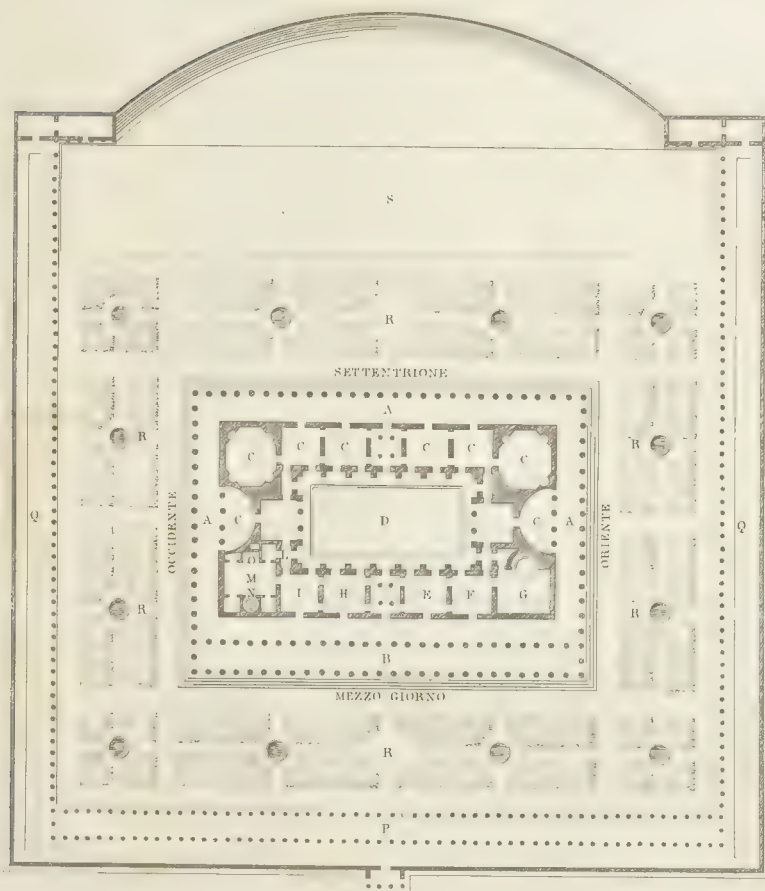






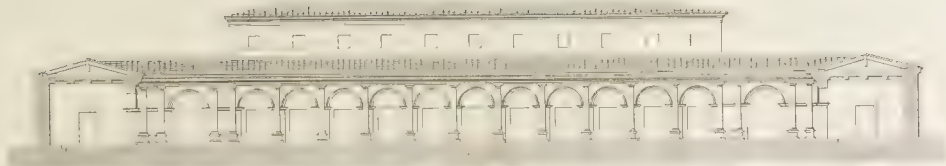
PARADISO DEL REALE GIARDINO DI STAMBOLO

*La scala è nel mezzo della facciata*



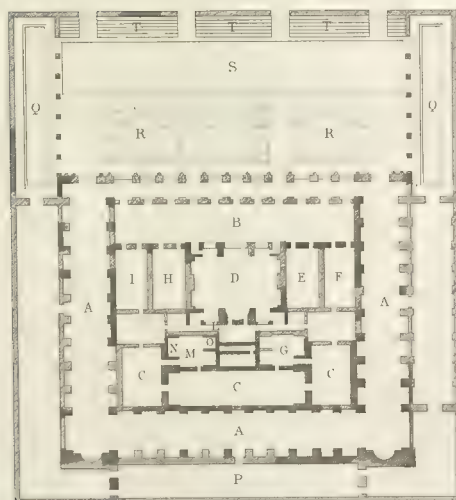
ALBERTA PRIMA SECONDO VITRUVIO





*Edificio di ... 2° Albero di ...*

ELEVATIONE VERSO IL PORTICO LUPPIO



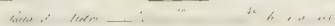
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PALESTRA DI TRIFONE



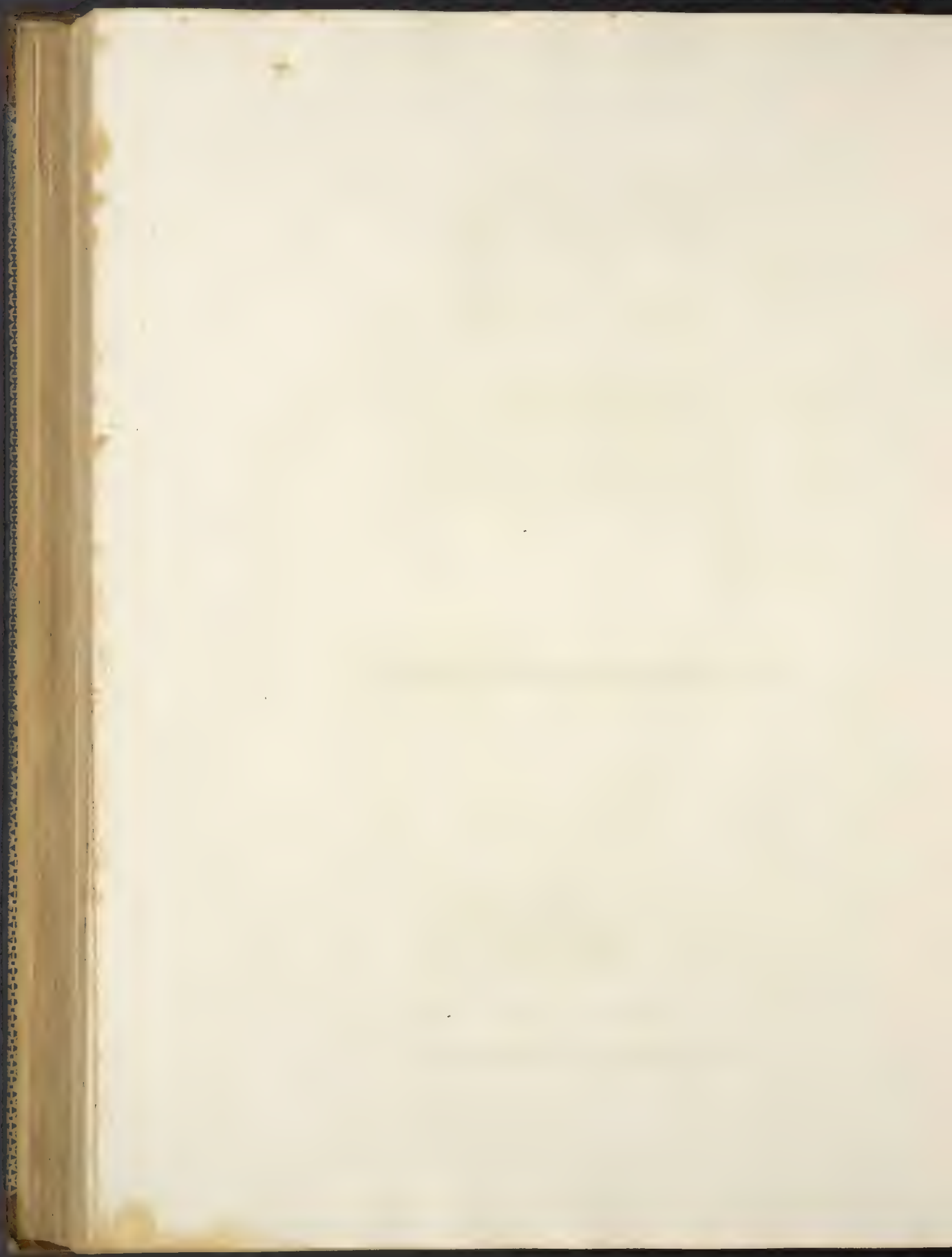


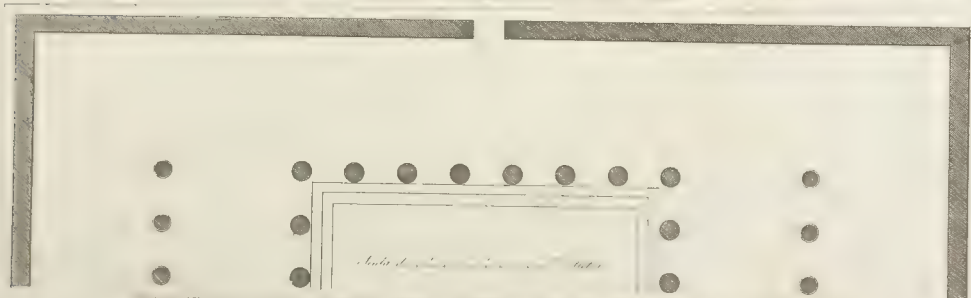
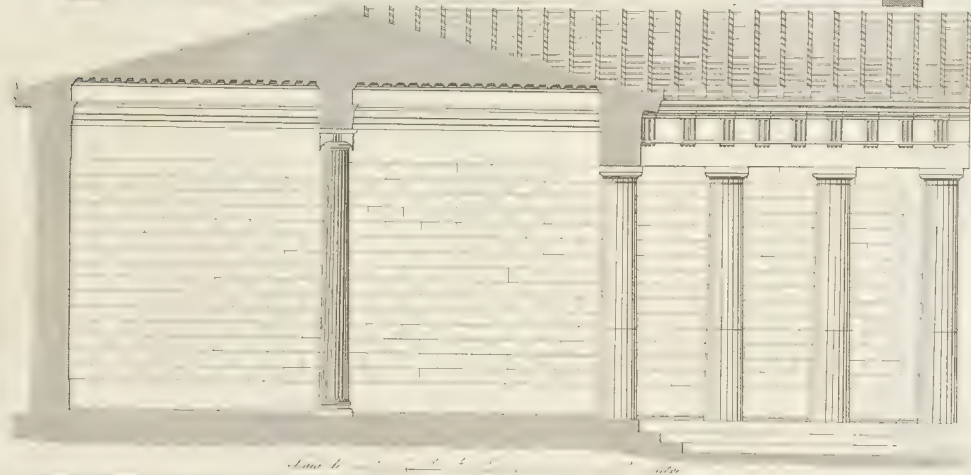
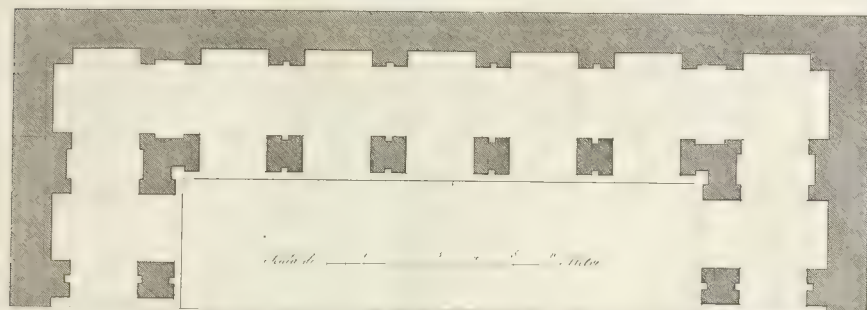
L. L. ES'KA LI BEPAFOLI



... 571 ... 1955 PS: A 51 P ... DELETED ...





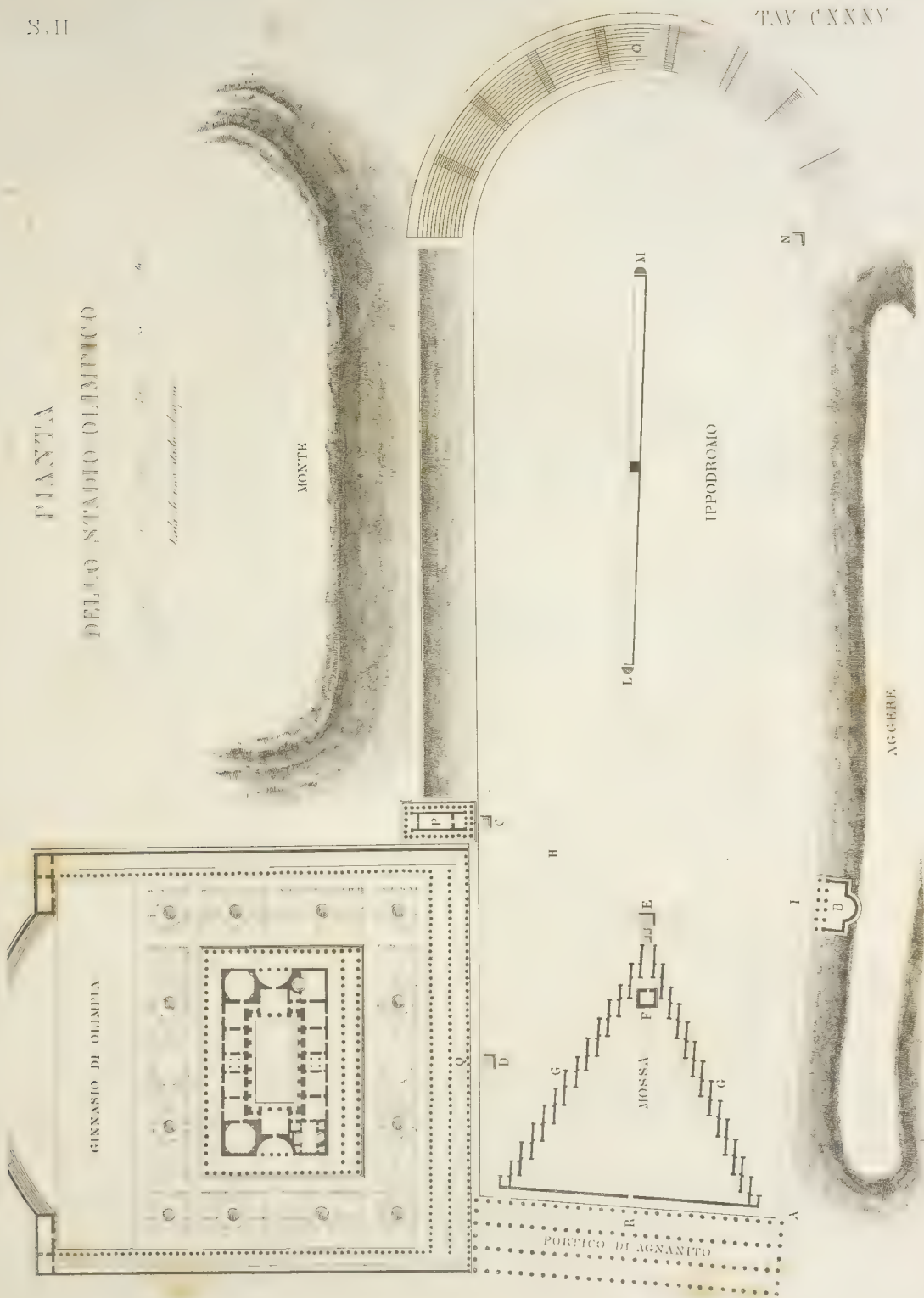


PORTICO CON ARCHI DEL GINNASIO DI TOLOMEO IN ATENE  
E CON COLONNE SECONDO VITRUVIO



PIANTA  
DELL' STADIO OLIMPICO

*Disegnata da Giovanni Battista Piranesi*

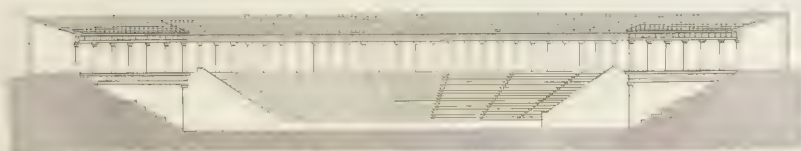
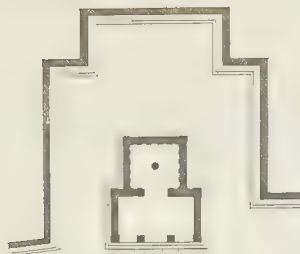




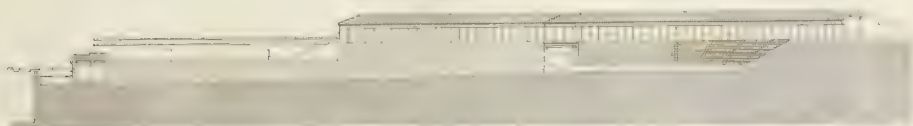




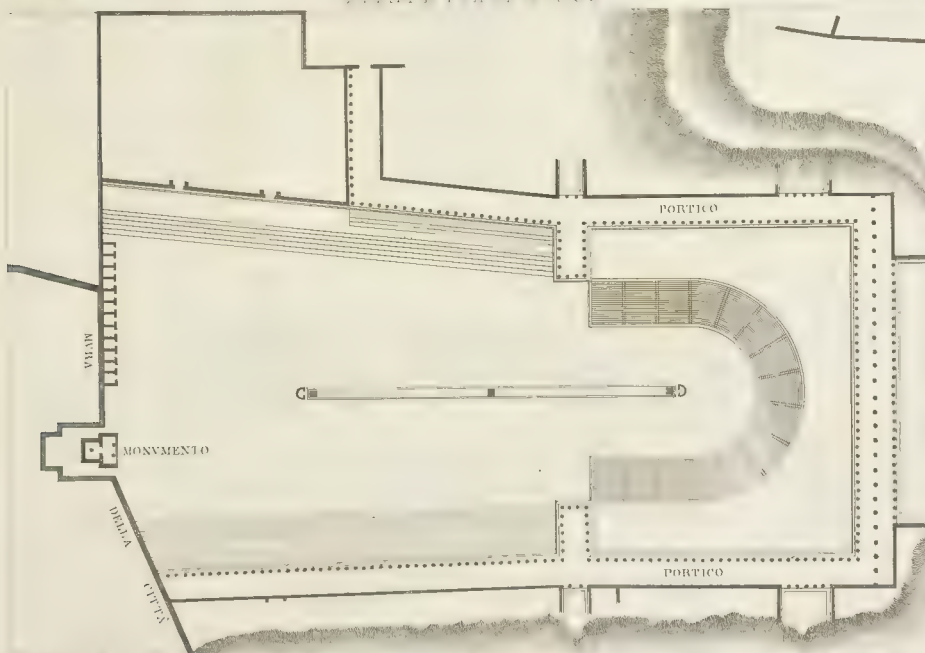
MONUMENTO



PORTICO DEL TEMPIO

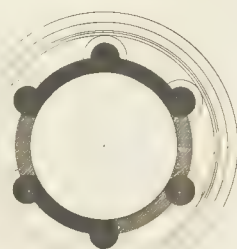
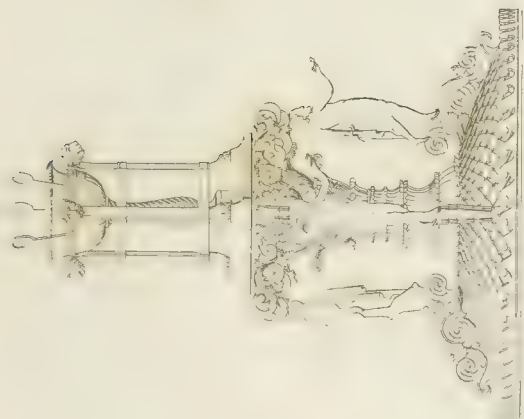
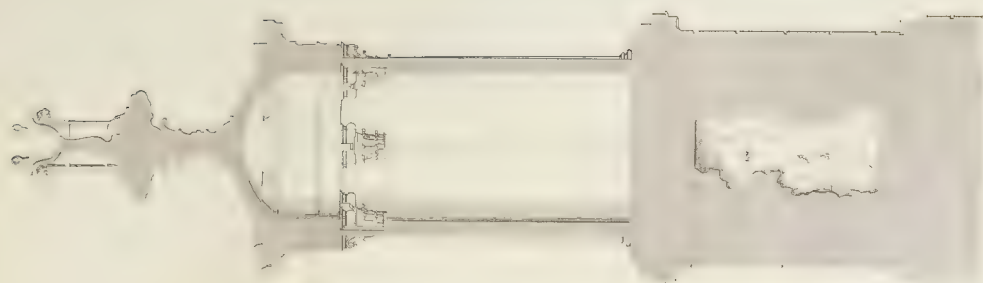


PORTICO DEL TEMPIO



PIANO DEL TEMPIO





*Ant. d. Ant.*

MONUMENTO DI IUSTICIA IN ATENE

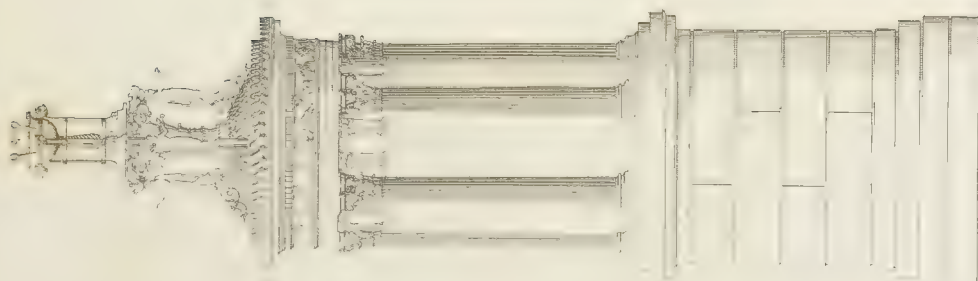




Fig. 1.



Fig. 2.

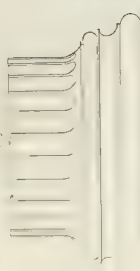
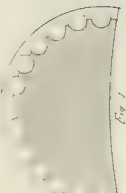


Fig. 3.



Fig. 4.

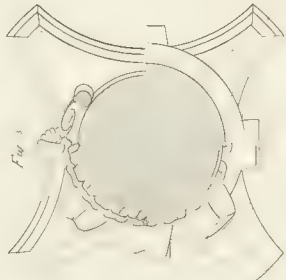
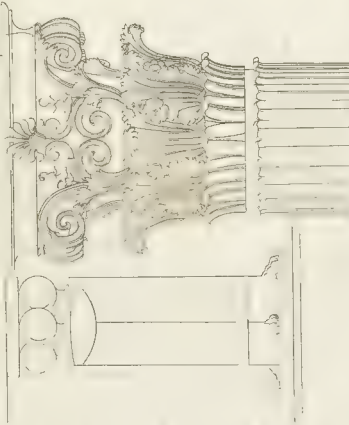


Fig. 5.



Fig. 6.

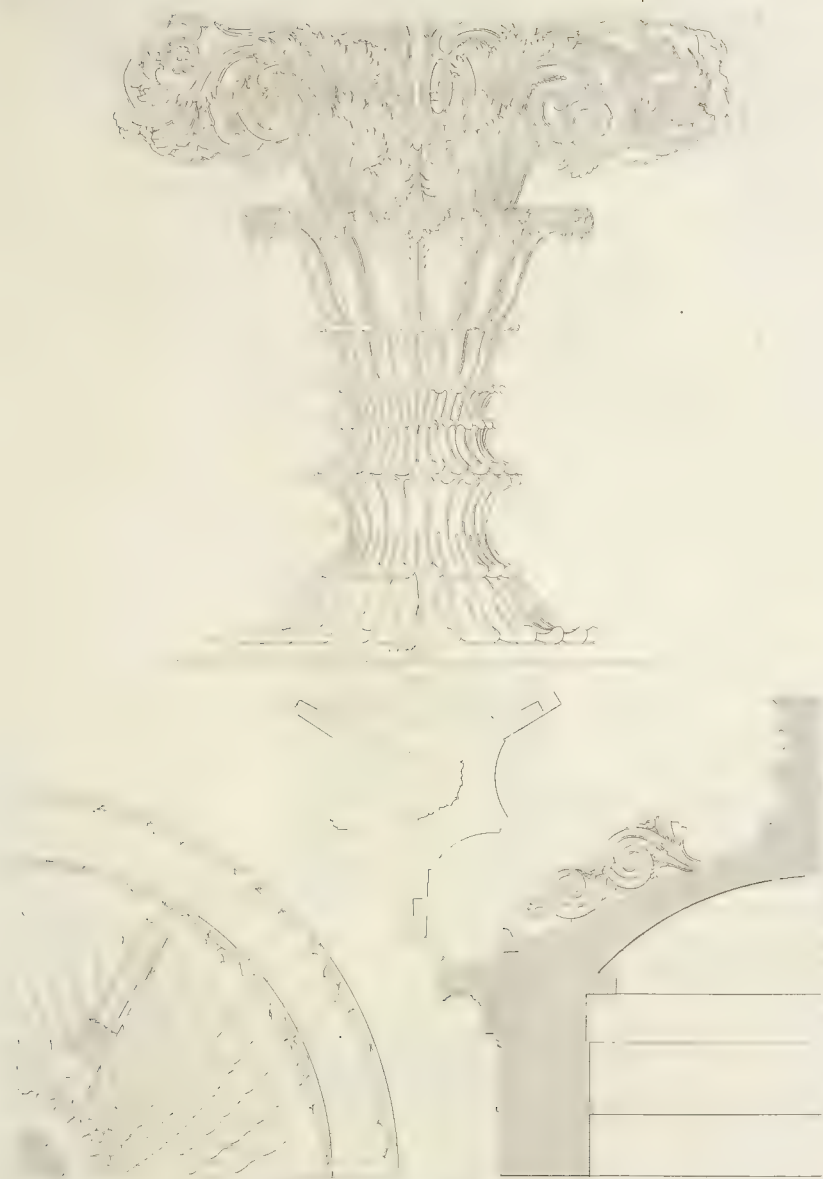
Fig. 7.



PARTI PRINCIPALI DEL MONUMENTO DI LISICRATE







UNIVERSITY OF CHICAGO



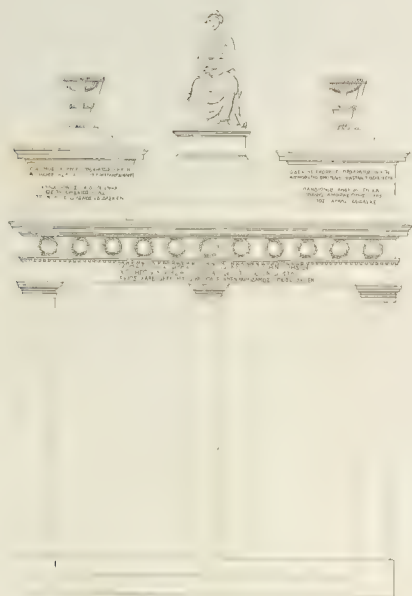


Fig. 1

Fig. 2

Fig. 3

Fig. 4



Fig. 5

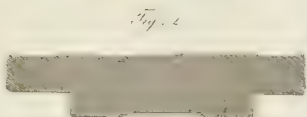


Fig. 6

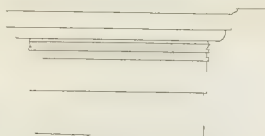
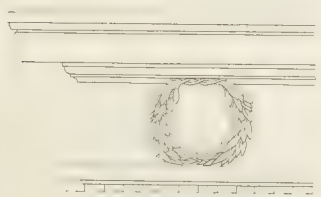
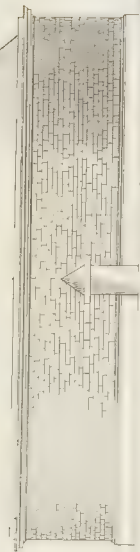
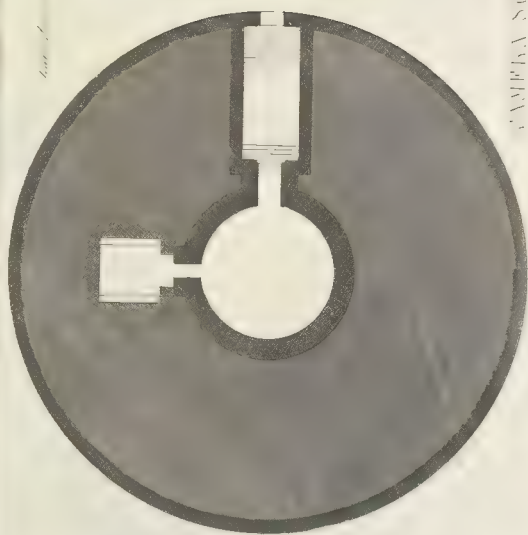
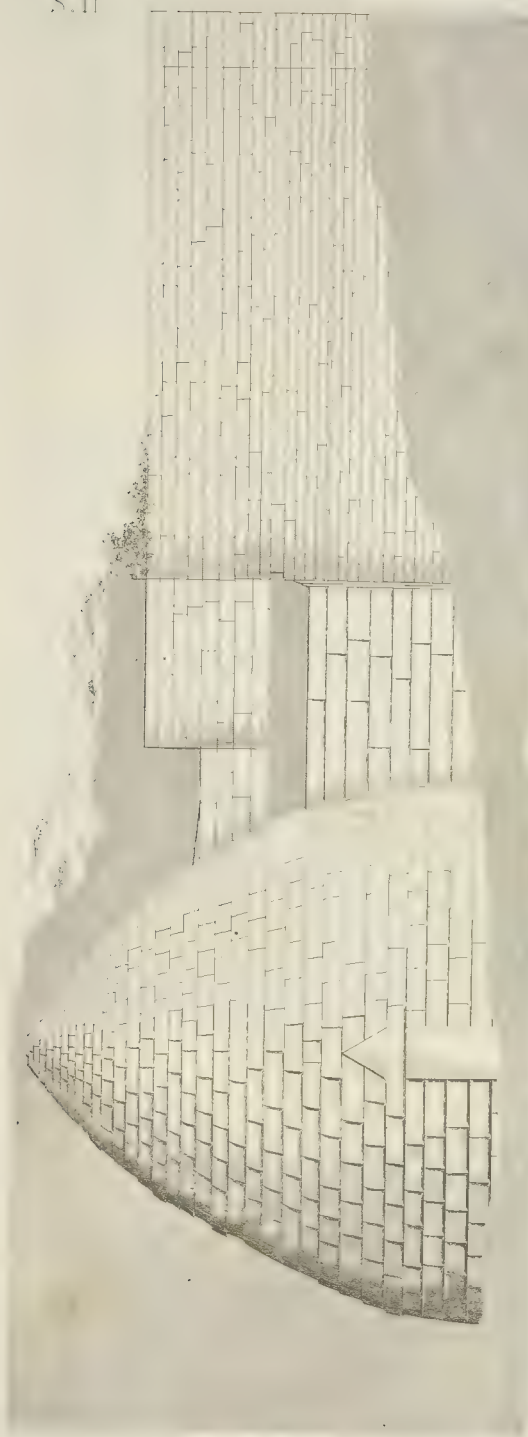


Fig. 7

Fig. 8







CAMERA SOTTERRANEA DI VICENZA



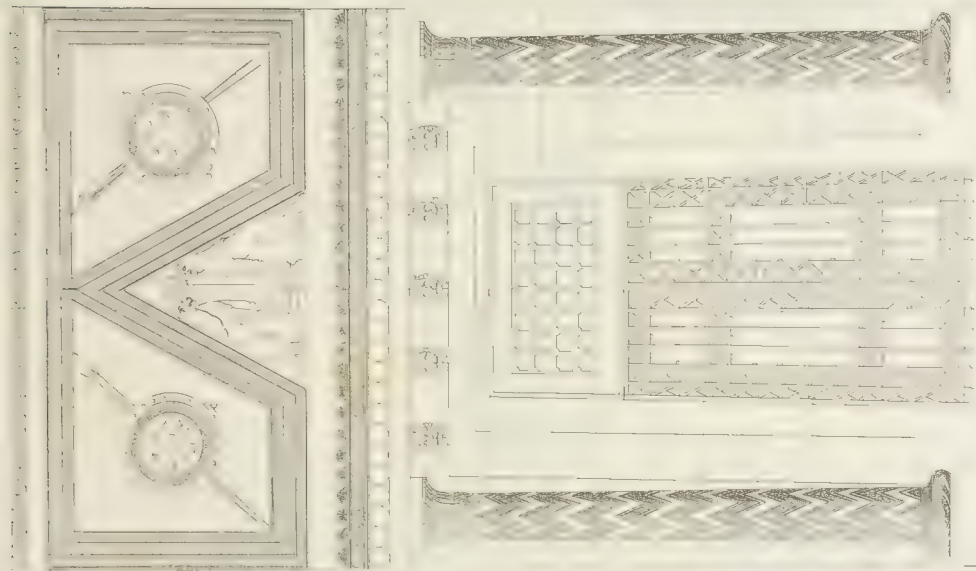
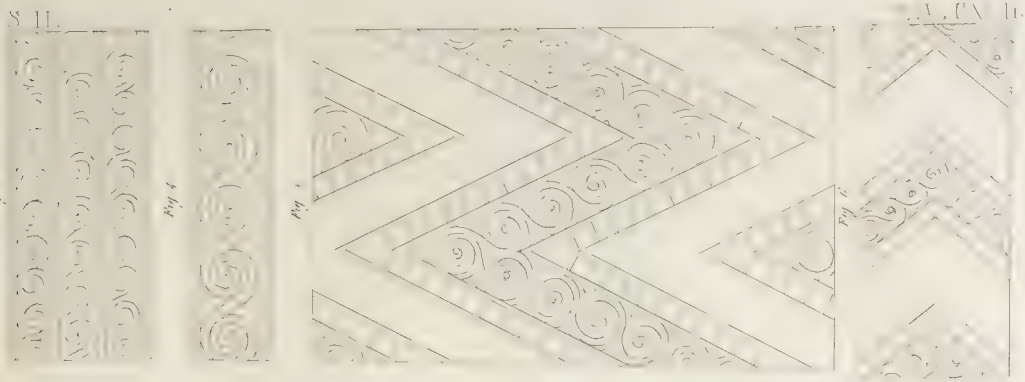


Fig. 1. Porta del Tesoro di Micene.

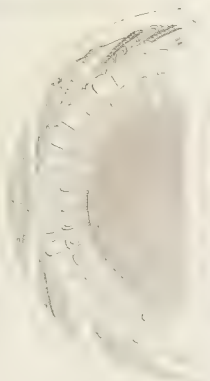
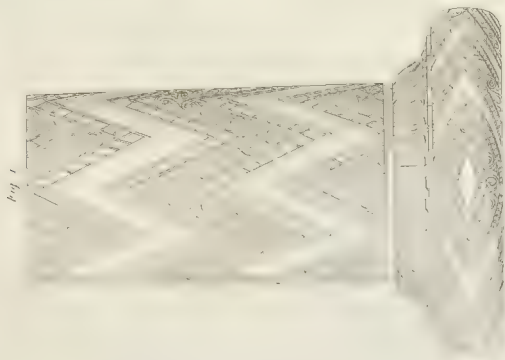


Fig. 2. Altro e porta post.





Fig. 1.

Fig. 2.



Fig. 3.

Fig. 4.

LA BIBLIOTHEQUE MUSEE NATIONAL

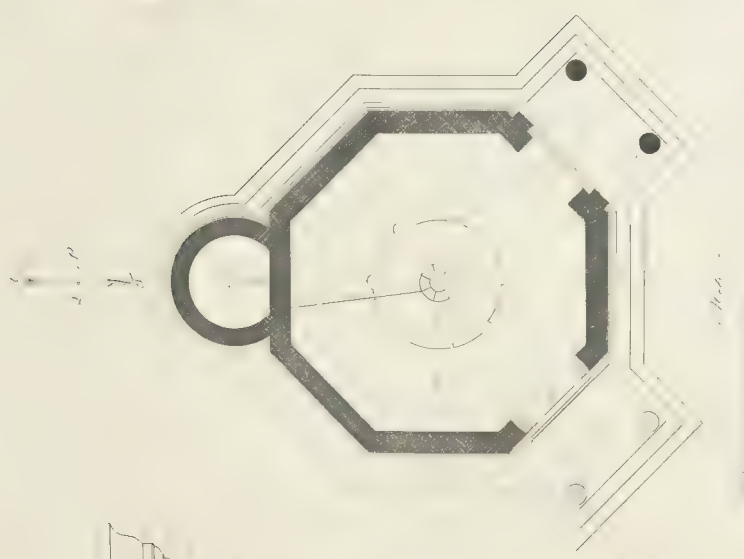
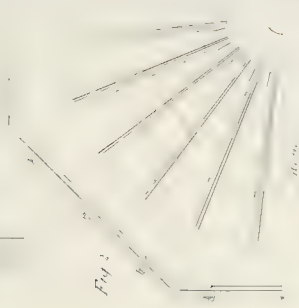






TEMPLE OF MARS ULTOR IN THE FORUM OF AUGUSTUS





THE NEW METHOD OF CONSTRUCTING LAMPS







TOMBE DI ANDRONICO CIRESTE IN NOVARA

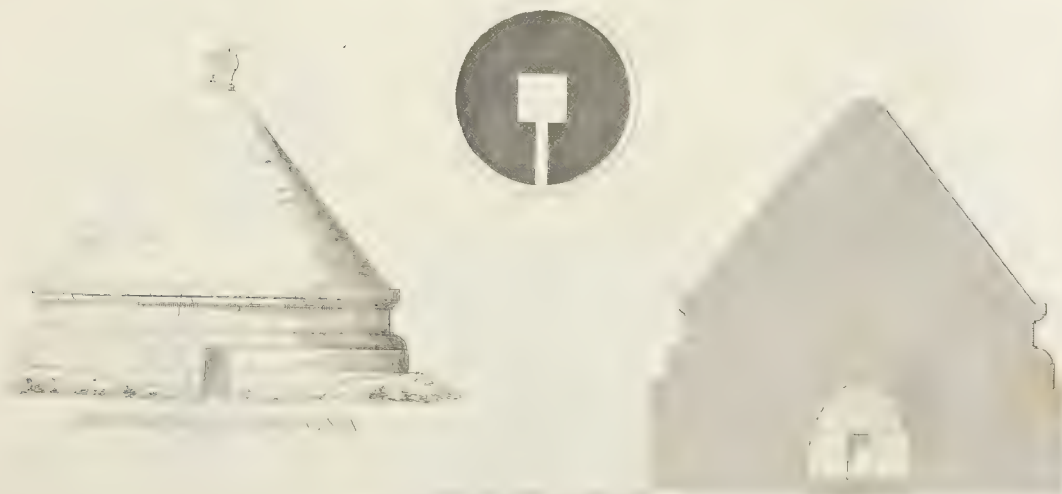




SEZIONE DI UN TEMPIO

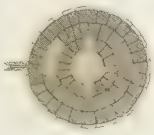
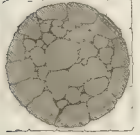
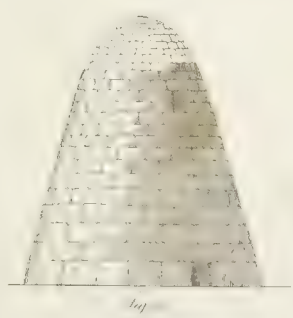
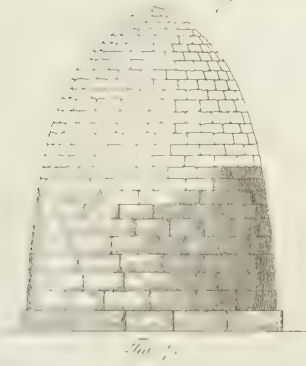
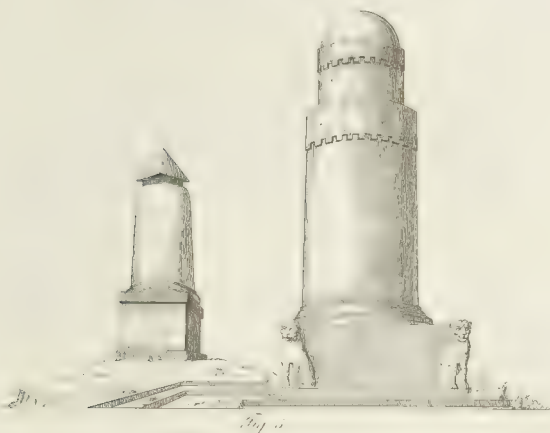
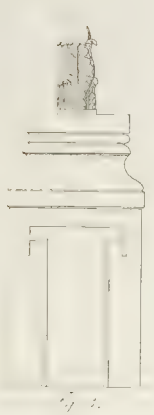


SEZIONE DI UN TEMPIO



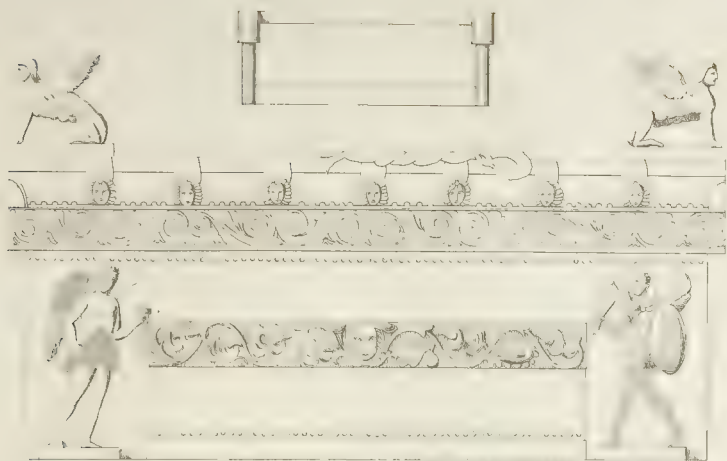
SEZIONE DI UN TEMPIO











SARCOFAGO SCOPERIONESEPOLCRO DI BOMARZO

Fig. 11

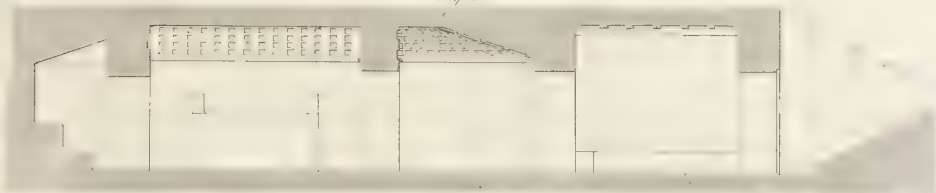


Fig. 12

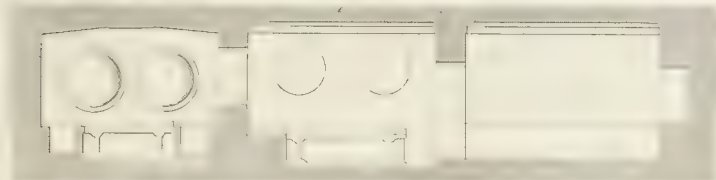


Fig. 13

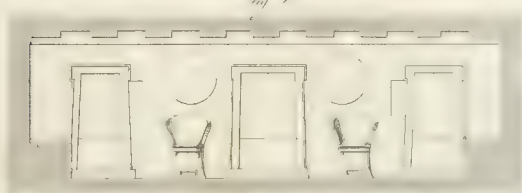


Fig. 14

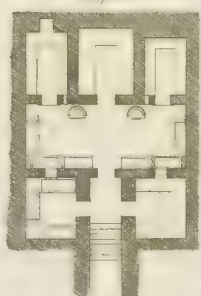


Fig. 15



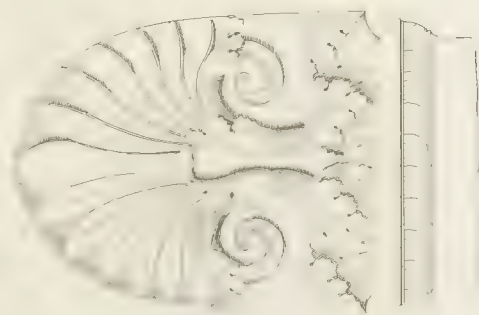
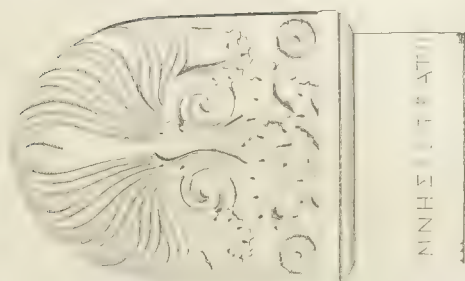
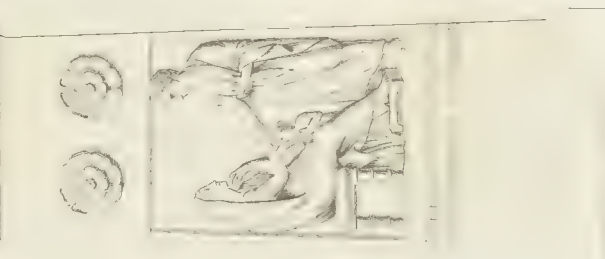
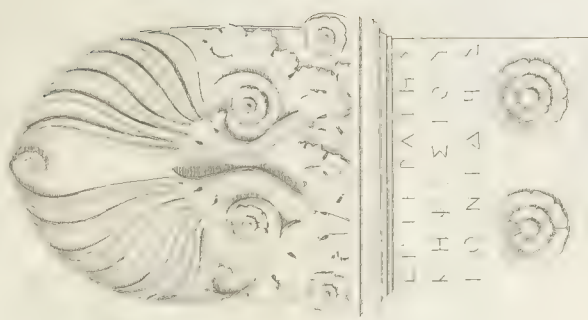
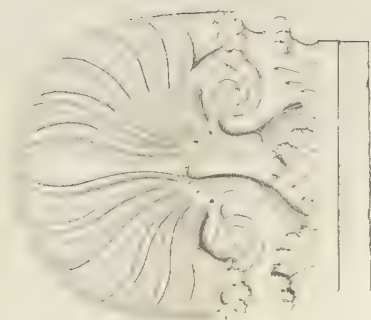
Fig. 16



Fig. 17

SCOPERIONESEPOLCRO DI BOMARZO

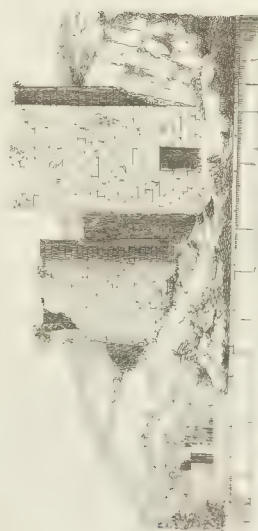
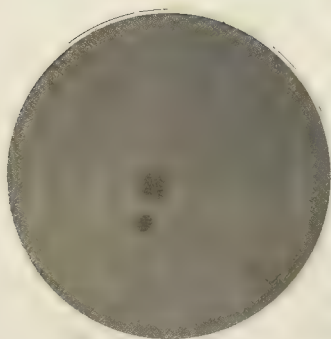




ORNAMENTI DI STELE SEPOLCARE RINVENUTI NELLA INDOIA DI DELFO

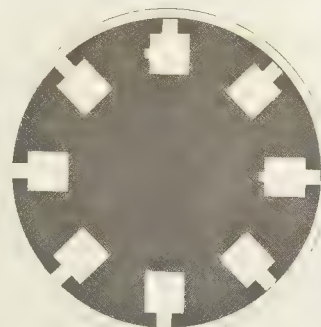




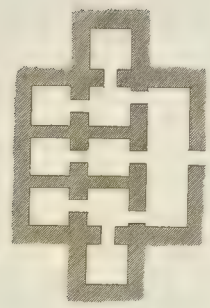


SEPOLCRO DI AVIGNA DETTO LA CASA MOLA

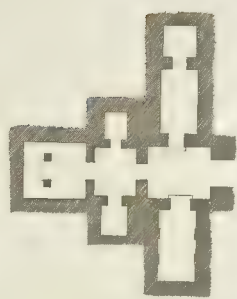
SEPOLCRO DI CARQUINNA



SEZIONE DEL PRIMO SEPOLCRO DI AVIGNA



SEPOLCRO DI AVIGNA



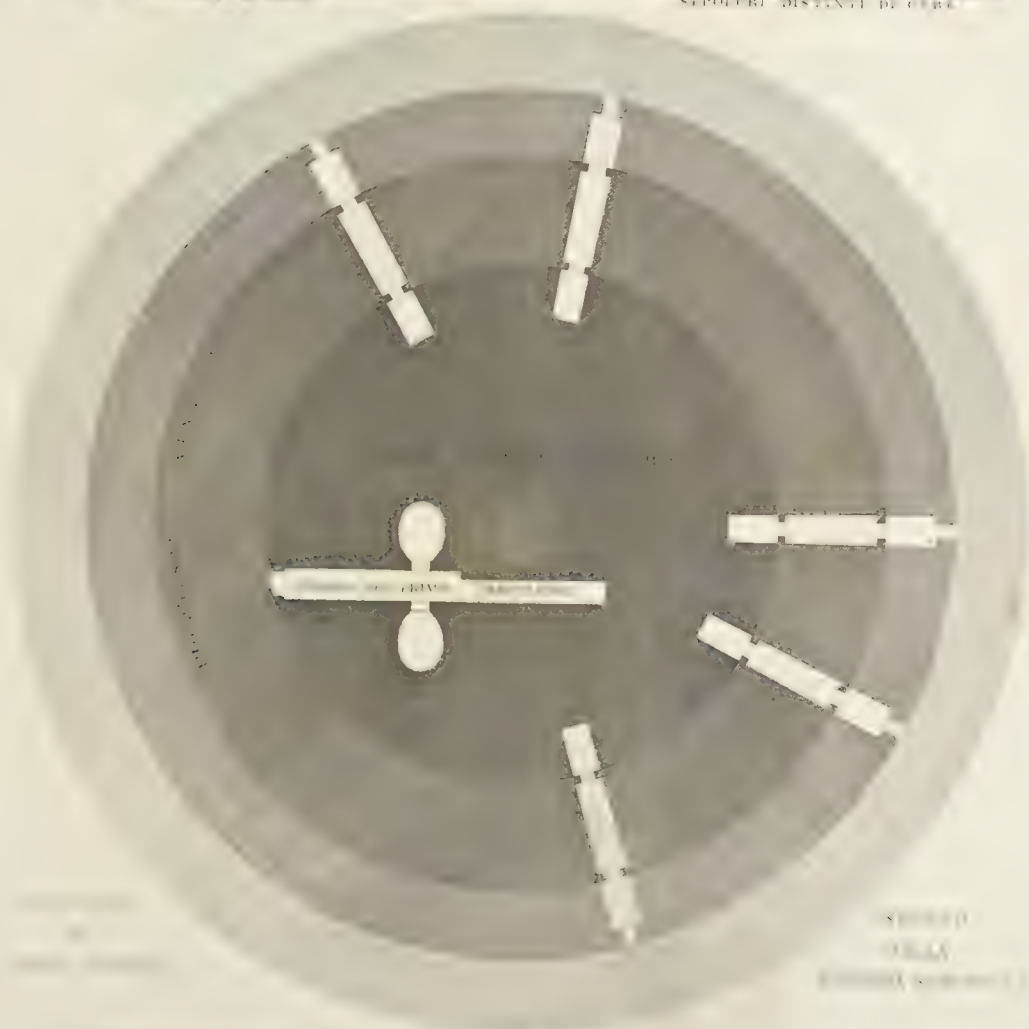
SEPOLCRO TRASVERSO CON DIVERSI PROFILI





SEPOLCRO DI GIULIO

SEPOLCRO DI GIULIO



SEPOLCRO DI GIULIO





VIEW OF THE MOUNTAINS



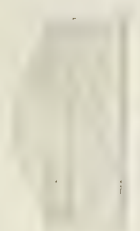
VIEW OF THE MOUNTAINS



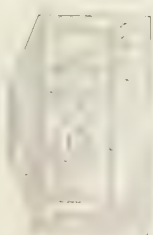
VIEW OF THE CITY



VIEW OF THE CITY



VIEW OF THE CITY



VIEW OF THE CITY



VIEW OF THE CITY

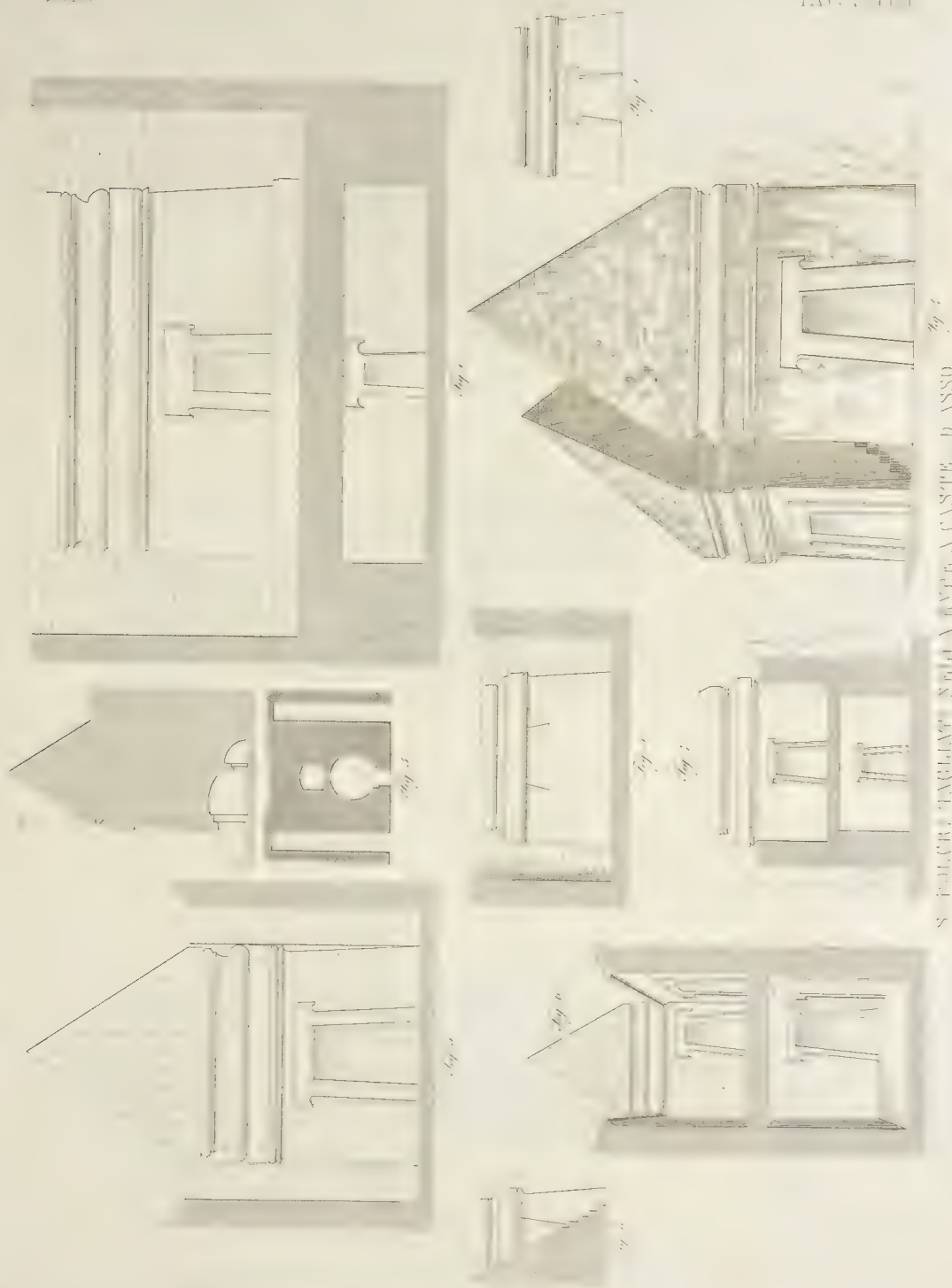


VIEW OF THE CITY

VIEW OF THE CITY







S. POLICRATIAE IN AETATE AUSTRIAE D. ASSO

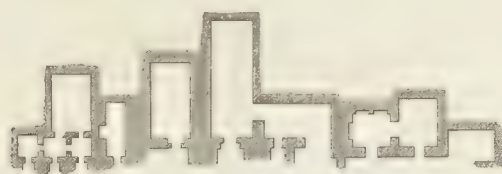




SEPOLCRO DI CASTEL DI S. ANGIO IN CAMPAGNA DI ROMA.



SEPOLCRO DI CASTEL DI S. ANGIO IN CAMPAGNA DI ROMA.



Castel di S. Angelo in Campagna di Roma.



SEPOLCRO DI CASTEL DI S. ANGIO IN CAMPAGNA DI ROMA.

SEPOLCRO DI CASTEL DI S. ANGIO IN CAMPAGNA DI ROMA.





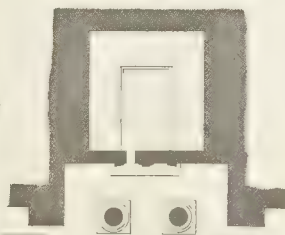


*Scala di 1/20. Altezza 2.10 Metri*

SEPOLCRO DI DECIA



*Scala di 1/20. Altezza 1.10 Metri*



SEPOLCRO DI TELAMONE



*Scala di 1/20. Altezza 1.10 Metri*



SEPOLCRO DI TELAMONE

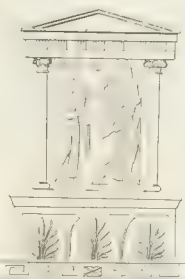


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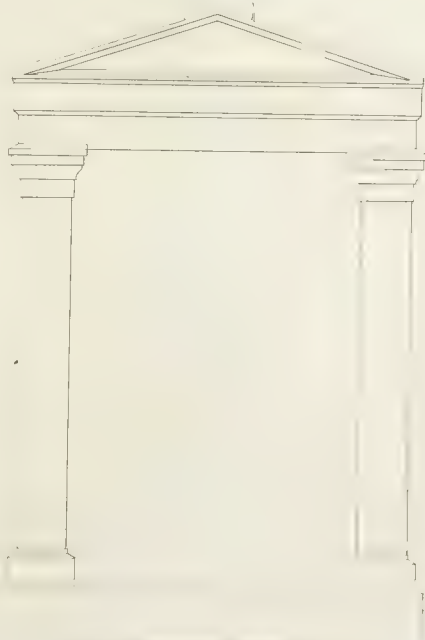




FRONTAL FRIEZE OF THE TEMPLE OF SATURN

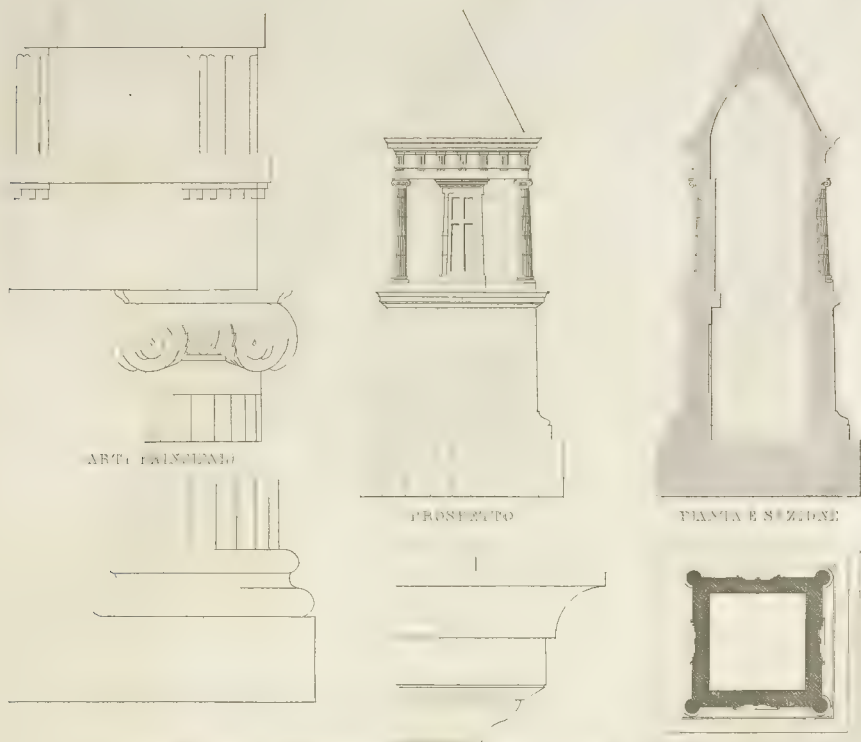


TEMPLES OF SATURN, JUPITER, AND MINERVA, IN THE TEMPLE OF SATURN, IN THE TEMPLE OF SATURN, IN THE TEMPLE OF SATURN



TEMPLES OF SATURN, JUPITER, AND MINERVA, IN THE TEMPLE OF SATURN, IN THE TEMPLE OF SATURN, IN THE TEMPLE OF SATURN





SEPOLCRO DETTO DI CERONE IN SIRIGENTO

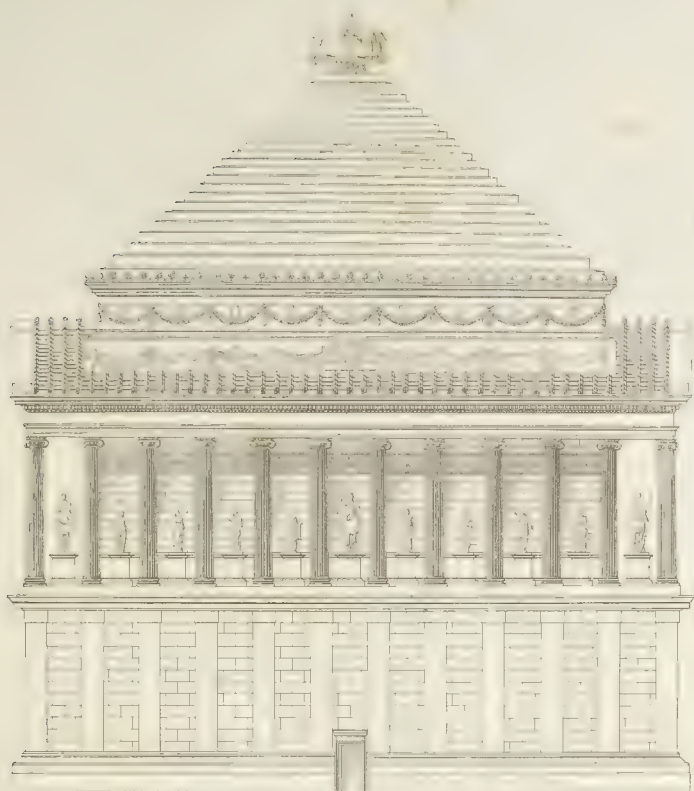


Scala in metri

SEPOLCRI ESISTENTI VICINO A PALERMO



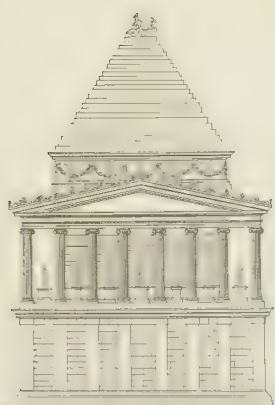




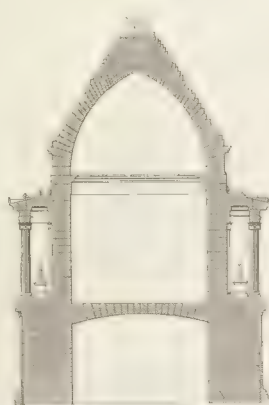
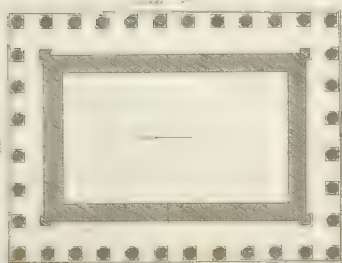
MAUSOLEO DI HALICARNASSO



SEPOLCRO DI DIOMEDIDE



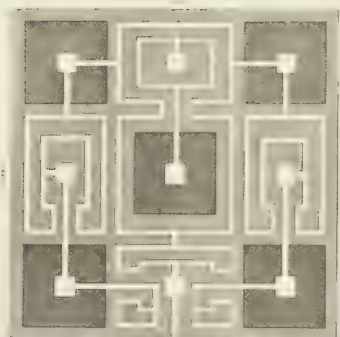
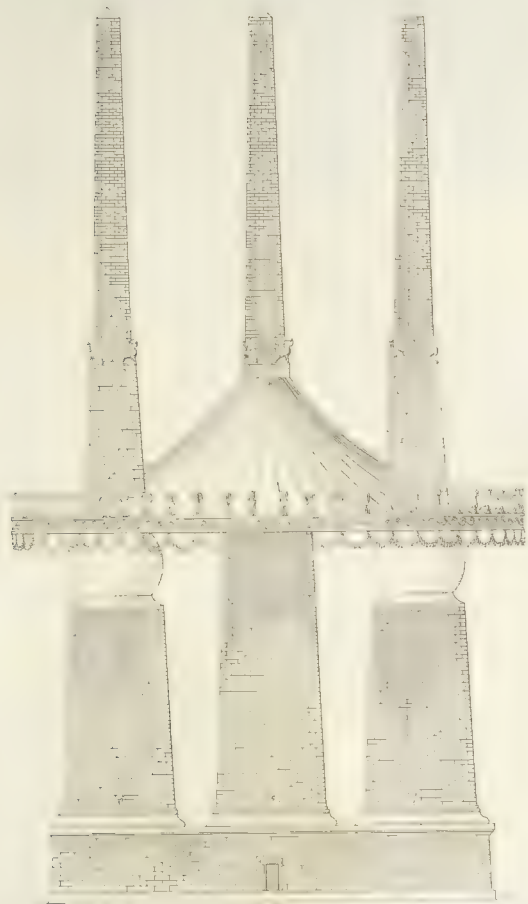
MAUSOLEO DI HALICARNASSO



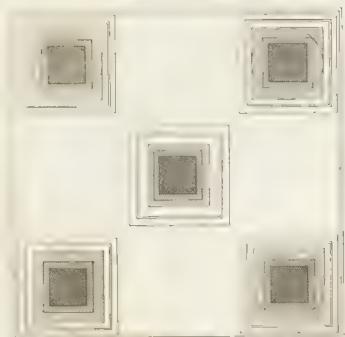
MAUSOLEO DI HALICARNASSO

SEPOLCRO DI MAVSOLEO IN ALL'ARNASSO





IL TEMPIO DELLA FAM. SCIPIONE

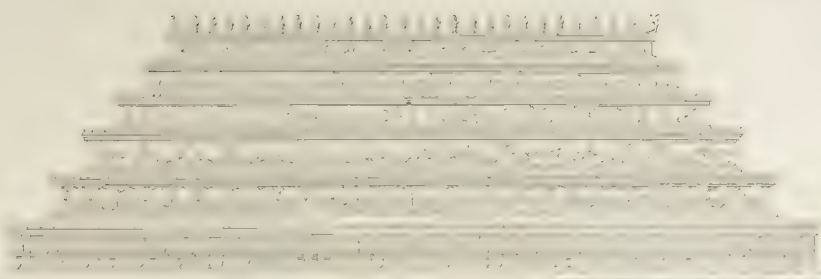


IL TEMPIO DELLA FAM. SCIPIONE

SEPOLCRO DI FORSENNA A CIVICI

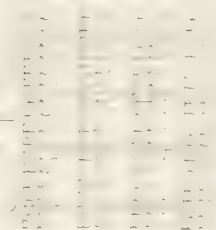
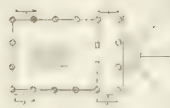






Veduta della Fontana di S. Maria della Vittoria

Veduta della Fontana di S. Maria della Vittoria



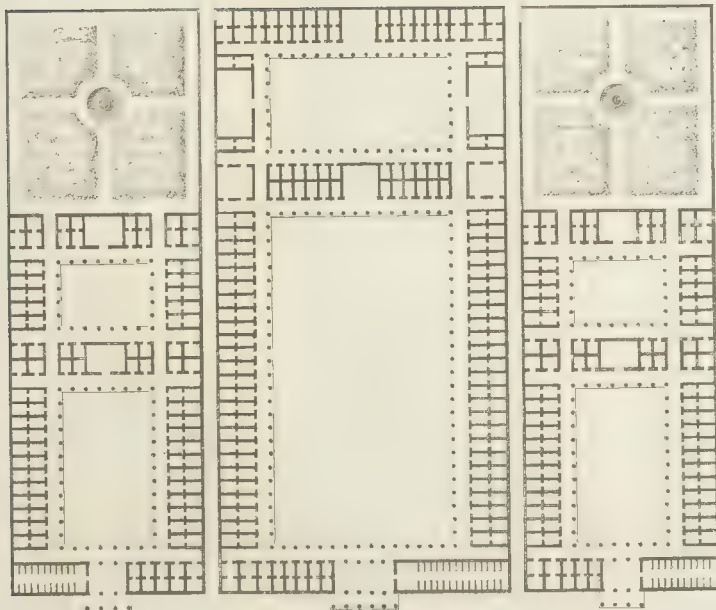
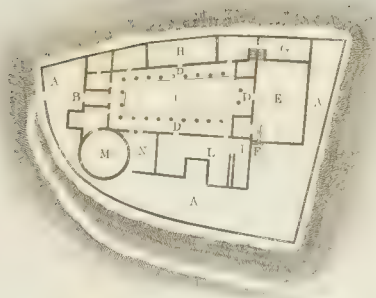
Veduta della Fontana di S. Maria della Vittoria



Veduta della Fontana di S. Maria della Vittoria

APPARATI FONTANEI



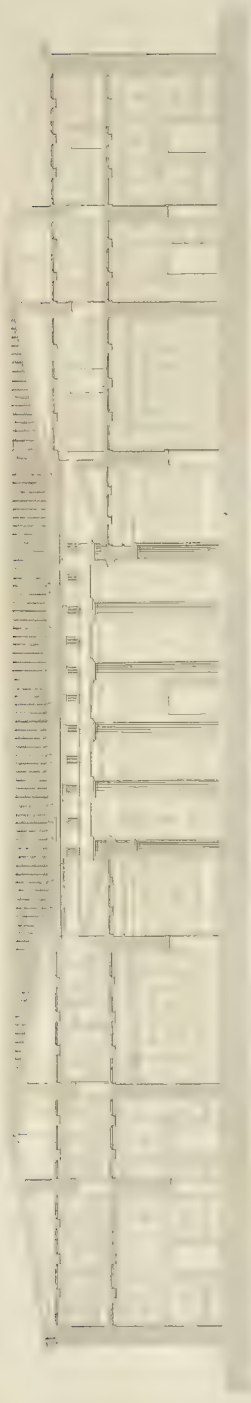


CASA DI PERA

*Casa di Pera, Genova*

CASA DI PERA, EXTRA MURA, VESSE IN 1714





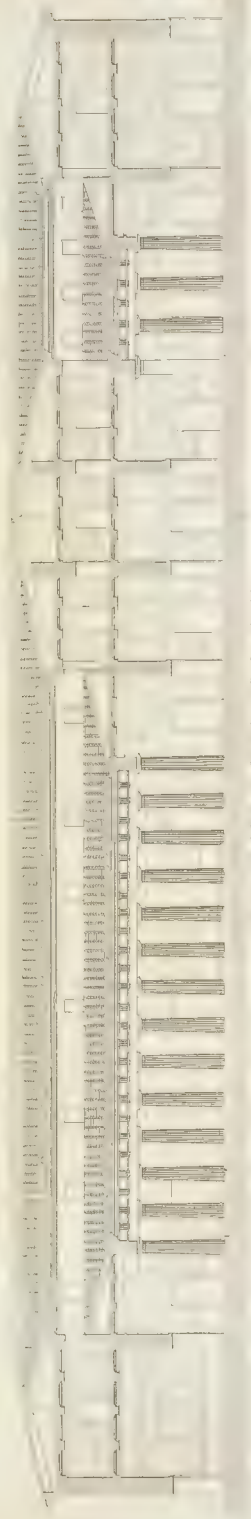
PRIMO PIANO DELLA CASA



SECONDO PIANO DELLA CASA

in scala di 1:100

Scala di 1:100

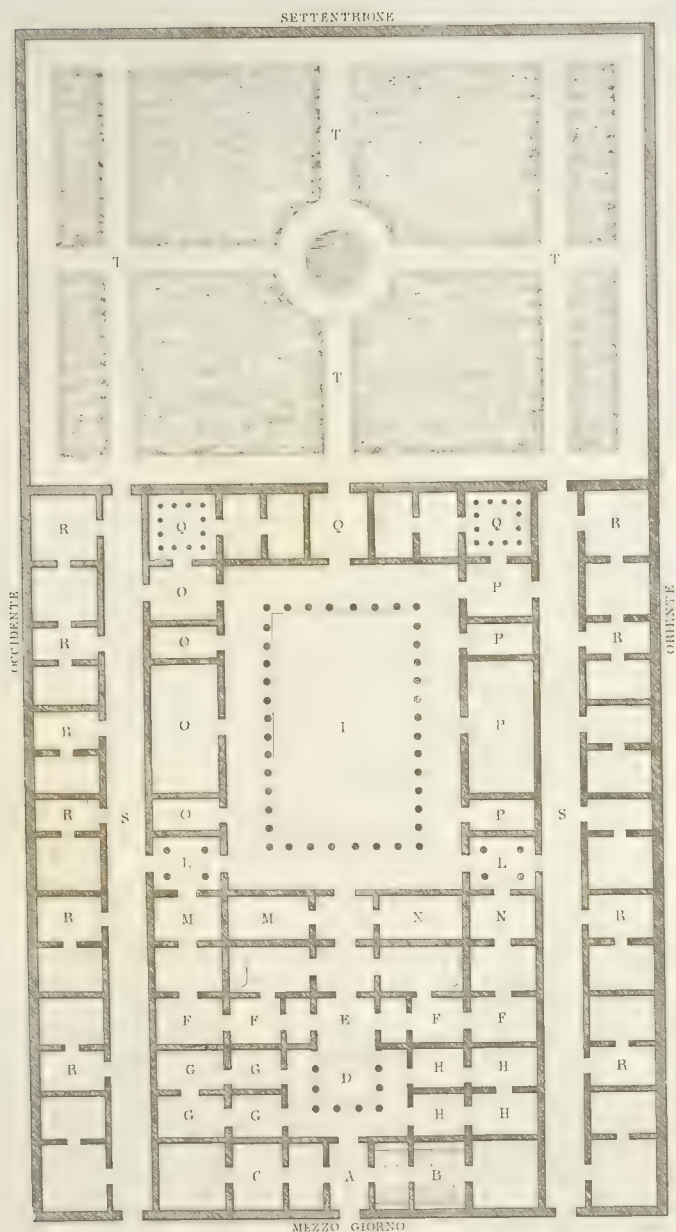


TERZO PIANO DELLA CASA

CASA ALL'USO PER IL SECONDO VANTAGGIO







*Arch. di Roma*

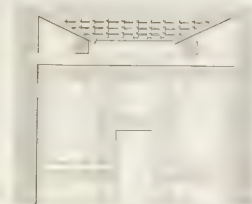
*Arch. di Roma*

CAV. L. V. S. D. G. L. L. P. P. N. D. P. V.

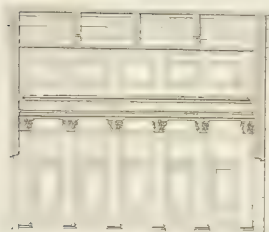
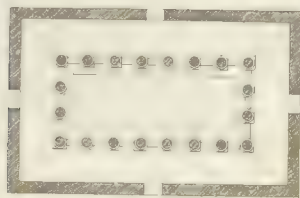




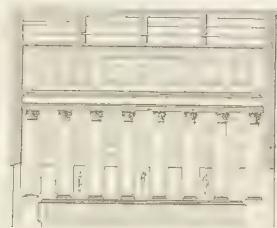
TEMPLE OF SATURN



TEMPLE OF JUPITER



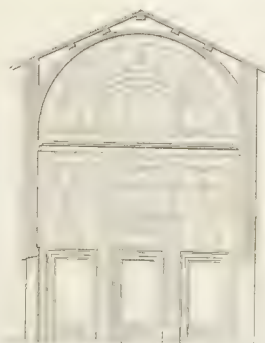
TEMPLE OF VESTA



TEMPLE OF ANTONINUS



TEMPLE OF ANTONINUS  
RECONSTRUCTED



TEMPLE OF ANTONINUS









Fig. 1

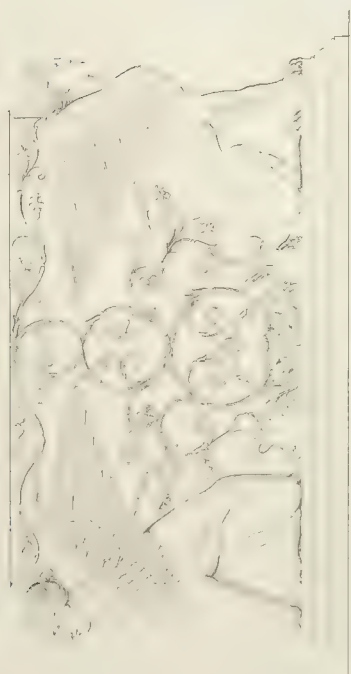


Fig. 2

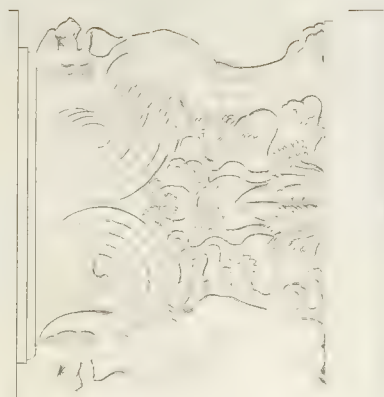


Fig. 3



Fig. 4

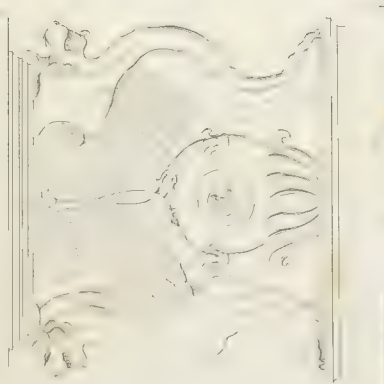
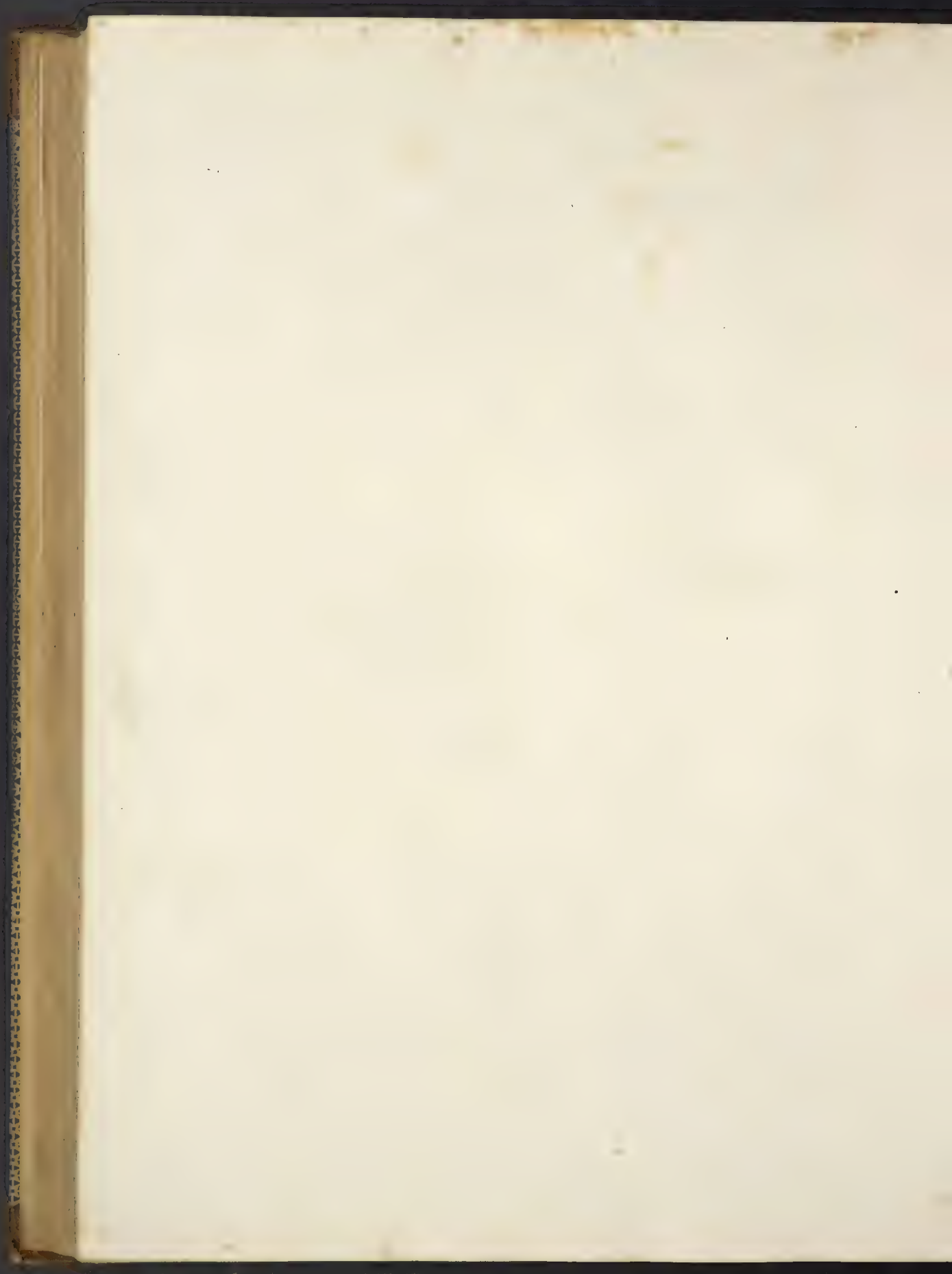
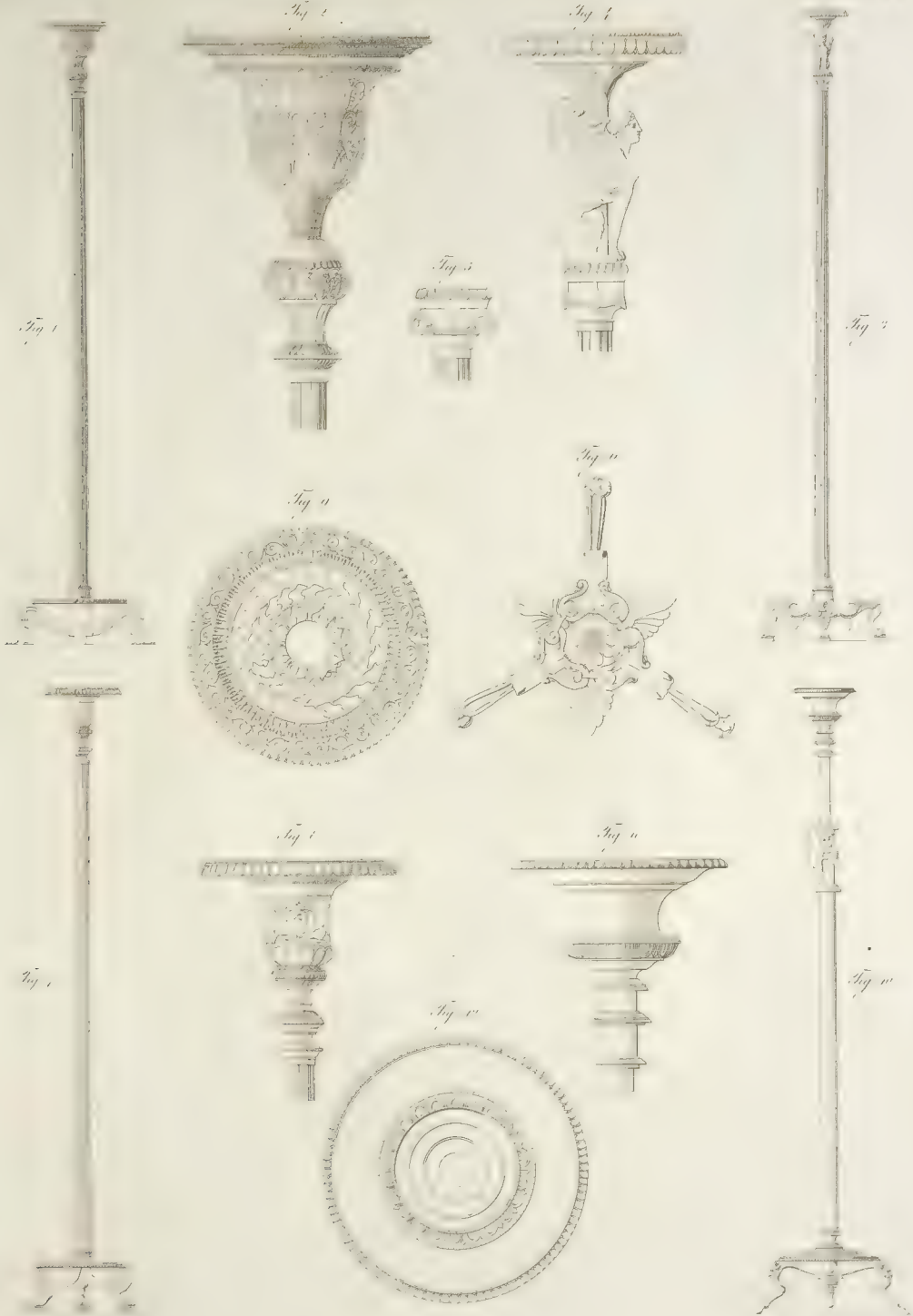


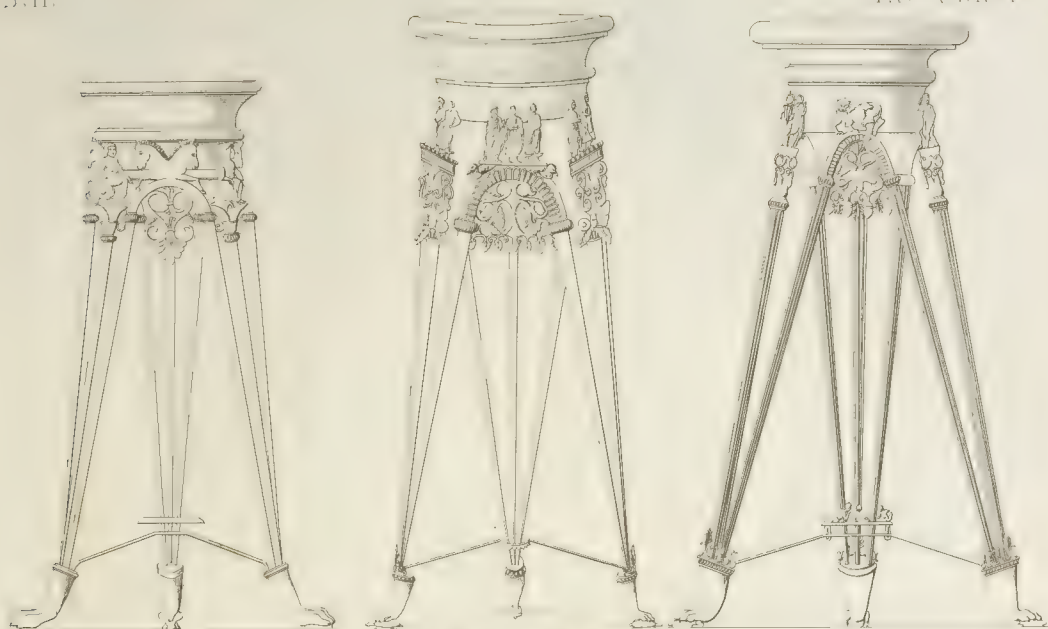
Fig. 5

TRAPEZORI IN MARMO

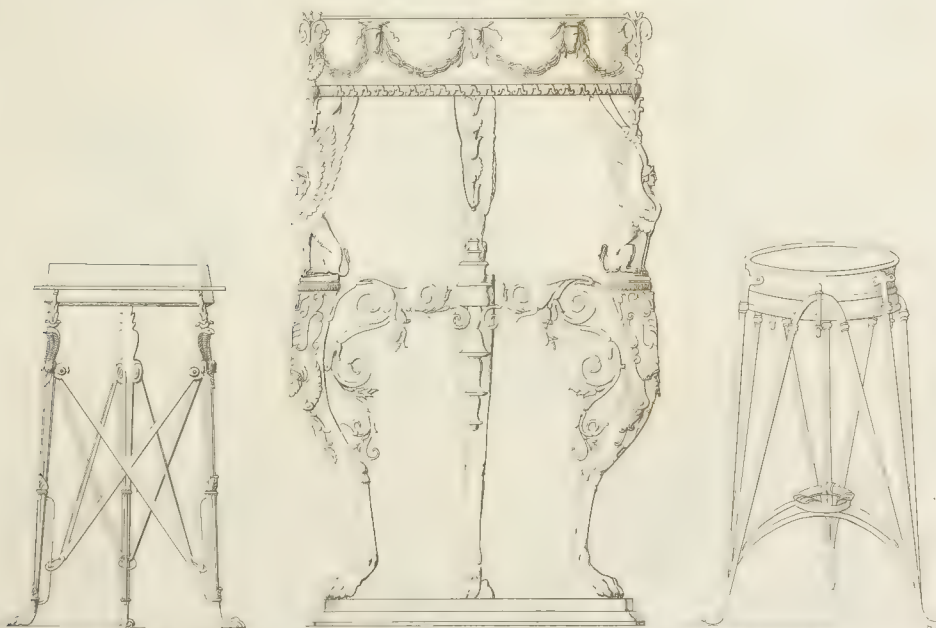








TRIPOLI VINCENSI



TRIPOLI VINCENSI

TRIPOLI VINCENSI

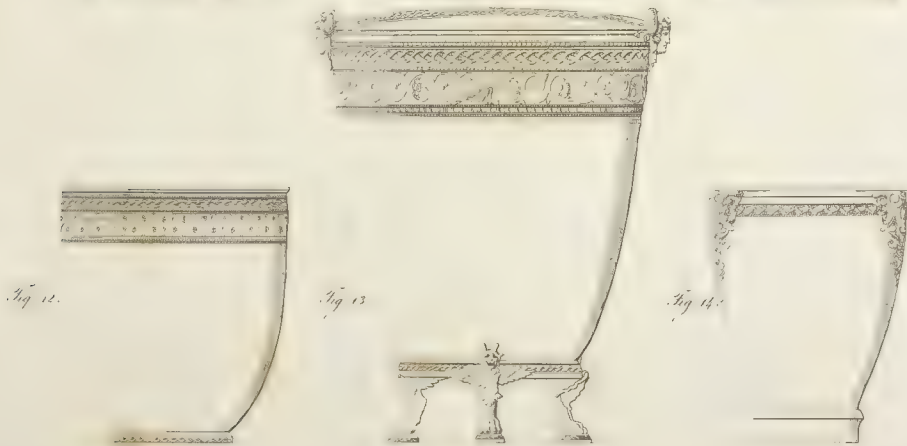
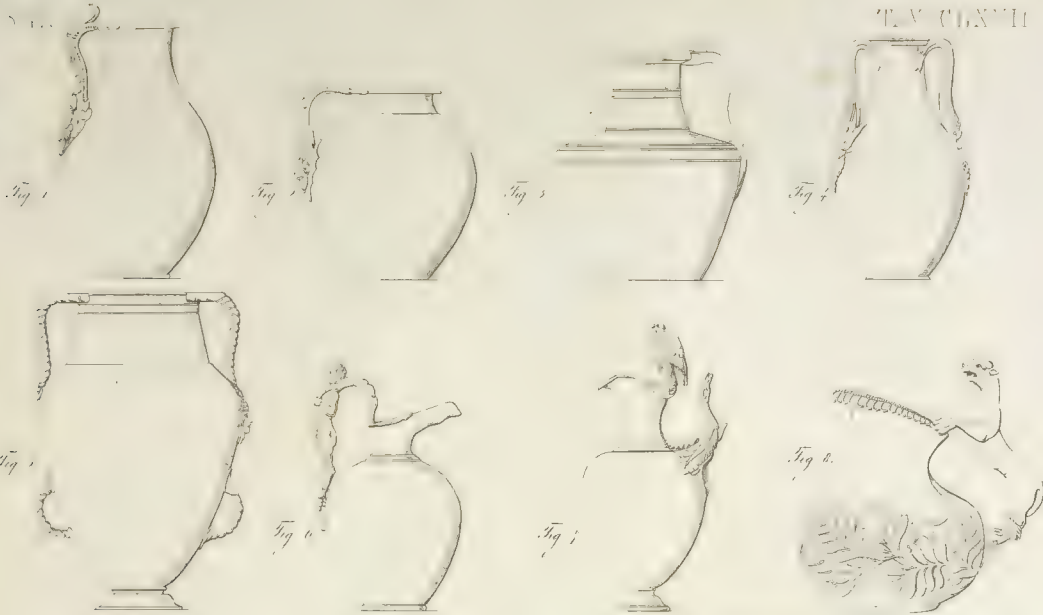
TRIPOLI VINCENSI

TRIPOLI VINCENSI



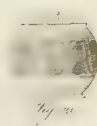
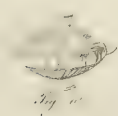
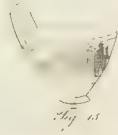
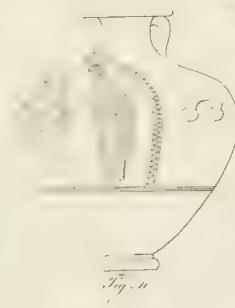
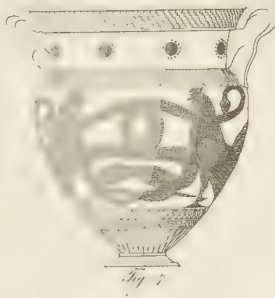
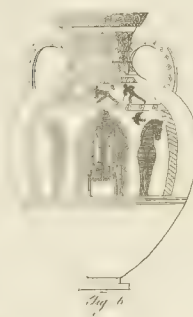
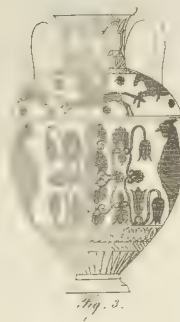


VASI DI COTONE



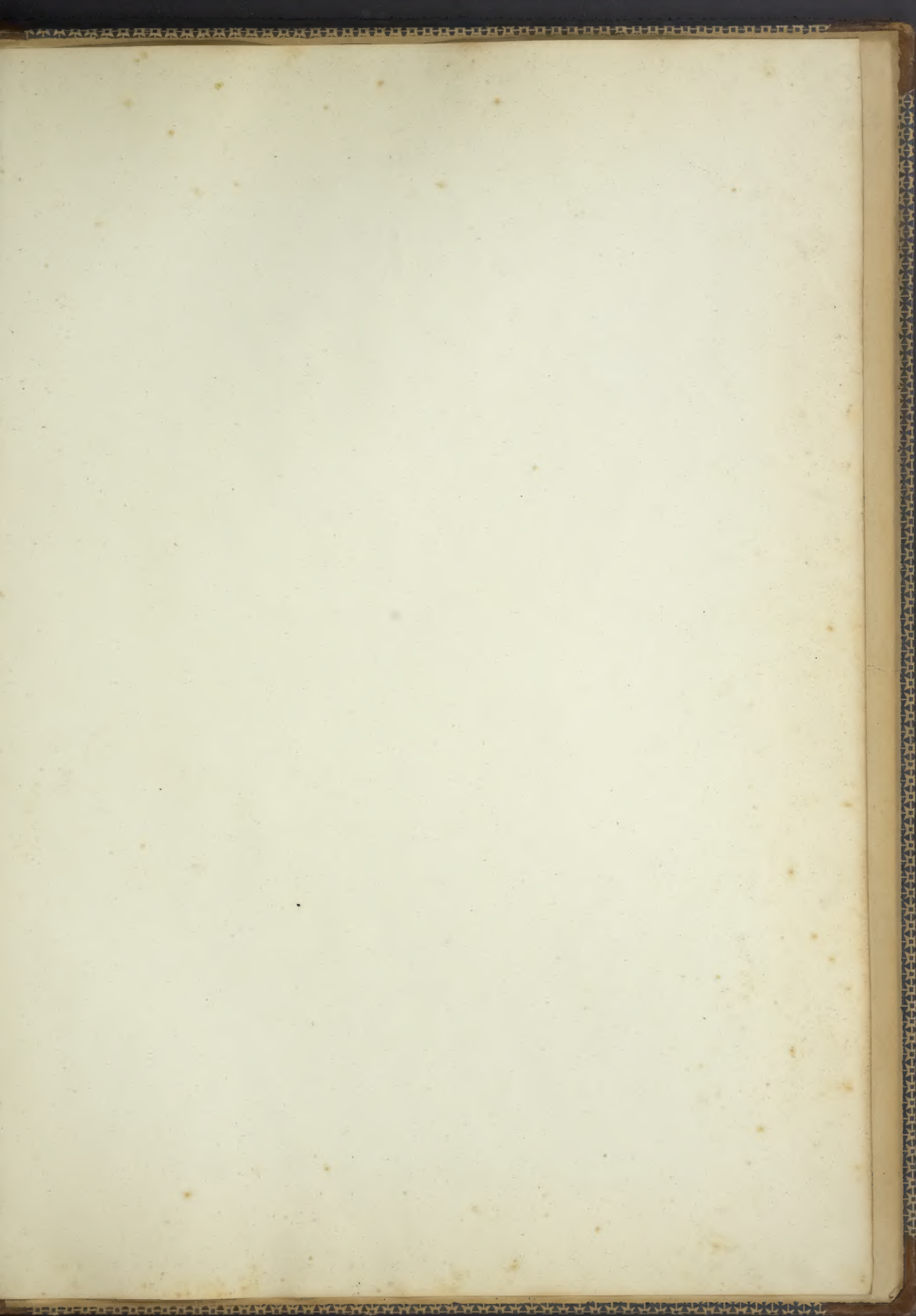
VASI DI BRONZO

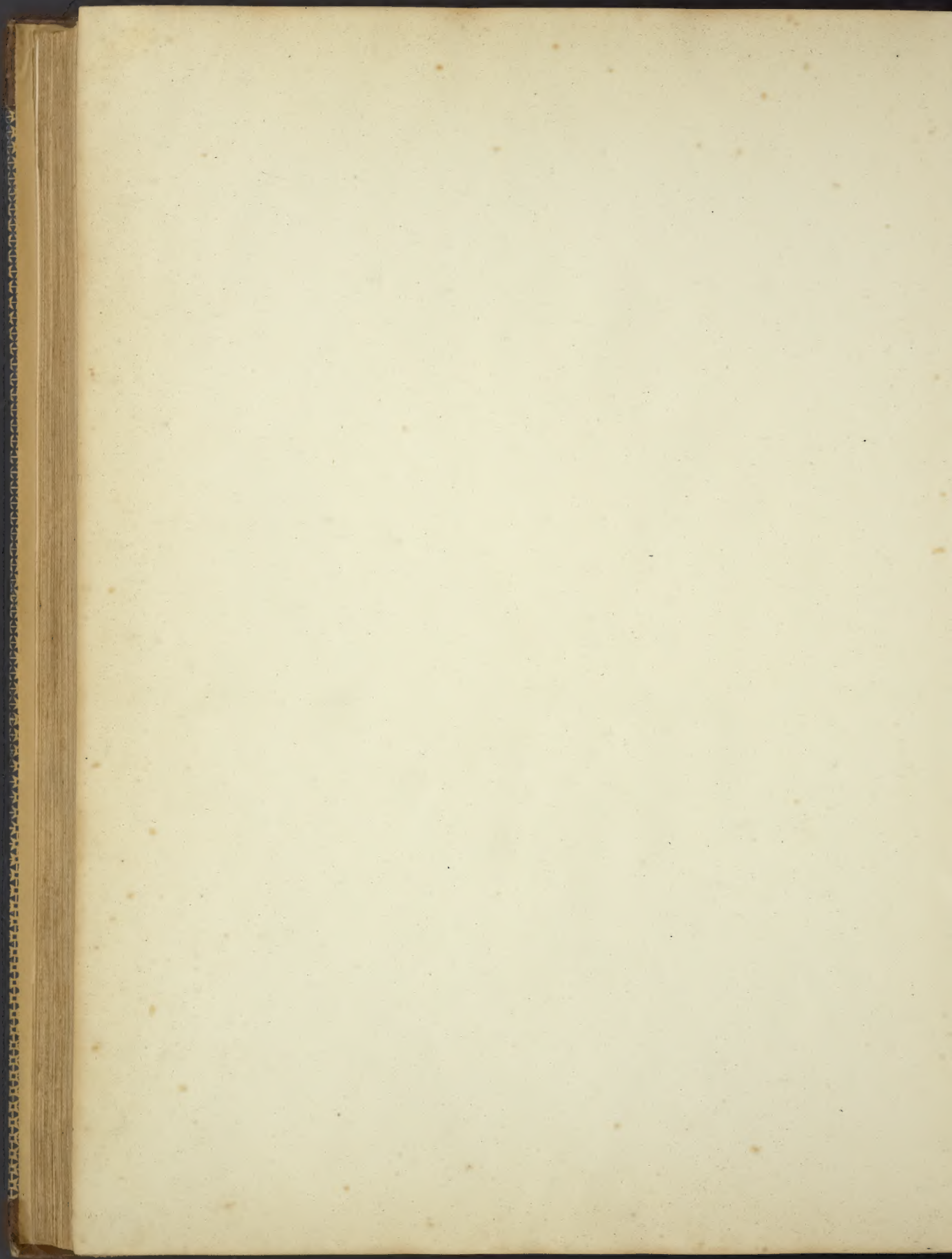












SPECIAL  
OVERSIZE 85-B  
NA 9931  
210  
C22  
1830  
v.2  
plates



